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- I. Thelen, Alexander Julius Van, joint author.
- II. Michie Company.

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Lawyers, law schools and the public
service.

Brown, Esther Lucile, 1898—

Lawyers, law schools and the public service. New York,
Russell Sage Foundation, 1948.

258 p. 24 cm.

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I. Title.

48-1216*

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THE LAWYERS' LIST; a selected list
of general practitioners, corpora-
tion & trial lawyers of the United
States of America, Canada, England,
Scotland, Ireland, Central & South
Americas, Europe, Asia, Africa.
Also the names of representative
counsel in patent, copyright &
trade-mark causes, etc. 1950.
475 p. © Law List Pub. Co., Inc.,
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APR 26 1950

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land, Ireland, Central & South
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the names of representative counsel
in patent, copyright & trade-mark
causes, etc., 1951. 466 p. © on
revisions; Law List Pub. Co., inc.,
New York; 25Apr51; AA181852.

MAY 15 1951

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Albers, editor] New York [Law
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51st ed. 477 p. © Law List Pub.
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A2487

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copyright & trade-mark causes, & C.
New York, 1946.

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© 15Apr46; Law list publishing company,
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17Apr47; A7773.

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AA115860.

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Lawyers' manual. 6th ed., by Edwin M.
Bohm. New York, 1953. 1574 p.

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& Co., inc.; 8Apr53; A89646.

I. Bohm, Edwin M., ed.

II. Baker, Voorhis and Company, inc.

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BRADBURY, HARRY BOWER.

Lawyer's manual. 6th ed. 1953
supplement, by Edwin M. Bohm.
32 p. © Baker, Voorhis & Co.,
inc.; 14Dec53; A119806.

I. Bohm, Edwin M.

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Alexander, John D , 1899-

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afp 1May47

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Mar 9	3-9	3-15-51		B	293531
		Apr 51	4-13	4-19-51		B	298231
		May'51	5-18	5-23-51		B	302821
		Jun 51	6-29	7-11-51		B	311194
		Jul 51	7-27	8-1-51		B	313287
		Aug 51	8-24	8-30-51		B	317069
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		Dec 51	12-1	1-9-		B	337195

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-	-	July' 52	7-1	7-24-52			B 369638
-	-	Aug' 52	8-1	8-21-52			B 375614
-	-	Sept' 52	9-1	9-25-52			B 379220
-	-	Oct' 52	10-1	10-23-52			B 384856
-	-	Nov 52	11/1	11/26/52			B 389424
-	-	Dec' 52	12-1	12-18-52			B 392213
-	-	Jan 53	1/1	1/22/			B 399335
-	-	Feb' 53	2-1	2-27			B 406252

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-	-	May 53	5-1	5-21-53			B 417277
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No.	Issue	Pub. Date	Entry No.
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	Sept.	© 1Sep53	B 434757.
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	Nov.	© 1Nov53	B 446571.
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-4-

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Jan. © 1Jan54; B 464832.

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	Sept.	© 1Sep54	B 495505
	Oct.	© 1Oct54	B 501336
	Nov.	© 1Nov54	B 508489
5321		©	

Lawyers reports annotated. Burdett A. Rich, Henry
P. Farnham and George H. Farnelo, editors, assisted
by the publishers editorial staff. 1918 G - 1918 I
1918 F.

© 1918 G 31Jul18, A503007; 1918 D 21Oct18
A503918; 1918 E 4Feb19, A512351; 1918 F 21Feb19,
A511762. R5994, 6001, 6018, 6012, 30May46;
Lawyers co-operative publishing co. (PCW)
Rochester, N. Y.

egn 31Jan47

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LAWYERS' reports annotated. Complete
digest. Vol. 10. Word index.

© 28Nov24, A815101. R94198,
28Apr52, The Lawyers Co-operative
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I. Lawyers Co-operative Publishing
Company, Rochester, N. Y.

LAWYERS REPORTS ANNOTATED. Com-
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notes. 1888-1918. © 26Aug19,
A530666. R18846, 14May47;
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Q v. 1918 A-C 31Jul18, A503008; 1918 A-D 21Oct18,
A503920; 1918 A-E 4Feb19, A512352. R5995, 6003,
6019, 30May46; Lawyers co-operative publishing co.
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egn 31Jan47

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co-operative publishing co. (PCW) Rochester, N. Y.

egn 31Jan47

(I.S. 244-8,000)

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(May 1948—5,000)

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Missouri. Laws, statutes, etc.

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m Donald S. Freeberg 17Oct47 EU98631

Lawyers' tax manual.

PELLARD, ALFRED S.

Lawyers' tax manual; procedure, transactions, forms. New York, C. Boardman Co. 582 p. © Alfred S. Pellard; 12Dec49; A38993.

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LAWYERS' tax manual. AA205329. SEE
Pellard, Alfred S.

A LAWYER'S time and advice is his stock
and trade. H2373. SEE Vautier,
Benjamin.

LAWYERS TITLE CORPORATION OF NEW
YORK ©.

Certificate and report of title.

1 v. © 19May48; AA83350.

LAWYERS Title Corp. of New York.

Lawyers Title Corporation of New York.

GU9248. SEE Albert Frank Guenther
Law, inc.

LAWYERS TITLE CORPORATION OF NEW
YORK ©.

Regarding title insurance rates,
policies and searches. 10 p.

© 10May48; AA85202.

LAWYERS' TITLE GUARANTY FUND.

Closing statement. Instructions.

Forms in triplicate. Appl.

author: Elmer O. Friday, Jr.

© Lawyers' Title Guaranty Fund;
10Jun53; A104010.

AA 17292

Lawyers title insurance corp., claimant.
... Application for owner's and/or
mortgagee title insurance (interim
binder or policy) [Richmond, Printed
by Everett Waddey co.] c1946.
sheet. 35 1/2 x 21 1/2 cm.

Form with Rate schedule on verso.
Appl. author: R. H. Lee.
At head of title: Lawyers title in-
surance corporation ...
© 7-2-46; 2 c 8-20-46; Richmond; AA
17292.

afp 9-5-46

AA 17291

Lawyers title insurance corp., claimant.

... Attorney's final certificate.

[Richmond, Printed by Everett Waddey
co.] c1946.

sheet. 35 1/2 x 21 1/2 cm. (Legal
90 - 3-46 - 4M)

Form.

Appl. author: R. H. Lee.

At head of title: This original for
Home office of Lawyers title insurance
corporation ...

© 3-10-46; 2 c 8-20-46; Richmond; AA
17291.

afp 9-5-46

AA 17290

Lawyers title insurance corp., claimant.

... Attorney's final certificate for
owner's and/or mortgagee policy. [Rich-
mond, Printed by Everett Wadley co.]

cl946.

sheet. 35 1/2 x 21 cm. (Legal 88 -
4-46 - 100 M)

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surance corporation ...

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afp 9-5-46

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Attorney's final certificate for
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Legal 88, rev. Richmond, c1950.
Sheet. © 25Apr50; AA151579.

JUN - 5 1950

LAWYERS TITLE INSURANCE CORPORATION ©

Attorney's preliminary report on
title. Legal 86, rev. Richmond,
cl950. Sheet. © 25Apr50;
AA151577.

JUN - 5 1950

LAWYERS TITLE INSURANCE CORPORATION ©.

Report on title and title insurance
binder. Legal 116. Richmond,
c1950. 2 sheets. © 25Apr50;
AA151578.

1000 - 5 1000

LAWYERS TITLE INSURANCE CORPORATION ©.

Title insurance manual for agents
and approved attorneys in Texas.

Dallas [1949] 1 v. © 10Jun49;

AA121878.

Lawyers title of Louisiana, inc.,
claimant.

800

NEW ORLEANS.

Lawyers trust company.

Announcing a new service, the investment advisory account. [New York, 1947]

folder. 22cm.

Ⓢ Lawyers trust co., New York;
29Jan47; AA43790.

afp 7Apr47

AA 29408

Lawyers trust company, claimant.

A custodian account for your securities.
[New York, Printed by Blackstone canfora press,
c1946]

folder. 21 1/2 x 9 1/2cm.

Appl. author: Edwin Bird Wilson, inc.

© 11-13-46; 2 c 11-30-46; New York; AA 29408.

lg 1-14-47

AA 29410

Lawyers trust company, claimant.

Four stories about four family estate problems
... and four solutions. [New York, Printed by.
Blackstone canfora press, c1946]

pamphlet (14 p.) 21 1/2cm.

Title from cover.

Appl. author: Edwin Bird Wilson, inc.

© 11-13-46; 2 c 11-30-46; New York; AA 29410.

lg 1-14-47

AA 12562

Lawyers trust co., claimant.

He thought joint tenancy reduced taxes.

[New York, Lawyers trust co.,

c1946]

folder. 22 x 9 $\frac{1}{2}$ cm.

Application author of new matter: Edwin
Bird Wilson, inc.

(c) 5-6-46; 2 c 5-16-46; New York; AA 12562;
new matter: additions and revisions.

AFP 5-28-46

Lawyers trust company.

Is your will too old? [New York,
1947]
folder. 22cm.

© Lawyers trust co., New York;
8May47; AA52125.

vf 13Jun47

AA 10597

Lawyers trust co., claimant.

Saving \$47,779 for the family. [New York,
Printed by Blackstone Canfora press, cl946]

folder. illus. $21\frac{1}{2} \times 9\frac{1}{2}$ cm.

Application author of new matter: Edwin Bird
Wilson, inc.

(c) 4-11-46; 2 c 4-19-46; New York; AA 10597;
new matter: additions and revisions.

AFP 5-2-46

LAWYERS TRUST CO. ©, New York.

A tax that you can avoid on
trusts. Folder. © 27Aug47;
AA60998.

AA 29409

Lawyers trust company, claimant.

Your will can leave your family a legacy of trouble ... [New York, Printed by Blackstone canfora press, cl946]

folder. 21 1/2 x 9 1/2cm.

Appl. author: Edwin Bird Wilson, inc.

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1	5	Oct. 29	10-29	11-4-45			©CIB 701264
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1	12	Dec. 17	12-17	Dec. 17, 45			©CIB 884
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1	14	Dec. 31	12-31	Dec. 31-45			©CIB 2447
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2	46	Aug. 11	8-11	8-11-47	10-1-47 Copies incompl	©CIB	102288
2	47	Aug. 18	8-18	9-19-47		©CIB	93125
2	48	Aug. 25	8-25	8-25-47		©CIB	95338
2	49	Sep. 1	9-1	9-2-47		©CIB	95339
?	50	Sept. 8	9-8	9-11-47		©CIB	97302
2	51	9-15	9-15	9-18-47		©CIB	96757
2	52	9-22	9-22	9-21-47		©CIB	99678
2	1	9-29	9-29	9-21-47		©CIB	99679
3	2	Oct 6	10-6	10-11-47	VT 10-23-47		

Title Lawyers Weekly ReportClaimant Prentice-Hall Inc., Inc. 70 Fifth Ave., NY 11Remitter WWW

Vol.	No.	Issue to 7	Date of publication	Date received	Held	No funds	Final action
3	2	Oct 6	10-6	10-10-47			©CIB 107146
3	3	Oct 13	10-13	10-14-47			©CIB 107147
3	4	Oct 20	10-20	10-25-47			©CIB 107148
3	5	Oct 27	10-27	10-29-47			©CIB 107149
3	6	Nov 3	11-3	11-5-47			©CIB 107150
3	7	Nov 10	11-10	11-12-47			©CIB 107817
3	8	Nov 17	11-17	11-20-47			©CIB 107151
3	9	Nov 24	11-24	12-1-47			©CIB 110996
3	10	Dec. 1	12-1	12-3-47			©CIB 110997
3	11	Dec. 8	12-8	12-9-47			©CIB 110998
3	12	Dec. 15	12-15	12-15-47			©CIB 112223
3	13	Dec. 22	12-22	12-23-47			©CIB 114629
3	14	Dec. 29	12-29	12-			©CIB 114630
3	15	Jan. 5, 1948	1-5	1-7-48			©CIB 114631
	16	Jan 12	1-12	1-14-48			©CIB 116940
Prior issues titled <u>Lawyers</u>				Letter			

(Aug. 1946-8,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	17	Jan. 18-48	1-19-48	1-21-48			©CIB 117973
3	18	Jan. 26-48	1-26-48	1-28-48			©CIB 117974
3	19	Feb. 2	2-2	2-4-48			©CIB 121277
3	20	Feb. 9-48	2-9	2-11-48			©CIB 122179
3	21	Feb. 16-48	2-16	2-17-48			©CIB 122180
3	22	Feb. 23-48	2-23	2-24-48			©CIB 124368
3	23	Mar. 1-48	3-1	3-4-48			©CIB 124369
3	24	Mar. 8-48	3-8	3-11-48			©CIB 128644
3	25	Mar. 15-48	3-15	3-18-48			©CIB 128645
3	26	Mar. 22-48	3-22	3-24-48			©CIB 128646
3	27	Mar. 29	3-29	3-29-48			©CIB 129891
3	28	Apr. 5	4-5	4-12-48			©CIB 131416
3	29	Apr. 12	4-12	4-12-48			©CIB 130922
3	30	Apr. 19	4-19	4-19-48			©CIB 132352
3	31	Apr. 26	4-26	4-27-48			©CIB 133482
3	32	May 3	5-3	5-6-48			©CIB 134503
3	33	May 10	5-10	5-12-48			©CIB 135880
3	34	May 17	5-17	5-20-48			©CIB 137208
3	35	May 24	5-24	5-27-48			©CIB 138775
3	36	May 31	5-31	6-3-48			©CIB 139700
3	37	Jun 7	6-7	8-10-48			©CIB 140626

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Title Lawyers Weekly Report. Sect. 1 & 2.
 Claimant Prentice-Hall, Inc. 70 Fifth Ave., 11, N.Y.
 Remitter " " "

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3	38	Jun 14	6-14	5-14-48		C1 B 141149	
3	38	June 21-48	6-21	6-22-48			©C1B 143418
3	40	Jun 28	6-28	6-28-48			
3	41	July 5-48	7-5	7-6-48			©C1B 145338
3	42	July 12-48	7-12	7-12-48			©C1B 147529
3	43	Jul 19	7-19	7-20-48		C1 B 146755	
3	44	Jul 26	7-26	7-27-48			©C1B 149623
3	45	Aug 2	8-2	8-4-48			©C1B 149624
3	46	Aug 9	8-9	8-9-48			©C1B 149625
3	47	Aug. 16	8-16	8-16-48			©C1B 150128
3	48	Aug. 23	8-23	8-23-48			©C1B 151810
3	49	Aug. 30	8-30	8-30-48			©C1B 152738
3	50	Sept. 6	9-6	9-10-48			©C1B 153355
3	51	Sept. 13	9-13	9-13-48			©C1B 154017
3	52	Sep 20	9-20	9-20-48			©C1B 155081
4	1	" 27	9-27	9-29-48			©C1B 155026

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	2	Oct. 4	10-4	10-8-48			©C18 150255
4	3	Oct. 11	10-11	10-13-48			©C18 160147
4	4	Oct. 18	10-18	10-19-48			©C18 162793
4	5	Oct. 25	10-25	11-2-48			C18 161243
4	6	Nov. 1	11-1	11-3-48			©C18 162794
4	7	Nov. 8	11-8	11-10-48			©C18 162795
4	8	Nov 15	11-15	11-29-48			©C18 165569
4	9	Nov 22	11-22	11-29-48			©C18 165570
4	10	Nov 29	11-29	12-2-48			©C18 167470
4	11	Dec 6	12-6	12-13-48			©C18 171037
4	12	Dec 13	12-13	12-13-48			©C18 169312
4	13	Dec 20	12-20	12-22-48			©C18 171038
4	14	Dec 27	12-27	12-31-48			©C18 189885
4	15	Jan 3	1-3	1-7-49			©C18 177697
4	16	Jan 10	1-10	1-17-49			©C18 175227
4	17	Jan 17	1-17	1-18-49			©C18 177698
4	18	Jan 24	1-24	1-28-49			©C18 189866
4	19	Jan. 31	1-31	2-1-49			©C18 178804
4	20	Feb. 7	2-7	2-8-49			©C18 178805
4	21	Feb 14	2-14	2-24-49			©C18 179645
4	22	Feb 21	2-21	3-2-49			©C18 180180

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Section 1 & 2 4 3 A. M. C. ✓

Claimant Prentice-Hall, Inc., 70 Fifth Ave., New York 11, N. Y.Remitter "

Vol. 1949	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	23	Feb 28	2-28	3-9-49			©CIB 181207
4	24	Mar 7	3-7	3-16-49			©CIB 182980
4	25	Mar 14	3-14	3-23-49	(All three Sects)		©CIB 183603
4	26	Mar 21	3-21	3-29-49	(In 2 Sect.)		©CIB 184272
4	27	Mar 28	3-28	4-6-49	(All 3 Sects)		©CIB 186356
4	28	Apr 4	4-4	4-12-49			©CIB 187651
4	29	Apr 11	4-11	4-20-49	3 parts		©CIB 187652
4	30	Apr 18	4-18	4-26-49			©CIB 189714
4	31	Apr 25	4-25	5-3-49	3 pts inc Corp News		©CIB 190849
4	32	May 2	5-2	5-12-49	2 Sects.		©CIB 192414
4	33	May 9	5-9	5-18-49	3 Sects.		©CIB 193219
4	34	May 16	5-16	5-24-49			©CIB 194784
4	35	May 23	5-23	6-1-49			©CIB 194785
4	36	May 30	5-30	6-8-49			©CIB 196710
4	37	June 6	6-6	6-16-49			©CIB 197709
4	38	June 13	6-13	6-22-49	3 secs.		©CIB 197707

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	39	Jun 20	6-20	6-29-49			©CIB 198942
4	40	June 27	6-27	7-6-49			©CIB 199996
4	41	Jul 4	7-4	7-13-49			©CIB 201195
4	42	July 11	7-11	7-20-49			©CIB 201716
4	43	July 18	7-18	7-26-49			©CIB 201717
4	44	July 25	7-25	8-3-49	3 Sects.		©CIB 204270
4	45	Aug 1	8-1	8-10-49			©CIB 204868
4	46	Aug 8	8-8	8-19-49			©CIB 205139
4	47	Aug 15	8-15	8-24-49			©CIB 206652
4	48	Aug 22	8-22	8-31-49			©CIB 207085
4	49	Aug. 29	8-29	9-8-49	3 sects.		©CIB 208287
4	50	Sept. 5	9-5	9-15-49	2 sects.		©CIB 209729
4	51	Sep 12	9-12	9-22-49			©CIB 211000
4	52	Sep. 19	9-19	9-29-49	2 Sects.		©CIB 211885
5	1	Sep 26	9-26	10-5-49			©CIB 212373
5	2	Oct 3	10-3	10-11-49			©CIB 213171
5	3	Oct. 10	10-10	10-19-49	3 Sects.		©CIB 214238
5	4	Oct 17	10-17	10-26-49			©CIB 215574
5	5	Oct 24	10-24	11-2-49			©CIB 216950
5	6	Oct 31	10-31	11-9-49			©CIB 218038
5	7	Nov. 7	11-7	11-11-49	2 Sects.		©CIB 218791

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Vol.	No.	Issue 1949	Date of publication	Date received	Held	No funds	Final action
5	8	Nov. 14	11-14	11-23-49			CCIB 219604
5	9	Nov 21	11-21	11-30-49			CCIB 220673
5	10	Nov 28	11-28	12-7-49			CCIB 221728
5	11	Dec 5	12-5	12-14-49			CCIB 223016
5	12	Dec 12	12-12	12-23-49			CCIB 224573
5	13	Dec. 19	12-19	12-29-49			CCIB 225962
5	14	Dec 26	12-26	1-5-50			CCIB 226722
5	15	Jan 2 '50	1-2	1-11-50			CCIB 226723
5	16	Jan. 9	1-9	1-18-50			CCIB 228194
5	17	Jan 16	1-16	1-26-50			CCIB 229666
5	18	Jan. 23	1-23	2-2-50			CCIB 230533
5	19	Jan 30	1-30	2-8-50			CCIB 231254
5	20	Feb. 6	2-6	2-15-50			CCIB 231827
5	21	Feb. 13	2-13	2-23-50			CCIB 233420
5	22	Feb. 20	2-20	3-1-			CCIB 234079
5	23	Feb 27	2-27	3-8-			CCIB 235660

(May 1949-8,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	24	Mar. 6-50	3-6	3-15-50			CCIB 236640
5	25	Mar 13	3-13	3-22-50			CCIB 237788
5	26	Mar 20	3-20	3-29-50			CCIB 22850
5	27	Mar 27	3-27	4-5-50			CCIB 239585
5	28	Apr 3	4-3	4-12-50			CCIB 242354
5	29	Apr. 10	4-10	4-19-50			CCIB 242914
5	30	Apr. 17	4-17	4-26-50			CCIB 242915
5	31	Apr 24	4-24	5-3-50			CCIB 244671
5	32	May 1	5-1	5-11-50			CCIB 247835
5	33	May 8	5-8	5-17-50	3 sects.		CCIB 246310
5	34	May 15	5-15	5-24-50			CCIB 247164
5	35	May 22	5-22	5-31-50	3 sects.		CCIB 247836
5	36	May 29	5-29	6-7-50			CCIB 249699
5	37	Jun. 5	6-5	6-15-50			CCIB 250733
5	38	Jun 12	6-12	6-21-50			CCIB 251792
5	39	June 19	6-19	6-28-50			CCIB 253183
5	40	Jun 26	6-26	7-6-50			CCIB 254661
5	41	Jul 3	7-3	7-14-50	2 sects.		CCIB 255440
5	42	Jul 10	7-10	7-20-50	3 sects.		CCIB 255441
5	43	Jul 17	7-17	7-26	2 sects.		CCIB 255943
15	44	July 24	7-24	8-2-			CCIB 257236

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5	45	July 31	7-31	8-9-50			© CIB 258114
5	46	AUG 7	8-7	8-17-50			© CIB 259717
5	47	Aug. 14	8-14	8-28-50	4 sects.		© CIB 261080
5	48	Aug 21	8-21	9-1-50	2 "		© CIB 263090
5	49	Aug 28	8-28	9-7-50	3 "		© CIB 263091
5	50	Sep. 4	9-4	9-18-50	3 sects.		© CIB 264413
5	51	Sep. 11	9-11	9-19-50	3 sects.		© CIB 264414
5	52	Sep. 18	9-18	9-27-50	2 Sects.		© CIB 266315
6	1	Sep. 25	9-25	10-5-50	3 Sects.		© CIB 267522
6	2	Oct. 2	10-2	10-11-50	2 Sects.		© CIB 268669
6	3	Oct. 9	10-9	10-19-50	4 sects.		© CIB 269686
6	4	Oct. 16	10-16	10-25-50	2 Sects.		© CIB 271067
6	5	Oct. 23	10-23	11-1-50	3 sects.		© CIB 272285
6	6	Oct. 30	10-30	11-8-50	2 sects.		© CIB 273182
6	7	Nov. 6	11-6	11-13-50	2 sects.		© CIB 273783
6	8	Nov. 13	11-13	11-20-50	3 sects.		© CIB 274673

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	9	Nov. 20	11-20	11-29-50			©CIB 275615
6	10	Nov. 27	11-27	12-6-50	3 sects.		©CIB 276489
6	11	Dec. 4	12-4	12-18-50	2 sects.		©CIB 278459
6	12	Dec 11	12-11	12-26-50	3 "	B	279386

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6	13	Dec. 18	12-18	12-29-50			B 280020
6	14	Dec 25	12-25	1-4-51			B 280021
6	15	Jan. 1 '51	1-1	1-10-51	2 sects.		B 284881
6	16	Jan. 8	1-8	1-18-51	3 sects.		B 284882
6	17	Jan. 15	1-15	1-26-51	2 sects.		B 284883
6	18	Jan. 22	1-22	1-30-51	3 sects.		B 284884
6	19	Jan 29	1-29	2-16-51			B 288943
6	20	Feb 5	2-5	2-19-51			B 288944
6	21	Feb 12	2-12	2-23-51			B 288945
6	22	Feb. 19	2-19	2-23-	2 sects.		B 290206

Vol.	No.	Issue 1951	Date of publication	Date received	Held	No funds	Final action
6	23	Feb. 26	2-26	3-7-51	3 sects.		B 290207
6	24	Mar 5	3-5	3-15-51			B 293592
6	25	Mar 12	3-12	3-21-51			B 295593
6	26	Mar 19	3-19	3-28-51			B 295396
6	27	Mar. 26	3-26	4-9-51	3 sects.		B 296613
6	28	Apr. 2	4-2	4-11-51	2 sects.		B 296614
6	29	Apr 9	4-9	4-19-51	3 sects.		B 298230
6	30	Apr 16	4-16	4-25-51	2 "		B 299725
6	31	Apr 23	4-23	5-3-51	1 "		B 300948
6	32	Apr 30	4-30	5-9-51			B 302498
6	33	May 7	5-7	5-17-51	2 "		B 303584
6	34	May 14	5-14	5-23-51	2 "		B 303585
6	35	May 21	5-21	5-31-51	2 sects.		B 305739

No notice See 72 JUL 31 725 Aug 6-52

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		1951					
	No	Notice	See	Ans. 72B7	JUL 31	Aug. 6, 1952.	
	"	"	"	"	72 JUL 31	"	"
	"	"	"	"	72 JUL 31	"	"
	"	" 19	"	"	72 JUL 31	"	"
	"	" 20	"	"	72 JUL 31	"	"
	"	" 21	"	"	72 JUL 31	"	"
	"	" 22	"	"	72 JUL 31	"	"
	"	" 23	"	"	72 JUL 31	"	"
	"	" 24	"	"	72 JUL 31	"	"
	"	" 25	"	"	72 JUL 31	"	"
	"	" 26	"	"	72 JUL 31	"	"
	"	" 27	"	"	72 JUL 31	"	"
	"	" 28	"	"	72 JUL 31	"	"
	"	" 29	"	"	72 JUL 31	"	"
	"	" 30	"	"	72 JUL 31	"	"
	"	Aug 6	"	"	72 JUL 31	"	"

Lax, Arnold T.

I'M GONNA TAKE DOWN YOUR PICTURE FROM
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Antoci w & m Arnold T. Lax © Arnold
T. Lax 9Dec52 EU296721

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MID ROSES TWINING; w & m Arnold T. Lax,
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Y00 H00; w & m Arnold Thomas Lax &
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Lax, Ellen, joint ed.

ANS, JEAN D', ed.

Taschenbuch für Chemiker und Physiker,
hrsg. von Jean d'Ans und Ellen Lax.

2. berichtigte Aufl. 1896 p. illus.

© Springer-Verlag OHG, Berlin;
25Apr49 (in notice: 1943); AF10956.

I. Lax, Ellen, joint ed.

II. Springer-Verlag OHG.

Library of Congress
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Lax, Erich, 1900-

M1735

SCHÄFER-WALLNAU, ERIK, 1909-

.2

Bambino mio. Lullaby Slowfox, Text:

.S

Erik Wallnau, Musik: Paul Ramé [pseud.]

und Jean Lutin [pseud.] Klavier-

Arrangement: Erich Lutz [pseud.]

[German words] © Edition Majestic

Erwin Paesike, Berlin-Wilmersdorf;

15Jul53; EF0-22362.

I. Lax, Erich, 1900-

II. Title.

Library of Congress

M1735

LAX, ERICH, 1900-

.2

Kommt der Hein an Land; Walzerlied,

.L

Text und Musik: Erik Wallnau [pseud.]
und Erich Lutz [pseud.] © Tauentzien

Musikverlag, Berlin; 20Dec51; EF0-14073.

I. Schäfer-Wallnau, Erik, 1909-

II. Title.

M1735

LAX, ERICH, 1900-

.2

Mein Liebling heisst Veronika, Veronika-

.L

Marie ... ; Swing-Fox, Text: Walter Nau
[pseud.] Musik: Erich Lutz [pseud.]

© Hermann Löffler, Berlin; 15Mar54;
EF0-28878.

I. Title. [II. Schäfer-Wallnau, Erik,
1900-]

Library of Congress

Lax, Jack.

I STOLE YOU FROM SOMEBODY ELSE (AND
SOMEBODY ELSE STOLE YOU FROM ME); w &
m R. Fox, J. Lax & Earl Burtnett.
© 19Jun23, E565080. R63380, 20Jun50,
Roy Fox & Jack Lax (A's)

JUL 13 1950

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Lax, Jack.

I'LL ALWAYS THINK OF YOU; w & m Jack
Lax & Frank Cirelli. © 15Dec24,
E604454. R99805, 16Sep52, Remick
Music Corp. (PWH)

Lax, Jack.

I'VE GOT A NEW MAMA; w Roy Fox & Jack
Lax, m Earl Burtnett. © 22Jan24,
E580978. R73374, 23Jan51, Kathryne
Denman (W of E. Burtnett)

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APR 2 - 1951

Lax, Jack.

SOMEBODY STOLE YOU FROM ME; w & m.

© 15May23, E562370. R62161, 16May50,
Roy Fox & Jack Lax (A's of w & m)

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JUN 16 1950

Lax, Robert.

M1508 MICHELET, MICHEL.

(Atlantis) Oriental song, words by
Robert Lax, music by Michel
Michelet, in the production
Atlantis. © Oliver Ditson Co.,
Philadelphia; 5Nov48; EP31257.

I. Lax, Robert, lyricist. II. Title.
III. Title: Atlantis.



LAXALT, ROBERT.

The violent land; tales the old
timers tell. Illustrated by
Richard Allen. 68 p. © Nevada
Pub. Co.; 6Jul53; A100758.

I. Nevada Publishing Company.

~~LAX~~ A-Tone. SEE Hogue, Woodrow G.

KK47295.

APR 1 2 1950

The Laxdaela saga. R108380. SEE
Laxdoela Saga.

Laxdale Hall.

LINKLATER, ERIC.

Laxdale Hall, a novel. London, Cape.

301 p. © Eric Linklater; 12Nov51;

1c 4Dec51; AI-3297.

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JAN 16 1952

LAXDOELA SAGA.

The Laxdaela saga; translated from
the Icelandic, with an introd. by
Thorstein B. Veblen. © 16May25,
A829617. R108380, 6Mar53, Becky
Meyers & Ann B. Sims (C)

- I. Veblen, Thorstein B., tr. 2c
Cl. Meyers, Becky 2c
Cl. Sims, Ann B. 2c

LAXER, ROSE ©.

Laxer's drain-pipe cleaner. Label.

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LAXMAN (B. G.) & CO.

SEE

FORTNIGHTLY TOWNCRIER AND SHOPPER.

Laxness, Halldór Kiljan.

HALLBERG, PETER.

Halldór Kiljan Laxness. 84 p.

(Studentföreningen Verdandis små-
skrifter, n:r 527. Litteratur)

© Albert Bonniers förlag a.-b.;

3Feb53 (in notice: 1952);

AFO-11441.

I. Laxness, Halldór Kiljan.

II. Bonniers (Albert) förlag a.-b.

Laxness, Halldór Kiljan, 1902—

Independent people, an epic by Halldor Laxness, translated from the Icelandic by J. A. Thompson. London, G. Allen & Unwin ltd {1945,

544 p. 19^{cm}.

"First published in 1945."

Pub. 30Jan45; 1o 13May46; author, Reykjavik, Iceland; AI 231.

i. Thompson, J. Anderson, tr. ii. Title.

45-2952

Library of Congress



PZ3.L449 In

[4]

839.6

Laxness, Halldór Kiljan, 1902-

Independent people, an epic by Halldór Laxness, translated from the Icelandic by J. A. Thompson. New York, A. A. Knopf, 1946.

vi, 470 p., 1 l. 22^{cm}.

"First American edition."

© 5-8-46; 2c 5-28-46; Reykjavik, Iceland;
A 4464. Prev. reg. A int. 231; pub.

1-30-45.

vi. Thompson, J. Anderson, tr. ii. Title.

46-4757

Library of Congress

PZ3.L449 In 2

[6]

839.6

KK 3568 .

Lax-o-purg.

see

Beebe laboratories, inc.

Beebe Lax-o-purg.

AFP. 6-14-46

LAXSEED COMPANY, inc.

Androvite. (Hormone injection)

Folder. © Laxseed Co., inc. (The
Vitarine Co., inc., subsidiary);
7Jan48; KK20657.

LAXSEED Company, inc.

Belivron elixir - potent, palatable,
hematinic tonic. (Vitamin B, liver
and iron elixir) Folder. ©The
Laxseed Co., inc. (The Vitarine Co.,
inc., subsidiary); 9Sep48; KK28358.

LAXSEED COMPANY, inc.

Belivron, liver, iron and vitamin
B1, for hypochromic and nutritional
anemias. Folder. © Laxseed Co.,
inc. (The Vitarine Co., inc., sub-
sidiary); 15Nov47; KK20663.

LAXSEED COMPANY, inc.

Estro-Prol in functional amenorrhea
and spontaneous abortion. (Hormone
injection) Folder. © Laxseed Co.,
inc. (The Vitarine Co., inc.,
subsidiary); 7Jan48; KK20658.

LAXSEED Company, inc.

For gastric hyperacidity - Vitagest
antacid powder. Folder. © The
Laxseed Co., inc. (The Vitarine
Co., inc., subsidiary); 9Sep48;
KK28355.

LAXSEED Company, inc.

For prompt relief of nasal congestion -

Isotonin, isotonic ephedrine.

(Pharmaceuticals) Folder. © The

Laxseed Co., inc. (The Vitarine Co.,
inc., subsidiary); 9Sep48; KK28359.

LAXSEED COMPANY, INC. ©.

Histivite in the management of peptic ulcer and peripheral vascular disorders. (Injection for peptic ulcer) Folder. © The Laxseed Co., inc. (The Vitarine Co., inc., subsidiary); 6Sep49; KK40493.

LAXSEED COMPANY, inc.

Hunting for folic acid at lower prices?
(Vitamin preparations) Folder.

© 15Nov47; KK20083.

Library of Congress
Copyright Office

LAXSEED COMPANY, inc.

Nikavite. (Pharmaceutical stimulant
injection) Folder. © Laxseed Co., inc.
(The Vitarine Co., inc., subsidiary);
12Jan48; KK20659.

LAXSEED COMPANY, inc.

O-B formula. (Vitamin preparation)

Folder. © Laxseed Co., inc. (The
Vitarine Co., inc., subsidiary);

5Jan48; KK20661.

LAXSEED Company, inc.

Polycylate - effective in the management
of arthritis, gout and rheumatic pains.

(Pharmaceuticals) Folder. © The
Laxseed Co., inc. (The Vitarine Co., inc.,
subsidiary); 9Sep48; KK28360.

LAXSEED COMPANY, inc..

Reophates, rapid benefit in hypochromic
anemias. (Pharmaceutical tonic
injection) Folder. © Laxseed Co., inc.
(The Vitarine Co., inc., subsidiary);
12Jan48; KK20656.

LAXSEED Company, inc.

Reophosphates, tonic with vitamin B1.

(Pharmaceuticals) Folder. © The

Laxseed Co., inc. (The Vitarine Co., inc.,
subsidiary); 9Sep48; KK28361.

Library of Congress
Copyright Office

LAXSEED COMPANY, INC. ©.

Rhodavite (concentrate) Vitamin B12
Rhodaocryst (crystalline) (Injections and tablets) Folder.

© The Vitarine Co., inc., The Laxseed Co., inc., subsidiary; 1May50; KK49107.

MAY 1 9 1950

LAXSEED COMPANY, inc.

Rx, a therapeutic dose for immediate use -
Superbee. (Vitamin preparation) Folder.

© Laxseed Co., inc. (The Vitarine Co.,
inc., subsidiary); 15Nov47; KK20662.

LAXSEED Company, inc.

Sonicotin - migraine and other headaches.
(Sodium nicotinate injection) Folder.

© The Laxseed Co., inc. (The Vitarine
Co., inc., subsidiary); 9Sep48;
KK28362.

LAXSEED Company, inc.

Superbee, vitamin B complex vitarine.
(Vitamin injection) Booklet.

© The Laxseed Co., inc. (The Vitarine
Co., inc., subsidiary); 30Aug48;
KK28351.

LAXSEED Company, inc.

Superbee with folic acid capsules.

(Vitamin preparation) Folder.

© The Laxseed Co., inc. (The Vitarine
Co., inc., subsidiary); 9Sep48;

KK28363.

LAXSEED Company, inc.

Vaculax supplies bulk mobility lubrication.

(Physiologic relief of constipation)

Folder. © The Laxseed Co., inc. (The
Vitarine Co., inc., subsidiary);

9Sep48; KK28353.

LAXSEED Company, inc.

Vitafol folic acid products for blood
regeneration in macrocytic and
pernicious anemias. Folder. © The
Laxseed Co., inc. (The Vitarine Co.,
inc., subsidiary); 30Aug48; KK28354.

LAXSEED COMPANY, inc.

Vitalex, liver injection with vitamin B1.

Folder. © Laxseed Co., inc. (The
Vitarine Co., inc., subsidiary);

5Jan48; KK20660.

LAXSEED Company, inc.

Vitarine ampoules and vials, effective
April 1, 1948. 20 p. © The Laxseed
Co., inc. (The Vitarine Co., inc.,
subsidiary); 16Apr48; KK28356.

LAXSEED COMPANY, INC. ©.

Vitarine pharmaceuticals. 64 p.

(486) © The Laxseed Co., inc., The
Vitarine co., inc., subsidiary;

28Jun49; KK37921.

LAXSEED COMPANY, INC. ©.

✓ Vitarine pharmaceuticals. ✓ 64 p.

(Catalog no. 501) © The Lax-
seed Co., inc., The Vitarine Co.,
inc., subsidiary; 27Jan50;
KK45554.

FEB 9 1950

LAXSEED COMPANY, INC. ©.

Vitarine pharmaceuticals. Mid-year
1950 edition. 64 p. (Catalog no.
502) © The Vitarine Co., inc. The
Laxseed Co., inc., subsidiary;
1May50; KK49518.

JUN 14 1950

LAXSEED COMPANY, INC.

Vitarine pharmaceuticals; catalog
no. 511. 64 p. © The Vitarine Co.,
inc., The Laxseed Co., inc., sub-
sidiary; 30Dec50; KK60454.

APR 26 1951

LAXSEED COMPANY, INC. ©

Vitarine price list no. 481. (Pharmaceuticals) Folder. © The Laxseed Co., inc. - The Vitarine Co., inc.; 10Feb48; KK20863.

LAXSEED Company, inc.

Vitarine price list no. 483. (Pharmaceuticals) Folder. © The Laxseed Co., inc. (The Vitarine Co., inc., subsidiary); 19Aug48; KK28357.

LAXSEED COMPANY, INC. ©.

Vitarine price list no. 485. (Pharmaceuticals) Folder. © The Laxseed Co., inc., The Vitarine Co., inc., subsidiary; 6Apr49; KK34547.

LAXSEED Company, inc.

Vitarine Ten Vita capsules. (Vitamin preparation) Folder. © The Laxseed Co., inc. (The Vitarine Co., inc., subsidiary); 9Sep48; KK28352.

Library of Congress
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LAXSEED CO., inc.

see also

Vitarine Co., inc.

Library of Congress
Copyright Office

LAXSEED Company, inc., subsidiary, the
Vitarine Company, inc. SEE Vitarine
Company, inc. The Laxseed Company,
inc., subsidiary.

NOV 1 0 1944

LAXSEED COMPANY, INC. Vitarine Company,
inc. Division ©

Histakol; anti-histamine tablet for
symptomatic relief of colds & hay
fever. Label. © The Laxseed Co.,
inc. (The Vitarine Co., inc., sub-
sidiary); 16Nov49; KK42904.

LAXSEED COMPANY, INC. Vitarine Company,
inc. Division ©

Prevenz tablets; anti-histamine tablet for symptomatic relief of colds & hay fever. Label. © The Laxseed Co., inc. (The Vitarine Co., inc., subsidiary); 16Nov49; KK42903.

Laxson, Juanell.

Look to the cross; w J. Laxson, m
Leo & Hector Richard. © Juanell
Laxson, Portales, N. M.; 9Mar47; EU66208.

Laxton, Rowena Mae, 1915-

All is well; words by R. M. Laxton.

© 11-29-46; R. M. Laxton, Lafayette, Ind.;
EU54757.

Lay, Adele.

CHRISTMAS PROMISE; w, m & © Adele Lay
23Nov54 EU378051

Library of Congress
Copyright Office

Lay, Adele.

COME ON OUT OF THAT DOG HOUSE © w & m

Adele Lay 2May49 EU166076

Library of Congress
Copyright Office

Lay, Adele.

INFORMATION PLEASE © w & m Adele Lay
5Apr49 EU163192

M1630 LAY, ADELE, 1914-

.2 Information please; by Adele Lay.

.L © Adele Lay; 31May49; EP37691. For
voice and piano, with chord symbols.

I. Title.

* See Vol. 928 No. 29

Lay, Adele.

IT'S THE TRUTH © w & m Adele Lay
24Feb49 EU158108

Library of Congress
Copyright Office

Lay, Adele.

WOE IS ME © w & m Adele Lay 24Feb49
EU158109

Library of Congress
Copyright Office



LAY, ADELE KORRY.

Treasures in heaven. Sheet.

© Adele Lay; 14Apr54; A133979.

Lay, Adrian.

I'LL NEVER FIND ANOTHER YOU © w & m
Adrian Lay 17Nov49 EU185334

Lay, Adrian.

MY MOTHER-IN-LAW; w, m & © Adrian Lay
27Mar50 EU198360

Library of Congress
Copyright Office

APR 11 1950

Lay, Adrian.

TALKING ABOUT SUSIE © w & m Adrian
Lay 28Nov49 EU186261

Library of Congress
Copyright Office

Lay, Adrian

see also

Lay, Slim

MAY 4 1950

Lay, Annie Margaret.

KISS WALTZ; w, m & © Annie Margaret
Lay 6Feb52 EU263575

Library of Congress
Copyright Office

MAR - 6 1952

Lay, Austin D.
MY DADDY; w Austin D. Lay m Louis Tobin
© Austin D. Lay 20Feb52 EU265313

MAR 14 1952

Library of Congress
Copyright Office

Lay, Austin D.

PRETTY IRENE; w Austin D. Lay m Louis
Tobin © Austin D. Lay 3Mar52
EU266517

MAR 27 1952

Library of Congress
Copyright Office

AA 25614

Temp.

In press 2/1/47

Lay, Beirne, ~~jr.~~, 1909-

... Merci, paysans de France (I've
had it) Récit d'un aviateur américain;
~~[Par] Col. Beirne Lay, jr.~~ traduit de
l'anglais par Gaudefroy Demombynes.

New York, Éditions de la Maison française
c1946.

214 p. 19cm.

© 7-8-46; 2 c 7-29-46; Éditions de la
Maison française, inc., New York; AA
25614.

afp 11-14-46

LAY, BEIRNE.

Twelve o'clock high! By Beirne Lay,
Jr., and Sy Bartlett. New York,
Harper. 274 p. © Beirne Lay,
Jr. & Sy Bartlett; 28Apr48; A22247.

I. Bartlett, Sy, joint author.

LAY, Beirne.

Twelve O'Clock High! Source title. SEE
Twelve O'Clock High. LP2922.

APR - 3 1950

Lay, Brox.

MAKE MY DREAMS COME TRUE; w Brox Lay
m Louis Tobin © Brox Lay 14Apr52
EU271356

Lay, Beulah O.

THERE'S ALWAYS ANOTHER TIME © w Beulah
O. Lay m Ben Patton 14May48 EU130466

Library of Congress
Copyright Office

Lay, Cecil Bradley, 1926-

I should have known it from the
start; words by C. B. Lay.

© 12-18-46; C. B. Lay, Oneida,
Tenn.; EU56586.

Lay, Cecil Bradley.

MOOD IN BLUE © w & m Cecil Bradley

Lay 13Sep47 EU93398

Lay, Cecil Bradley.

Slammin' th' jam; m C. B. Lay.

© Cecil Bradley Lay, Oneida,
Tenn.; 14Jan47; EU59244.

Lay, Charles Weldon.

GLORIA; w Barton Lee Hazlewood m
Charles Weldon Lay © Barton Lee
Hazlewood & Charles Weldon Lay
7Apr53 EU310922

Library of Congress
Copyright Office

Lay, Charles Weldon.

THE GYPSY'S CROWN; w Barton Lee
Hazlewood m Charles Weldon Lay ©
Barton Lee Hazlewood & Charles
Weldon Lay 7Apr53 EU310920

LAY, CHUCK. SEE

Lay, Charles Weldon, 1930-

EU310920

Lay, Dempsey C.

Prairie wind; w Dempsey C. Lay, m D. M.
Lay. © Dorsie M[itchell] Lay, Wichita,
Kan.; 14Feb47; EU47019.

Lay, Dempsey C.

Prairie wind; w & m Tex Dorsey [pseud.
of Dorsie Mitchel Lay] Cousin Snazzy
[pseud. of William Hughston Fortner]
& Dempsey C. Lay. © Dorsie Mitchel
Lay, Wichita, Kan.; on rearrangement
& corrections, 3Apr47; EU48609. Prev.
reg. 14Feb47; EU47091.

M1630

LAY, DEON.

.2

Let your daddy know; [by] Deon Lay.

.L

[Melody and chord symbols, with words]

© Colortunes Publishers, a division of
Allied Record Sales Co., Los Angeles;
26Oct53; EP75343.

I. Title.

Library of Congress
Copyright Office

M1630

LAY, DEON.

.2

Reckless heart; [by] Deon Lay. [Melody
and chord symbols, with words]

.L

© Colortunes Publishers, a division of
Allied Record Sales Co., Los Angeles;
26Oct53; EP75344.

I. Title.

Library of Congress
Copyright Office

Lay, Dorsey Mitchel.

ALONG THE MOHAWK TRAIL arr William
Hughston Fortner © w & m Dorsey
Mitchel Lay & Margaret Helen
Taylor 31Dec47 EU110694

Library of Congress
Copyright Office

Lay, Dorsie Mitchel.

Prairie wind; w & m Tex Dorsey [pseud.
of Dorsie Mitchel Lay] Cousin Snazzy
[pseud. of William Hughston Fortner]
& Dempsey C. Lay. © Dorsie Mitchel
Lay, Wichita, Kan.; on rearrangement
& corrections, 3Apr47; EU48609. Prev.
reg. 14Feb47; EU47091.

Lay, Dorsie Mitchel.

Prairie wind; w Dempsey C. Lay, m D. M.
Lay. © Dorsie M[itchel] Lay, Wichita,
Kan.; 14Feb47; EU47019.

Lay, Dorsie Mitchel.

PURPLE HEART LANE arr William

Hughston Fortner © w & m

Dorsie Mitchel Lay & Margaret

Helen Taylor 31Dec47 EU110693

Lay, Dorsie Mitchel.

Salute to Oklahoma; w Jack L. Lay, m
D. M. Lay. © Dorsie M[itchel] Lay,
Wichita, Kan.; 14Feb47; EU47018.

Lay, Dorsie Mitchel.
Searching; w & m Tex Dorsey [pseud. of Dorsie
Mitchel Lay] arr Cousin Snazzy [i. e. Wil-
liam Hughston] Fortner. © Dorsie M[itchel]
Lay, Wichita, Kan.; 10Apr47; EU71257.

Lay, Ed.

M1630 SHOEMAKE, FRED.

.2 Don't worry; by Ed Lay and Fred Shoe-
.S make. [For voice and piano] © Acuff-
Rose Publications, Nashville; 2Jul51;
EP55731.

I. Lay, Ed. II. Title.

Library of Congress
Copyright Office

AUG 22 1951

LAY, EDWARD JAMES. SEE
Kenmore Distributors.

OCT 15 1951

LAY, EDWARD JAMES ©.

Mail order naturals. Chicago,

c1949. 15 l. © 10ct49; AA130668.

Lay, Edward Leroy.

EVEN LOVE CAN'T HOLD A DREAM; w Ed-
ward Leroy Lay m Emeric Matthew
Lazar © Edward Leroy Lay & Emeric
Matthew Lazar 14May51 EU238404

Library of Congress
Copyright Office

JUN 21 1951

Lay, Edward LeRoy.

FROM THAT MOMENT ON; w Edward LeRoy Lay
m Emeric Matthew Lazar © Edward
LeRoy Lay & Emeric Matthew Lazar
19Nov52 EU294643

Lay, Edward Leroy.

PRETTY LADY; w, m & © Edward Leroy
Lay 23Oct51 EU253954

NOV - 6 1951

Library of Congress
Copyright Office

Lay, Edward Leroy.

SONG WITHOUT WORDS; w & m Emeric
Matthew Lazar & Edward Leroy Lay
© Emeric Matthew Lazar & Edward
Leroy Lay 14May51 EU238403

JUN 21 1951

Library of Congress
Copyright Office

Lay, Edward Leroy.

THE SUNSHINE SONG; w Edward Leroy

Lay m Emeric Matthew Lazar © Edward

Leroy Lay & Emeric Matthew Lazar

15Jul53 EU323530

Lay, Edward Leroy.

WALTZ OF THE STARS; w, m & © Edward
Leroy Lay 23Oct51 EU253955

NOV - 6 1951

Library of Congress
Copyright Office

Lay, Edward LeRoy.

WHEN YOU LEAVE ME ALONE; w, m & © Ed-
ward LeRoy Lay 19Nov52 EU294644

Library of Congress
Copyright Office

Lay, Edward Leroy.

WHERE; w, m & © Edward Leroy Lay
23Oct51 EU253956

NOV - 6 1951

Library of Congress
Copyright Office

Lay, Edward Leroy.

ZIM BOOM BOOM; w Edward Leroy Lay m
Emeric Matthew Lazar 14May51
EU238405

Library of Congress
Copyright Office

JUN 25 1951

LAY, ELERY A.

That reek of sin. 388 p. © Vantage Press,
inc., New York; 8Jan51; A51340.

I. Vantage Press, inc.

g/r

Library of Congress
Copyright Office

FEB 27 1951

LAY, Elizabeth. SEE Green, Elizabeth
Atkinson (Lay)

FEB 23 1950

LAY, ELIZABETH STANTON.

The high road, and other poems. London,
A. E. Callam. 31 p. © Elizabeth Stanton
Lay; 1Jun51; 1c 31May51; AI-3146.

egm/r

Library of Congress
Copyright Office

JUL 25 1951

LAY, GEORGE.

DRYDEN, CHARLES WATSON.

City of Flagstaff and vicinity,

Coconino County, Arizona. Jan. 1954.

Drawn by George Lay. Scale

1" = 200'. © Arizona Engineering Co.;

15Feb54; F16299.

1. Flagstaff, Ariz. I. Lay, George.

II. Arizona Engineering Company.

AA 308

[Lay, Harry Lynn]

Why must it be invariably thus...

[Army enlisted men's discharge card]

[St. Louis, Printed by Emil Probe & co.,

c 1945]

12 1/2 x 10 cm.

Folded card with poem and illustration.

Title used is first line of poem.

© 12-8-45; 2 c 12-10-45; Harry Lynn

Lay, Oneida, Tenn.; AA 308.

el 2-4-46

Lay, Helen Jean.

IF GOD SHOULD CALL; w, m & © Helen
Jean Lay 23Aug51 EU247889

SEP 11 1951

Library of Congress
Copyright Office

Lay, Jack L.

Salute to Oklahoma; w Jack L. Lay, m
D. M. Lay. © Dorsic M[itchel] Lay,
Wichita, Kan.; 14Feb47; EU47018.

M2199 LAY, JEAN COLVIN, 1928-
.L Jesus, keep me near Thee; and other songs
by Jean Colvin Lay. © Jean Colvin Lay,
Oakland, Calif.; 3Aug51; EP56374.

I. Title.

Library of Congress
Copyright Office

AUG 30 1951

LAY, JESSE R.

Death Valley and the Mohave

Desert. 16 p. © Jesse R. Lay;

15Apr53; A91920.

Lay, Jessie R.

HOW MY LOVE ENDED; m Louis Tobin w &
© Jessie R. Lay 25Jun51 EU242296

JUL 11 1951

Library of Congress
Copyright Office

Lay, John Taylor.

TINIAN; w, m & © John Taylor Lay
20oct50 EU216977

OCT 23 1950

Library of Congress
Copyright Office

Lay, Lenore.

KOREAN MOONLIGHT; w, m & © Lenore Lay
21Feb51 EU230002

Library of Congress
Copyright Office

MAR 20 1951

Lay, Madeleine.

AMERICAN ASSOCIATION OF PSYCHIATRIC
SOCIAL WORKERS. RESEARCH STUDY
COMMITTEE.

Practice of social workers in psy-
chiatric hospitals and clinics,
by Tessie D. Berkman, director,
research study. Sophie T. Cambria,
research consultant. Including
Some implications of this research
for professional education for
psychiatric social work, by Made-
leine Lay. 158 p. © American

Library of Congress

Cont'd. on next card.

A102683.

bjh

AMERICAN ASSOCIATION OF PSYCHIATRIC
SOCIAL WORKERS. RESEARCH STUDY
COMMITTEE.

Practice of social workers...card 2.

Association of Psychiatric Social
Workers, inc.; 29May53; A102683.

I. Berkman, Tessie D.

II. Lay, Madeleine. III. American Association of Psychiatric Social Workers.

Library of Congress

bj/k

Lay, Mahlon de. See
DeLay, Mahlon.

Lay, Margaret Rebecca, 1905--

Ceylun [by] Margaret Rebecca Lay. New York, Toronto,
Rinehart & company, inc. [1947]

4 p. l., 3-313 p. 21½".

I. Title.

PZ3.L4494Ce

47-1015

© 23Jan47; 2c 6Dec46; author, Seattle; A10020.

cg/gmc/ld

Library of Congress

[4]

LAY, MARGARET REBECCA.

Thornblossoms. New York, Rinehart.

248 p. © Margaret Rebecca Lay;

22Jul48; A24132.

LAY (NAT) INC. ©.

Layfletch, the unit arrow fletching.

9/32 & 5/16 shaft size. 1 dozen.

Label. © 18Jun53; KK88437.

Lay, Nell.

WISHING ON A WAVE; m & © Nell Lay
27May54 EU359380

Library of Congress
Copyright Office

LAY, NORMA.

Interval to sun. [Poems] Prairie City,
Ill., Decker Press. 86 p. © Norma Lay;
8Oct49; A38150.

dw/r

Library of Congress
Copyright Office

Lay, Otis Mahlon De. See
DeLay, Otis Mahlon.

.808471111111

Received by you of
1/1/1911

Lay, Paul Adkins.

UNITED WE LIVE; w Paul Adkins Lay m
Mimi Meisenbach © Paul Adkins Lay
& Mimi Meisenbach 16Jun50 EU207039

- 7 1960

Library of Congress
Copyright Office

Lay, Slim.

MY MOTHER-IN-LAW; w & m Slim Lay
© Jim Bulleit Music Corp. 4Apr50
EU199470

MAY - 1 1950

Library of Congress
Copyright Office

LAY, SLIM, See
Lay, Adrian

EU185334 (1949)

LAY, WILFRID.

Confidential chats with husbands.

(Little blue book, no. 86h.)

© 25May25, A829487. R110133.

10Apr53, Haldeman-Julius Co. (PWH)

Cl. Haldeman-Julius Company 2c

LAY, Wilfrid. SEE

Man's unconscious passion. R33984.

LAY, Wilfrid. SEE

Man's unconscious spirit. R33988.

LAY, WILFRID.

A plea for monogamy. © 21Jan24,
A765907. R80448, 2Jul51, Wilfrid
Lay (A)

AUG 24 1951

LAY, WILLARD VERNELL ©.

The invisible woxies, by Norma
Johnson, Bill Lay [and] Lou Albi.
[Cartoon strip] (In Washington
Park Press, June 16, 1949, p. 3)
© 16Jun49; B5-10054.

Lay a garland on my hearse.

M1621

BUSH, GEOFFREY, 1920-

.B

(Spring songs) Lay a garland on my hearse;
[from] Five spring songs, no.2 [by]
Geoffrey Bush [words by John Fletcher]
Song for high voice. 2s.6d © Novello &
Co., ltd., London; 16Feb53; EF0-19976.

I. Title. II. Title: Spring songs.

Lay Anthony.

HERGESHEIMER, JOSEPH.

The lay Anthony. © 21Oct19;

A535453. Joseph Hergesheimer (A);

6Mar47; R15528.

1. Title.

1p-✓
3-14

1947 reg.

Not for CCE

LAY AROUND; w & m Wesley Ray Hight
w, m & © Melvin Eugene Eberle
5oct50 EU220296

NOV 21 1950

Library of Congress
Copyright Office

LAY-AWAY AND CREDIT PLAN. SEE D1
Maio, Emanuel Salvatore.

Layaway card. SEE Franklin, Williams
and Hearne.

LAY away for Christmas; O-B quality rings.
KK53260. SEE Ostby and Barton Jewelry
Manufacturing Company.

OCT - 4 1950

Lay away my dancing shoes.
Keesee, Patricia Peale.

See

LAY AWAY PLAN; w & m Jack Wilcher ©
Robert Hall Clothes, inc. 10Sep54
EU370515

Library of Congress
Copyright Office

The lay-away plan. *S. 1*

Rapaport, Helen.

LAY DIS BODY DOWN. When I lay dis body
down; with w, m & © Ryah Tumarkin
Goodman 16Feb54 EU347936

✓
Library of Congress
Copyright Office

LAY down and die. AA207464. SEE
Daniels, Norman.

APR - 3 1952

LAY DOWN, DOGIES; w & m Carson J.
Robison. © 4Apr27; E661417. Carson
J. Robison (A); 14Jun54; R131789.

LAY DOWN MY HEAVY BURDEN; w & m Joseph
Johnson © Lois Pub. Co. 7Apr50
EU199872

Library of Congress
Copyright Office

MAY - 1 1950

LAY DOWN MY HEAVY LOAD; w & m Emma
Rellis & Bobby Smith © Bell Music,
inc. 17Nov54 EU377395

Library of Congress
Copyright Office

LAY DOWN YOUR ARMS! SING A SONG m
Leo & Hector Richard © w Duke W.
Lewis 7Apr48 EU126265

Library of Congress
Copyright Office

LAY DOWN YOUR PRIDE FOR JESUS ©

w & m Nathan Rothner 28Sep47

EU95434

LAY DOWN YOUR SOUL; with w; m arr
Sensational Southlanders © Claiborne-
Davis Music 24Jul50 EU210393

AUG 21 1950

Library of Congress
Copyright Office

Lay down your soul.

M2113

.A

ANDE, GEORGE.

Lay down your soul; words and
music by George Ande. © Northern
Music Corp., New York; 14Feb47;
EP12151.

I. Title.

Music Cat.

Lay down your soul. *By George*
Ande, George.

Lay down your sword and shield.

M2199 BANKS, ESTELLE VIOLA McKINLEY,
.B 1898-

Lay down your sword and shield; by
Estelle V. McKinley Banks. [Close
score: SATB] © Estelle V. McKinley
Banks, Atlanta; 1Nov48 (in notice: 1949);
EP46975.

I. Title.

Library of Congress
Copyright Office

JUN 21 1950

Lay down your staves.

M2095

.D

DUDDY, JOHN H

Lay down your staves; for mixed voices
with soprano solo a cappella [by] John H.
Duddy. (The Westminster Choir College
library, 312-40198) [With piano reduction]
22¢ © Theodore Presser Co., Bryn
Mawr, Pa.; 20Apr54; EP79787.

I. Title.

Library of Congress

xM2092.7

LAY DOWN YOUR SWORD OF THUNDER; w
Richard Middleton, m Felix White;
for mixed voices. © 18May25,
E614611. R95460, 27May52, Elizabeth
White (W)

Lay education commissions in the Southern States.

GARRISON, HARRELL EDMOND.

Lay education commissions in the Southern States. Nashville, George Peabody College for Teachers, 1952. 103 p. (George Peabody College for Teachers [Nashville] Contribution to education no. 412)

© Bureau of Publications, George Peabody College for Teachers; 27Jun52; A68748.

I. George Peabody College for Teachers,
Nashville. Bureau of Publications.



LAY 'EM DOWN; w & m. © 5Sep23,
E569023. R66943, 5Sep50, Clarence
Williams (A of m) & Jim Burris (A of
w)

OCT 11 1950

Library of Congress
Copyright Office

LAY FLOWERS ON HIS GRAVE m David
Strand © w Flora Mae Young 26Oct49
EU183081

Library of Congress
Copyright Office

Lay heady down.

M1630 GRUBSTICK, PAULA S

.2 Lay heady down; words by Paula S. Grub-
.G stick [and] May McArthur-Ratliff, music
by Paula S. Grubstick. © Mills Music,
inc., New York; 1Jun49; EP37351.

I. McArthur-Ratliff, May, lyricist.

II. Title.

Library of Congress
Copyright Office



Lay heady down.

Grubstick, Paula Silverstein.

Lay her among the lilies.

RAYMOND, RENE.

Lay her among the lilies, by James Hadley
Chase [pseud.] London, R. Hale.
255 p. © Rene Brabazon Raymond
(James Hadley Chase); 26 Apr 50; 1c
12 Jul 50; AI-2796.

ma/r

Library of Congress
Copyright Office

Q13 I 1 1950

LAY IT ON THE LINE; by William Ward ©
William Ward EU334289. Notice
26oct53 v22 p879

Library of Congress

LAY IT ON THE LINE; w. m & © William
Ward 130ct53 EU334289

Library of Congress

Lay it on the line.

M1630

MANN, LOIS.

.2

Lay it on the line; [by] Tiny Bradshaw,

.M

Henry Glover [and] Lois Mann. [Melody
and chord symbols, with words] © Jay &
Cee Music Corp., Cincinnati; 11Jun52;
EP63247.

I. Bradshaw, Tiny.
Bernard, 1921-

II. Glover, Henry
III. Title.

LAY masonry in freezing weather with
Anti-Hydro. SEE Anti-Hydro Waterproof-
ing Company. KK36532.

LAY ME DOWN BENEAF DE WILLERS
w Paul Laurence Dunbar © m Dorothy
Dunn Whiteside 18May48 EU131909

Library of Congress
Copyright Office

E unpub. 9928

Lay me down to dream.

see

Carleton, Bob

mp 7-2-46

LAY ME DOWN TO SLEEP IN CAROLINA;
w Jack Yellen, m Milton Ager,
ukulele arr. May Singhi Breen De
Rose; duet. © 14Sep26; E648294.
Jack Yellen (A); 19Jan54; R124219.

LAY ME DOWN TO SLEEP IN CAROLINA; w
Jack Yellen, m Milton Ager, ukulele.
arr. May Singhi Breen De Rose; duet.
© 14Sep26, E648294. R117461,
15Sep53, Jack Yellen & Milton Ager
(A's)

LAY MY BURDEN DOWN. Source title.

SEE Ward, James Theodore. The bell
and the light.

LAY MY HEAD BENEATH A ROSE; w W.

Madison, m Grant Falkenstein, arr.

Emil Breitenfeld. © 3May26;

E640578. Villa Moret, inc. (PWH),

W. Madison & Grant Falkenstein (A's);

19Apr54; R129348.

LAY NOT UP FOR YOURSELVES; m & ©

Mildred Grace Street 5Jan53 EU299690

Library of Congress
Copyright Office

THE LAY OF THE C. M. P. © w Calvin
Goddard m Gladys Louise Alvord
9Aug49 EU175844

Library of Congress
Copyright Office

LAY OFF MY WOMAN, OR I'LL LAY YOU
DEAD © w & m Salvatore De Lorenzo
9Dec47 EU110654

LAY OFF THAT GAL OF MINE © w & m Lee
M. Fallaw 6May48 EU128480

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Lay-professional action programs
to secure and retain qualified
teachers. SEE National Education
Association of the United States.
Competent teachers for America's
schools.

LAY SOMETHIN' ON THE BAR BESIDES YOUR
ELBOWS; w & m Billy Austin & Sheldon
Smith © Vier Publications 9May51
EU238057

Library of Congress
Copyright Office

JUN - 6 1951

Lay somethin' on the bar besides your
elbows.

M1978
.D7S

SMITH, SHELDON.

Lay somethin' on the bar besides your
elbows; by Billy Austin and Sheldon
Smith. © Vier Publications, Hollywood,
Calif.; 2Jul51; EP55894.

I. Austin, William Williams. II. Title.

AUG 23 1951

Library of Congress
Copyright Office

LAY THAT APPLE DOWN; w Dorinda Morgan
m Jack Carrington © Guild Music Co.
27Aug53 EU328868

Library of Congress

E unp 9068

Lay that carrot down, Bugs.

See

Carleton, Bob.

jss 6-13-46

LAY THAT FIDDLE DOWN © w & m Hyman
Klayf 9Apr48 EU127736

KK 5050

"Lay that pencil down" said Elsie.

see

Borden co., claimant

mge 8-19-46

Lay the axe to the roots.

SCHUYLER, LAMBERT.

Lay the axe to the roots. Drawings by
Patricia Schuyler. Winslow, Wash.,
Heron House [1951] 242 p. © Lambert
Schuyler; 15Apr51; A66118.

Library of Congress
Copyright Office

/r

LAY THE TILE THAT'S WORTH YOUR WHILE.
SEE Congoleum-Nairn, inc.

LAY the tile that's worth your while,
genuine inlaid linoleum. KK79615. SEE
Congoleum-Nairn, inc.

LAY UP YOUR TREASURES IN HEAVEN; w, m
& © Jim Crim 9Jan52 EU260615

FEB 12 1952

Library of Congress
Copyright Office

LAY YOUR ALL BEFORE HIM; m Louis Tobin
w & © Harry A. Beach 2Jan51 EU224932

FEB 1 6 1951

LAY YOUR BLUES AWAY AND PEP UP © w &
m Ruth Reynolds 26Apr48 EU127258

Library of Congress
Copyright Office

Lay Your Burdens on Me.

MILLS, GEORGE WARREN, 1881-

Lay Your Burdens on Me ... [by]

Geo. W. Mills, arr. by Haldor

Lillenas. (In his The Gospel

in Song. no. 16) © George

Warren Mills, Osceola, Ind.;

5Jul47; EP16475.

M2198

.M643

G6

I. Lillenas, Haldor, arr. II. Title.

LAY YOUR CARDS ON THE TABLE, MABLE; by
E. Wm. Ward, Lee Gilmore & Kenneth
Hopkins © E. William Ward, Lee Gilmore
& Ken Hopkins EU360046. Notice
22Jun54 v24 p245

Library of Congress
Copyright Office

LAY YOUR CARDS ON THE TABLE, MABEL; w
E. William Ward & Lee Gilmore m Ken-
neth Hopkins © E. William Ward &
Kenneth Hopkins 10Jun54 EU360946

Lay your cards on the table, Mabel.

M1739

BAGULEY, LESLIE JAMES, 1915-

.2

.B

Lay your cards on the table, Mabel; by Don
Pelosi, Jimmy Campbell, and Leslie
Baguley. [For voice and piano; melody
also in tonic sol-fa notation] 1/-

© Sydney Bron Music Co., London; 14Jan53;
EF0-20157.

I. Pelosi, Domonic, 1895-
James. III. Title.

II. Campbell,

LAY YOUR CARDS UPON THE TABLE; w, m &

© Charles Jackson Klemer 8Oct53

EU333820

Library of Congress

LAY YOUR FLOWERS ON HER TOMBSTONE
w Chaw Mank & Mary Jean Shurtz
m Marvin Montgomery © Chaw Manks
Blue Ribbon Music Co. 17May48
EU130516

Library of Congress
Copyright Office

Lay your habits down.

M1630

.2

.B

BERNHARDT, CLYDE, 1905-

Lay your habits down; by Clyde

Bernhardt. © Popular Music

Co., New York; 23Jan47;

EP11534. For voice and piano,
with chord symbols.

I. Title.

Music Cat.

LAY YOUR HEAD ON MY SHOULDER; by Mayme
Watts & George Kelly © Monument
Music, inc. EU369090. Notice 11Aug54
v24 p540

Library of Congress
Copyright Office

Lay your head on my shoulder; w & m
K. L. Henderson, arr M. D. Whidden.
© Kenneth Leroy Henderson & Mary
Deavours Whidden, Bartow, Fla.;
14Apr47; EU72000.

Lay your head on my shoulder; w M.
Kinley, m C. Harmon. © Mae Kinley,
Elsinore, Calif. & Clive Harmon,
Hollywood, Calif.; 27Mar47; EU70486.

LAY YOUR HEAD ON MY SHOULDER; w, m
& © Kenneth Leroy Henderson 11Dec52
EU297019

Library of Congress
Copyright Office

LAY YOUR HEAD ON MY SHOULDER; w & m
Mayme Watts & George Kelly © Monument
Music, inc. 1Jul54 EU363090

Library of Congress
Copyright Office

Lay your head on my shoulder.
Raybell, William Arthur.

Lay your head on my shoulder and cry;
w D. M. Swinehart, m Leo & Hector
Richard. © Della M. Swinehart, Stras-
burg, Pa.; 22Jun47; EU81343.

Lay your head on your pillow and dream;
w D. Koch, m Hal Chanslor. © Donald
Koch, Lindenhurst, N. Y.; 10Jun47;
EU79541

LAY YOUR HEAD UPON MY BREAST © m M.
Burgen 28Sep49 EU180366

Library of Congress
Copyright Office

LAY YOUR HEAD UPON MY SHOULDER m Louis
Tobin © w Hal W. Cole 17Mar48
EU121655

Lay your head upon my shoulder.

M1630

.2

BAGGETT, NITA.

.B

Lay your head upon my shoulder (when
you cry); by Bill Nettles [and]
Nita Baggett. © Leeds Music Corp.,
New York; 24Jan47; EP11802. For
voice and piano, with guitar diagrams
and chord symbols.

I. Nettles, Bill, joint composer.

II. Title.

Music Cat.

E unpub 1333

Lay your little head upon my shoulder.

see

Hefter, Ely.

hjm 2-28-46

Lay your little head on my shoulder.

M1630

ROBIN, SID.

.2

.R

Lay your little head on my shoulder;
words and music by Foy Willing and Sid
Robin. © Star Music Corp., Beverly Hills,
Calif.; 3Mar49; EP35178.

I. Willing, Foy, joint composer. II. Title.

LAY YOUR LOOT ON ME; w, m & © Francis
Reuben Hunter 12Apr51 EU236045

MAY 16 1951

Library of Congress
Copyright Office

MT225
.L27

LAYBOURN, MARIA MEJIA, 1900-
Pianoforte; by M. M. Leybourn. San
Francisco, Calif., Wesley Webster.
© Maria Mejia Laybourn; 11Aug52;
AA219842.

1. Piano---Studies and exercises.
I. Title.

SL

Library of Congress
Copyright Office

LAYCOB, LARRY. SEE
Laycob, Lawrence Dale.

EU318768

LAYBURN, GEORGE H.

Enigmas and short story. 1st ed.

Portsmouth, Hants., Eng., 1947.

62 p. © George H. Layburn;

20Nov47; 1c 11Dec47; AI-1389.

Laycob, Lawrence Dale.

THE LETTER; w Richard Dubin w & m
Lawrence Dale Laycob arr Russ David
© Lawrence Dale Laycob 29May53
EU318768

Laycob, Lawrence Dale.

THE LETTER; w Richard Dubin w & m
Lawrence Dale Laycob arr Russ David
© Lawrence Dale Laycob 29May53
EU318768

Laycock, Arthur.

CAVATINA, from Roberto, il diavolo; m
Giacomo Meyerbeer, arr. & ed.; cornet
& pf. © 28Jun23, E566925. R68602,
31Aug50, Arthur Laycock (A of editing
& arrangement)

NOV - 9 1950

Library of Congress
Copyright Office

Laycock, Arthur.

FANTASIE BRILLANTE; m J. Arban, arr.
& ed.; cornet & pf. © 28Jun23,
E566926. R68603, 6Sep50, Arthur
Laycock (A of arrangement & editing)

NOV - 9 1950

Library of Congress
Copyright Office

Laycock, Arthur.

HAWKES & SON'S CORNET SOLO ALBUM, no.4;
arr. & ed. Arthur Laycock. ©
30Apr25, E614374. R95453, 27May52,
Boosey & Hawkes, inc. (PWH)

Laycock, Arthur.

THE IMMORTAL CHOIR; m Adolf Lotter,
arr. & ed.; cornet & pf. © 28Jun23,
E566921. R68599, 31Aug50, Arthur
Laycock (A of arrangement & editing)

NOV 27 1950

Laycock, Arthur.

A KELTIC LAMENT; m J. H. Foulds, arr.
& ed.; cornet & pf. © 28Jun23,
E566920. R68598, 31Aug50, Arthur
Laycock (A of arrangement & editing)

NOV 27 1950

Library of Congress
Copyright Office

Laycock, Arthur.

LOVE CAME FROM FAIRYLAND; m Paul
Lincke, arr. & ed.; cornet & pf.
© 28Jun23, E566923. R68601, 31Aug50,
Arthur Laycock (A of arrangement &
editing)

NOV - 8 1950

Library of Congress
Copyright Office

Laycock, Arthur.

LOVE IN ARCADY; m Haydn Wood, arr. &
ed.; 2 cornets & pf. © 28Jun23,
E566924. R66518, 28Aug50, Arthur
Laycock (A of arrangement & editing)

OCT 5 - 1950

Library of Congress
Copyright Office

Laycock, Arthur.

PORTIA, from Merchant of Venice; m
Frederick Rosse, arr. & ed.; cornet &
pf. © 28Jun23, E566922. R68600,
31Aug50, Arthur Laycock (A of
arrangement & editing)

NOV - 9 1950

Laycock, Arthur.

ROSE SOFTLY BLOOMING; m Louis Spohr,
arr. & ed.; cornet & pf. © 28Jun23,
E566919. R68597, 31Aug50, Arthur
Laycock (A of arrangement & editing)

NOV 27 1950

Library of Congress
Copyright Office

Laycock, Harold.

HAWKES AND SON'S TROMBONE SOLO ALBUM,
no.1; ed. Harold Laycock; for
trombone & piano. © 28Apr25,
E614317. R94478, 30Apr52, Boosey &
Hawkes, inc. (PWH)

A 338

Laycock, John Noble, 1892-

Employment unlimited, by John Noble Laycock. Derry,
N. H., Cole-Noble co. [1945]

3 p. l., 185 p. diagrs. 22 $\frac{1}{2}$ ".

Reproduced from type-written copy.
"Second edition."

© 11-29-45; 2 c 1-17-46; J. N. Laycock,
Derry, N. H.; A 338.

1. Economic policy. 1. Title.

46-849

Library of Congress

HD82.L32 1945

[4]

338.91

Laycock, John William.
(GIVE ME THE) GREEN LIGHT, HONEY.
Give me a green light, honey;
w, m & © John William Laycock
27Oct50 EU219670

NOV 16 1950

Library of Congress
Copyright Office

Laycock, John William.

GYPSY MUSIC IN THE NIGHT; w, m &
© John William Laycock 19Jun50
EU207269

JUL - 7 1950

Library of Congress
Copyright Office

Laycock, John William.

I'M GOIN' TO GIT MY GUITAR AND GIT;
w & m Tex Williams w, m & © John
William Laycock 29Sep50 EU217628

OCT 31 1950

Library of Congress
Copyright Office

Laycock, John William.

IT'S TIME FOR US TO MAKE OLD JOE SAY
UNCLE. When we make old Joe say
uncle to our mighty Uncle Sam; w, m
& © John William Laycock 17Aug50
EU212579

SEP 1 4 1950

Library of Congress
Copyright Office

Laycock, John William.

LOST AND FOUND; w, m & © John William
Laycock 17Jul50 EU209523

Laycock, John William.

ON MY PURPLE MOUNTAIN RANCH IN CALI-
FORNIA; w, m & © John William Lay-
cock 17Aug50 EU212580

SEP 14 1950

Library of Congress
Copyright Office

Laycock, John William.

PLAY AN OLD FASHION WALTZ; w, m &

© John William Laycock 17Jul50

EU209522

AUG 1 1 1950

V

Library of Congress
Copyright Office

Laycock, LaVerne.

I FELL IN LOVE WITH YOU KNOW WHO
m Ronald Buck © w LaVerne Laycock
16May49 EU167618

Library of Congress
Copyright Office

R 6703

Laydown from C-1569-a, C-1569.

see

American bank note co.

LAYE, CAMARA.

L'enfant noir, roman. 256 p.

© Librairie Plon; 30Oct53; AF14144.

I. Plon, Librairie.

Library of Congress
Copyright Office

h/s

Laye, Jules.

TIME AND AGAIN; w Burton Jacobs m Jules
Laye © Burton Jacobs 17Nov53 EU338334

Library of Congress
Copyright Office

Layehudim hayta ora.

MT342 AMIRAN, EMANUEL, 1909-

.J6

Layehudim hayta ora; [by] E. Amiran.

(In Jochsberger, Tzipora. Hava
n'halela. p.27) [Score: recorder,

triangle, and drum] © Emanuel

Amiran (Pugatchov); 1Apr52;

EP65487.

I. Title.

SL

Library of Congress
Copyright Office



Layel, Jack H.

DON'T BE BLUE AND BROKEN HEARTED

© w Jack H. Layel, m John M.

Layel 19Aug47 EU94429

Layel, John M.

BLOW, WINDS, BLOW; w John M. Layel m
Jesse William White © John M. Layel
& Jesse William White 26Sep50
EU217620

OCT 31 1950

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Copyright Office

Layel, John M.

DON'T BE BLUE AND BROKEN HEARTED

© w Jack H. Layel, m John M.

Layel 19Aug47 EU94429

Layel, John M.

FIND SOMEONE TO LOVE © w John M. Layel
m Johnny C. Smolen 29Apr48 EU128295

Layel, John M.

I HAVE A SWEETHEART IN TEXAS © w
John M. Layel m John M. Elliott
12Dec49 EU187606

Library of Congress
Copyright Office

Layel, John M.

I'M JUST AS FREE AS THE BREEZE © w
John M. Layel m Jesse William White
6Dec49 EU187144

Library of Congress
Copyright Office

Layel, John M.

IN A SUNNY SPOT IN HAWAII; w John M.
Layel m Alexander P. Slavico © John
M. Layel & Alexander P. Slavico
14May51 EU238422

Library of Congress
Copyright Office

JUN 13 1951

Layel, John M.

MALINDA; w John M. Layel m Jesse Wil-
liam White © John M. Layel & Jesse
William White 19Jul51 EU244703

AUG 21 1951

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Copyright Office

Layel, John M.

OH! HOW I MISS YOU © w & m John M.

Layel 31Jul47 EU87085

Layel, John M.

THE ROLLIN' SAND; w John M Layel
m Jesse William White © John M. Layel
& Jesse William White 19Dec50
EU224148

JAN 11 1951

Library of Congress
Copyright Office

Layel, John M.

ROLLIN' WHEELS; w John M. Layel
m Jesse William White © John
M. Layel & Jesse William White
12Jun53 EU319826

Layel, John M.

SINGIN' A SONG OF THE PLAIN © w & m
John M. Layel m Claude Goins 11Oct49
EU181551

Library of Congress
Copyright Office

Layel, John M.

UNTIL YOU WENT AWAY; w John M. Layel m
Alexander P. Slavico © John M. Layel
& Alexander P. Slavico 23Aug51
EU247883

SEP 11 1951

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Copyright Office

Layel, John M.

WHERE IS MY DREAM GIRL; w, m & © John
M. Layel 8Aug50 EU211712

Library of Congress
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SEP - 6 1950

Layel, John M.

WHY SHOULD I CARE ABOUT YOU © m John
Franklin Fish w & m John M. Layel
28Feb49 EU158906

Layel, John M.

WHEN YOU COME TO THE END OF LIFE'S
JOURNEY © w & m John M. Layel
14Oct47 EU98205

Layel, John M.
WHO'S CRYIN' NOW © w John M. Layel
m Nina S. Skidmore 24Mar48 EU122442

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Layel, John McPherson, 1907- ^{see} lyricist.
Skidmore, Nina Sturgis. I'm glad I
waited.

Layel, John Macpherson

Some day you'll belong to me; w & m
J. M. Layel, arr N. S. Skidmore.

© Nina Sturgis Skidmore, Elizabeth-
ton, Tenn. & John Macpherson Layel,
Gastonia, N. C.; 9Feb47; EU62663.

Layel, John McPherson, 1907-

Take me back to that shack in the mountains;
words by J. M. Layel.

© 11-26-46; J. M. Layel, Gastonia, N. C.;
EU54214.

Layel, John Macpherson.

There's no need to tell you I love
you; w J. M. Layel, m N. S. Skidmore.
© Nina Sturgis Skidmore, Elizabethton,
Tenn. & John Macpherson Layel,
Gastonia, N. C.; 9Feb47; EU62664.

Layer, J. K.

Oh, Katherina; w & m J. K. Layer.

© J. K. Layer, Minneapolis; 30Apr47;

EU72918.

LAYER-PARKER, ROBERT.

Maritza, a musical comedy in three acts.

The English book by Robert Layer-Parker
and Eddie Garr, the lyrics by Arthur
Stanley, the music by Emmerich Kalman.

[Text only] London, C. H. Fox, c1947.

75 p. illus. (No. 2105) © Samuel French,
ltd.; 23 Jun 47; DP12122.

I 143

The Layerouter.

see

Schick, M

D

LAYER-PAK vegetables for salads or
garnish. KK77118. SEE Larsen
Company.

The layette.

See

Osherson, Adele S

. D pub. 5319.

Layettes..always so lovely at the
..*Liliputian bazaar. KK 10916. see
Best & co., inc., claimant.

pam 3-31-47

THE LAYETY complains. DU32744. SEE
Wolff, George.

Layfield, Edgar.

I love you too much; w & m E. Layfield,
arr Basil Sadler. © Edgar Layfield,
Baltimore; 12Mar47; EU48401.

LAYFLETCH, THE UNIT ARROW FLETCHING.
SEE Lay (Nat) inc.

THE LAY-FIGURE. SEE Van der Veer, Ethel
Beekman.

(R)

LAYFORD STABBED from The thin knife; m
Conrad Salinger © Loew's, inc.
22Oct51 EU253724

NOV - 6 1951

Library of Congress
Copyright Office

Layhew, Jane.

... B for murder ... Philadelphia and New York, J. B. Lip-
pincott company [1946]

252 p. 19^{cm}.

"Main line mysteries."

"First edition."

© 24Jul46; author, Montreal; A5528.

i. Title.

46-6101

Library of Congress—

PZ3.L452Re

{3}

Layin' down the law; w & m Lee Penny. ©
Preview music co., Chicago; 17 May 47;
EU 75936.

Library of Congress
Copyright Office



LAYIN' THE BOOGIE; m Willie Perryman
© St. Louis Music Corp. 12Apr51
EU236359

Library of Congress
Copyright Office

MAY 24 1951

Layin' the boogie.

M25

PERRYMAN, WILLIE.

.P Layin' the boogie; by Willie Perryman.
[For piano] 40¢ © St. Louis Music
Corp., Beverly Hills, Calif.; 3Jul51;
EP55846. Appl. states prev. reg.
12Apr51, EU236359.

I. Title.

Library of Congress
Copyright Office

AUG 15 1951

LAYING, CHARLES HENRY ©

Five stars. Drawing. © 24 May 51;

GU18242.

JUN - 7 1951

LAYING cage house. IP1432. SEE
Nelson, Donald Thomas.

LAYING mash. KK68547. SEE Arcady
Farms Milling Company. We get the
extras ...

JAN 21 1952

THE LAYING ON OF HANDS; m Louis Tobin
w & © Mattie LaFollette 13Nov50
EU222166

DEC 20 1950

Library of Congress
Copyright Office

I 776

Laying out and designing the plan view
of body.

see

Chutorash, Gustave

AA 19445

Laying out and installing kickpipes
and stuffing tubes.

see

Harman (Hugh) productions, inc.

afp 12Feb47

AA 19446

Laying out and installing main wire-
way.

see

Harman (Hugh) productions, inc.

afp 12Feb47

I 790

Laying out back-light and decklid
opening in true and projected views.

see

Chutorash, Gustave

LAYING OUT COMMON RAFTERS AND OPEN STAIRS
(Filmstrip) McGraw-Hill Book Co. Made
by Jam Handy Organization. 44 fr.,
b&w, 35 mm. (Shopwork series) Corre-
lated with Shopwork on the farm, by M. M.
Jones.

© McGraw-Hill Book Co., inc.; 19Oct53;
JU7688.

LAYING OUT COMMON RAFTERS AND OPEN STAIRS
(Filmstrip) McGraw-Hill Book Co. Made by
Jam Handy Organization. 44 fr., b&w,
35 mm. (Shopwork series) Correlated
with Shopwork on the farm, by M. M. Jones.
© McGraw-Hill Book Co., inc.; 19Oct53;
JP2735.

I 772

Laying out proportional sweeps by
parallels and proportional reductions

see

Chutorash, Gustave

LAYING OUT SMALL CASTINGS.

See

Machine shop work. Bench work, no. 6. M 989.

Laying the foundation for salesmanship. SEE Ford Motor Company.

P

LAYING the ghost. R90194. SEE Creagh-
Henry, May.

MAR 3 1952

LAYING-UP EQUIPMENT. SEE Hall Labo-
ratories, inc.

Layko, Dolores Bernadette.

CHRISTMAS TIME IS HERE; w, m & ©
Dolores Bernadette Layko 21Aug52
EU285285

Laykold tennis courts. SEE
American Bitumuls and Asphalt
Company.

LAYLA BAGILBOA with w © m Nahum
Nardi 26May48 EU133808

Library of Congress
Copyright Office

Layla, layla.

MT342 ZE'IRA, MORDECHAI, 1906-
.J6 Layla, layla; [by] M. Zeira. (In Jochs-
berger, Tzipora. Hava n'halela. p.29)
[For recorder] © Mordechai Zeira;
1Apr52; EP65492.

I. Title.

SL

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LAYMAN, ABRAM, pseud. SEE
Bonham, Lee Omar William.

OCT 16 1950

Layman, Anna Mildred.

GOODNIGHT BUT NOT GOODBYE m James
Charles McNeil, © w Anna Mildred
Layman 12Oct47 EU98474

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POSSELT, ERICH.

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II. Arrowhead Press.

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I'm walking on air; w & m D.
Layman. © Don Layman, Indiana-
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M1630 LAYMAN, DONALD HENRY, 1917-

.2 When you say we're through; words and
.L music by Don Layman. © Donald Henry
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Steele Layman, d.b.a. Steele's
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MAR 26 1952

Layman, Ida.

FORGET AND FORGIVE; w Ida Layman m
Louis Tobin © Ida Layman 10Mar52
EU267404

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LAYMAN, ISABELLE STEELE and Donald
MacLaren Steele, d.b.a. Steele's
Pansy Gardens. SEE Steele's Pansy
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Chacksfield, Frank.

EF0-22526

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Harper & Bros., New York; 25Apr51;
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MAY 10 1951

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M1630 COLWELL, GERALD EDWIN, 1924-

.2 Lost without you; words by Mary L. Lay-
.C man, music by Gerald Colwell. © Crown
Music, Los Angeles; 4Dec53; EP76715.

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I LOVE YOU MORE; w, m & © T. F. Layman
28Apr52 EU272960

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Layman, T. F.

KISSES TELL THE ANSWER; w T. F. Layman
m Benny Hess © T. F. Layman 28Apr52
EU272959

LAYMAN, TEX. SEE
Layman, T. F., 1896-

EU272959

Layman, Theodore Floyd.

THE SANTA CLAUS SONG; w, m & © Theo-
dore Floyd Layman 8Oct51 EU252382

OCT 22 1951

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THE BAREFOOT BOY HAS SHOES ON

© w & m William M. Layman

14oct47 EU98273

Layman, William M.

BEDDY BYE LULLABY © w & m William M.

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BYGONES © w & m Wm. M. Layman

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CASTLES IN THE AIR © w & m William
M. Layman 23Feb49 EU158054

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CRAZY © w & m William M. Layman
16Jul47 on changes in w & m
EU84845

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Crazy; w & m W. M. Layman. © William
M. Layman, Evanston, Ill.; 6Mar47;
EU47714.

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EVERYTHING IS GOING JUST RIGHT ©
w & m William M. Layman 26Oct47
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Layman, Wm. M.

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I FOUND YOU; w, m & © William M. Layman
200oct50 EU218904

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Layman, Zora.

I LOVE YOU, I NEED YOU; w, m &
© Zora Layman 15May50 EU203762

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Layman, Wm. M.

I LOVE YOU, MY DARLING © w & m Wm.
M. Layman 25Jun47 EU83672

Layman, William M.

I was amazed; w & m W. M. Layman. ©
W[illia]m M. Layman, Evanston, Ill.;
31Mar47; EU69340.

Layman, William M.

I WAS AMAZED © w & m William M.

Layman 26Oct47 on new matter

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IF I SHOULD LOVE AGAIN © w & m William
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Layman, William M.

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m William M. Layman 26Oct47

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Layman, William M.

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m William M. Layman 30Nov48 EU150051

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Layman, William M.

IT'S GOT TO BE REAL © w & m William

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Layman, Wm. M.

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25Nov47 EU105386

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Just like that; w & m W. M. Layman.

© W[illia]m M. Layman, Evanston, Ill.;
3May47; EU73930.

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JUST TEMPORARILY © w & m Wm.
M. Layman 26Aug47 EU90427

LAYMAN, William M.

Mother Jenkins, a play in three acts.

© Wm. M. Layman; 1c 20Jul49; DU20803.

Layman, William M.

OUR GIRLS © w & m William M. Layman

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Layman, William M.
SONG IN MY HEART © w & m William
M. Layman 26Oct47 EU100341

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TELL ME AGAIN © w & m William M. Layman
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Layman, Wm. M.

This is it; w & m W. M. Layman. ©
Wm. M. Layman, Evanston, Ill.;
11^pr47; EU71531.

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LAYMAN, WILLIAM M.

This is it, a musical play in two acts.

[Text only] © William M. Layman;
1c 7Sep48; DU16244.

Layman, William M.

WHY DON'T I HAVE A FELLOW © w & m

William M. Layman 14oct47

EU98275

Layman, William M

You are the one; w & m W. M. Layman.

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11Apr47; EU71532.

Layman, Zora M.

THE DEMOCRATS ARE WINNING THE DAY ©
w Zora M. Layman & Frank Luther m
Ethel Bridges 9Jul48 EU139390

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Ludlum, John H.

A 1273

A layman looks at the Bible.

[Starr, Hyman, 1864-1942.

A layman looks at the Bible, by C. A. Ben Mordecai [*pseud.*]
With an introduction by Abraham I. Katsh, and a memoir by
Solomon E. Starrels. New York, N. Y., The Hobson book
press, 1946.

x, 141 p. incl. front. (port.) 23^{cm}.

Reproduced from type-written copy.

© 1-30-46; 2 c 3-1-46; Frederick Starr,
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1. Bible. O. T.—Criticism, interpretation, etc.
Elihu, 1895—

II. Title.

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BV4010
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160 p. illus. 19½^{cm}.

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M1630 LAYMAN, DONALD HENRY, 1917-

- .2 When you say we're through; words and
.L music by Don Layman. © Donald Henry
Layman, Robert G. Meyer, Edgar E.
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[Based on an exhibition, "Seeing the un-
seeable," held at the Addison Gallery of
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Mass., Jan. 3-Mar. 10, 1947] 1 v. illus.
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II. Phillips Academy, Andover, Mass. Addison Gallery of American Art.

III. Oxford University Press, inc.

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Speers, Wallace Carter, 1896- *ed.*

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[1953] Produced by Jam Handy Organization.
93 fr., b&w, 35 mm.

Summary: A training film for laymen
participating in an evangelism visitation
campaign.

© Tidings; 3Apr53; JU7404.

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Handy (Jam) Organization, Inc.

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JOHNSON, PAUL SAMUEL LEO.

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The chart of God's plan. Editor:
Raymond G. Jolly. [Prev. pub.
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Laymen's Movement for a Christian World.

SPEERS, WALLACE CARTER, ed.

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LAYMEN'S MOVEMENT FOR A CHRISTIAN
WORLD, INC. ©.

Handbook for Christian laymen.

1 v. © 300ct47; AA71624.

LAYMEN'S NATIONAL COMMITTEE.

Peace; Holy Bible, the key to peace.

SEE Rau, Jack.

LAYMEN'S national committee, inc. see Reid, Albert
T. National Bible week, October 21-27. K 6623.

VA 4-17-47

K 2187

Laymen's national committee, inc.
claimant.

Off to sunday school.

see

Reid, Albert T

LAYMEN'S NATIONAL COMMITTEE, INC.

To build faith in our children,
take them to Sunday school.

(In Redbook, Apr. 1954, p. 81)

Appl. author: Jack Rau, artist.

© Laymen's National Committee,
inc.; 20Mar54; B5-27325.

THE LAYMEN'S PILOT. A81535. SEE
Jackson, Wilson Samuel.

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SEE Ronan, Edwin.

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Brace up your minds.

LAYMON, CHARLES M.

Great moments in the life of Christ
(according to Mark) 48 p.

© The Upper Room; 16Mar50; AA145103.

APR - 4 1950

LAYMON, CHARLES M. ©.

A primer of prayer. Nashville,
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Laymon, Charles M

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Charles M. Laymon. . [Nashville, Printed
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31 p. 18cm. (The Upper room Bible
series. R. H. Short, editor)

Pamphlet.

© 8-15-46; 2 c 8-19-46; Upper room,
Nashville; AA 22186.

vf 10-7-46

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Layne

, appl. author.

see

Hickox, Mary McConnell
Jump-jump.

Layne, Bert.

MY BLUE RIDGE MOUNTAIN QUEEN; w & m
Clayton McMichen & Bert Layne. ©
24Sep27; E671589. Clayton McMichen
& Bert Layne (A's); 27Sep54;
R136446.

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Layne, Bert.

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Layne, Bert.

MY CAROLINA HOME; w & m Clayton
McMichen & Bert Layne. © 25May27;
E666823. Clayton McMichen & Bert
Layne (A's); 27May54; R131132.

Layne, Bert.

MY CAROLINA HOME; w & m Clayton
McMichen, Bert Layne & Lowe Stokes.
© 24Jun27; E667550. Clayton
McMichen, Bert Layne & Lowe Stokes
(A's); 28Jun54; R132463.

Layne, Bert Monroe, 1889-

Baby don't turn me down;
words by B. M. Layne.

© 12-8-46; B. M. Layne, Covington,
Ky.; EU55886.

Layne, Bert Monroe

Boogy woogy mamma; words by B. M.
Layne.

Melody.

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EU 28711.

Layne, Bert Monroe.

THE FADED ROSE © m Bert Monroe Layne
15Mar48 EU121117

Layne, Bert Monroe.

GIVE ME YOUR LOVE; w, m & © Bert Mon-
roe Layne 31Mar50 EU199076

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Layne, Bert Monroe.

IT'S A SHAME; w, m & © Bert Monroe
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Adam's apple. Col. print. © Louis

F. Dow Co.; 10Dec47; K13492.

LAYNE, BILL.

Air conditioning. Col. print. ©
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LAYNE, BILL.

Air lift. cElves building smoke
stack; helicopter cement mixers
Col. reproduction of painting.

© Louis F. Dow Co.; 26Dec52;
K38642.

LAYNE, BILL.

All washed up. cBlonde scrubbing
mountaineers; Col. reproduction
of painting. © Louis F. Dow
Co.; 26Dec53; K38601.

LAYNE, BILL.

Aquarium Iodine. cElves making
iodine in ocean water; mermaids
Col. reproduction of painting.

© Louis F. Dow Co.; 26Dec53;
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LAYNE, BILL.

Artistic antics. [Gremlins carving and
polishing human form and panther
from jade] Col. reproduction of
painting. 8 x 10 in. © Louis F.
Dow Co.; 26Dec49; K24137.

APR 16 1950

LAYNE, BILL.

Ball of fire. cDuck as a one-man
band. Col. reproduction of draw-
ing. 8 x 9 in. © Louis F. Dow
Co., St. Paul; 26Dec51; K32463.

LAYNE, BILL.

Bang-up time. [Gremlins playing on
sun-dial and using magnifying glass
to fire fuse of cannon] Col. re-
production of painting. 8 x 10 in.

© Louis F. Dow Co.; 26Dec49;

K24138.

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LAYNE, BILL.

Beak level. cElves riveting steel
beams; bird sitting on nests

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LAYNE, BILL.

Bear skin. cMountaineers & bear
on mountain cliffs Col. repro-
duction of painting. © Louis F.
Dow Co.; 26Dec53; K38599.

LAYNE, BILL.

Beauty duty. [Gremlins mixing paint,
selecting wall paper and painting
house] Col. reproduction of painting.
8 x 10 in. © Louis F. Dow
Co.; 26Dec49; K24127.

APR 13 1950

LAYNE, BILL.

Blow-hards. cElves; dog by dog-
houses Col. reproduction of
painting. © Louis F. Dow Co.;
26Dec53; K38624.

LAYNE, BILL.

Bowl concert. cOrchestra of mice;
cat looking on; Col. reproduc-
tion of painting. © Louis F.
Dow Co.; 26Dec53; K38614.

LAYNE, BILL.

Breaking ties. Col. print. © Louis
F. Dow Co.; 10Dec47; K13488.

LAYNE, BILL.

Bright and pearly. [Elves decorating
Christmas tree with pearls] Col.
print on calendar. © Louis F. Dow
Co.; 26Dec48; K19943.

LAYNE, BILL.

Brush off. [Girl scrubbing back with
brush, seated in shallow water;
clothes hanging over branch of tree]
Col. reproduction of water color.

© Louis F. Dow Co.; 26Dec48; K19996.

LAYNE, BILL.

Bubble huddle. [Duck bathing in
kettledrum as French horn and tam-
bourine form shower head] Col. re-
production of painting. 8 x 10 in.
© Louis F. Dow Co.; 26Dec49; K24122.

APR 18 1950

LAYNE, BILL.

Buddha-pests. cOriental elves
adorning a Buddha; Col. repro-
duction of painting. © Louis
F. Dow Co.; 26Dec52; K38654.

LAYNE, BILL.

Bugle boy. cSoldier rabbits in
camp; Col. reproduction of
painting. © Louis F. Dow Co.;
26Dec53; K38612.

LAYNE, BILL.

Candy cut-ups. cElves cutting up
peppermint sticks; Col. repro-
duction of painting. © Louis F.
Dow Co.; 26Dec53; K38619.

LAYNE, BILL.

Capsule quartet. cElves singing
carols on snowy tree branch;
fairys Col. reproduction of
painting. © Louis F. Dow Co.;
26Dec53; K38611.

LAYNE, BILL.

Caroling quintts. [Five gremlins playing and singing Christmas carols in snow-covered street] Col. reproduction of painting. 8 x 10 in.

© Louis F. Dow Co.; 26Dec49; K24139.

APR 25 1950

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LAYNE, BILL.

Cat and fiddle. cCat playing violin to put kittens to sleep

Col. reproduction of painting.

© Louis F. Dow Co.; 26Dec53;

K38616.

LAYNE, BILL.

Check mates. [Five gremlins playing
on chassis of new car; motor run-
ning] Col. reproduction of paint-
ing. 11 x 14 in. © Louis F. Dow
Co.; 26Dec49; K24101.

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LAYNE, BILL.

Christmas build-up. cElves making
greeting cards Col. reproduc-
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Dow Co.; 26Dec52; K38646.

LAYNE, BILL.

Clean-out. cElves cutting logs;

Col. reproduction of painting.

© Louis F. Dow Co.; 26Dec53;

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LAYNE, BILL.

Clean spill. cMountaineers &
blonde seeing Santa Claus falls

Col. reproduction of painting.

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LAYNE, BILL.

Clothes spin. cWind blowing on
girl hanging out laundry; Col.
reproduction of painting.

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K38667.

LAYNE, BILL.

Coming clean. cMountaineers &
blonde in delivery car; cliffs
Col. reproduction of painting.
© Louis F. Dow Co.; 26Dec52;
K38638.

LAYNE, BILL.

Cooking with gas. cMountaineers
& blondes Col. reproduction
of painting. © Louis F. Dow
Co.; 26Dec52; K38699.

LAYNE, BILL.

[Crime light] Col. print. © Louis

P. Dow Co.; 1Feb48; K13279.

LAYNE, BILL.

Cuckoo crew. [Elves working on cuckoo clocks] Col. print on calendar.

© Louis F. Dow Co.; 26Dec48; K19948.

LAYNE, BILL.

Cut-ups. cElves working with glass
panes; Col. reproduction of
painting. © Louis F. Dow Co.;
26Dec52; K38640.

LAYNE, BILL.

Daniel Boone. cDucks dressed as
pioneer & Indian; forest scenes
Col. reproduction of painting.
© Louis F. Dow Co.; 26Dec53;
K38613.

LAYNE, BILL.

Deer Santa. [Team of Santa

Clauses pulling sled in which reindeer is seated] Col. reproduction of painting. 8 x 10 in. © Louis F. Dow Co.; 26Dec49; K24125.

APR 17 1950

Revised

LAYNE, BILL.

[De-muted] Col. print. © Louis F.

Dow Co.; 1Feb48; K13281.

LAYNE, BILL.

Ding dong bells. cRabbits ringing
bells; covers Col. reproduction
of drawing. 9 x 10 in. © Louis
F. Dow Co., St. Paul; 26Dec51;
K32467.

LAYNE, BILL.

Doctor Polar-oid. cPolar bear &
seals Col. reproduction of paint-
ing. © Louis F. Dow Co.;
26Dec53; K38617.

LAYNE, BILL.

Doggy affair. [Girl, wearing very
brief costume, lighting two candles
on icing-covered bone before small
dog] Col. print on calendar.

© Louis F. Dow Co.; 26Dec48; K19932.

LAYNE, BILL.

Done up brown. cElves repairing
electric toaster; Col. reproduc-
tion of painting. © Louis F.
Dow Co.; 26Dec52; K38644.

LAYNE, BILL.

Double feature. cTwo rabbits play-
ing xylophone on televisions

Col. reproduction of drawing.

8 x 9 in. © Louis F. Dow Co.,

St. Paul; 26Dec51; K32462.

LAYNE, BILL.

Downbeat. cPolar bear descending on
penguin and man of snow; Col.
reproduction of drawing. 8 x 9
in. © Louis F. Dow Co., St. Paul;
26Dec51; K32466.

LAYNE, BILL.

Drum bunnies. cRabbits playing
Indians; Col. reproduction of
painting. © Louis F. Dow Co.;
26Dec52; K38648.

LAYNE, BILL.

Every day for every job it's M-M.

KK70598. SEE Dow (Louis F.)

Company.

MAR 21 1952

LAYNE, BILL.

Exclusive circles. cCaricature of
angels making halos Col. repro-
duction of painting. © Louis F.
Dow Co.; 26Dec53; K38591.

LAYNE, BILL.

Exotic. [Negro girl wearing evening
gown, seated on lounging chair]

Col. reproduction of water color.

© Louis F. Dow Co.; 26Dec48; K19985.

LAYNE, BILL.

Exposed. Col. print. © Louis F. Dow
Co.; 10Dec47; K13485.

LAYNE, BILL.

Face the music. cRabbit dressed
as Santa Claus; fireplaces Col.
reproduction of painting.

© Louis F. Dow Co.; 26Dec53;
K38618.

LAYNE, BILL.

Fair catch. cElves on raft catch-
ing mermaid; Col. reproduction
of painting. © Louis F. Dow
Co.; 26Dec53; K38593.

LAYNE, BILL.

Fairies in molecule. cElves &
fairy in laboratory; microscopes
Col. reproduction of painting.

© Louis F. Dow Co.; 26Dec53;
K38609.

LAYNE, BILL.

Fall guys. cElves painting leaves
for autumn. Col. reproduction of
painting. © Louis F. Dow Co.;
26Dec52; K38641.

LAYNE, BILL.

Fast timing. cElves riding on
springs of clock Col. reproduc-
tion of painting. © Louis F.
Dow Co.; 26Dec53; K38596.

LAYNE, BILL.

Fiddle skill. [Nice making a
violin] Col. reproduction of
drawing. 8 x 9 in. © Louis F.
Dow Co., St. Paul; 26Dec51; K32465.

LAYNE, BILL.

[Fiddle sticks] Col. print. © Louis
F. Dow Co.; 1Feb48; K13282.

LAYNE, BILL.

First aid. cElves & fairy in laboratory; Col. reproduction of painting. © Louis F. Dow Co.;
26Dec53; K38607.

LAYNE, BILL.

Fit company. tMountaineers in
alteration shops Col. reproduc-
tion of painting. © Louis F.
Dow Co.; 26Dec53; K38598.

LAYNE, BILL.

Floral carols. cRabbits singing
amid poinsettias. Col. reproduc-
tion of painting. © Louis F.
Dow Co.; 26Dec52; K38652.

LAYNE, BILL.

Forward march. cMountaineers play-
ing soldier; blonde; Col. repro-
duction of painting. © Louis F.
Dow Co.; 26Dec52; K38635.

LAYNE, BILL.

Fowl play. Col. print. © Louis F.

Dow Co.; 10Dec47; K13494.

LAYNE, BILL.

[Frosty frolic] Col. print. © Louis
F. Dow Co.; 1Feb48; K13278.

LAYNE, BILL.

Gift ganders. [Gremlins, standing on
blueprints, opening Christmas gifts
of carpenter's tools] Col. repro-
duction of painting. 8 x 10 in.
© Louis F. Dow Co.; 26Dec49; K24132.

APR 13 1950

LAYNE, BILL.

Glass-mates. cElves putting in window panes on tree trunk; Col. reproduction of painting. © Louis F. Dow Co.; 26Dec53; K38621.

LAYNE, BILL.

Golden glow. [Elves molding gold]

Col. print on calendar. © Louis F.

Dow Co.; 26Dec48; K19947.

LAYNE, BILL.

Golden stares. [Gremlins "panning"
in creek and digging in mountain
side for gold] Col. reproduction
of painting. 8 x 10 in. © Louis
F. Dow Co.; 26Dec49; K24134.

APR 13 1950

LAYNE, BILL.

Hang over. Col. print. © Louis F.
Dow Co.; 10Dec47; K13491.

LAYNE, BILL.

Heat's on. (Elves reducing in
steam chambers Col. reproduction
of painting. © Louis F. Dow
Co.; 26Dec52; K38645.

LAYNE, BILL.

High ho. cElves painting house &
digging grounds Col. reproduc-
tion of painting. © Louis F.
Dow Co.; 26Dec53; K38622.

LAYNE, BILL.

High jinx. cElves & house in trees

Col. reproduction of painting.

© Louis F. Dow Co.; 26Dec52;

K38643.

LAYNE, BILL.

Hit tune. [Polar bear about to hit
dancing fish with hammer as two
seals play clarinets] Col. print
on calendar. © Louis F. Dow Co.;
26Dec48; K19930.

LAYNE, BILL.

Holiday wash-up. (Blonde getting
mountaineer ready to be Santa
Claus: Col. reproduction of
painting. © Louis F. Dow Co.;
26Dec52; K38639.

LAYNE, BILL.

Hot dog. [Girl wearing very brief
cowgirl outfit, kneeling by fire;
lasso around waist] Col. print
on calendar. © Louis F. Dow Co.;
26Dec48; K19940.

LAYNE, BILL.

Hot off the ice. [Penguins and polar bears using illustration of marimba to make their own from icicles]

Col. reproduction of painting. 8 x 10 in. © Louis F. Dow Co.; 26Dec49; K24119.

APR 13 1950

LAYNE, BILL.

Housing problem. [Girl wearing very
brief costume, standing on ladder
to paint bird house; robin making
tracks on roof] Col. print on cal-
endar. © Louis F. Dow Co.; 26Dec48;
K19935.

LAYNE, BILL.

In a lather. Col. print. © Louis F.

Dow Co.; 10Dec47; K13487.

LAYNE, BILL.

In the groove. [Nice in bicycle race
on whirling phonograph records]

Col. print on calendar. © Louis F.
Dow Co.; 26Dec48; K19929.

LAYNE, BILL.

Interference. cBlonde hanging
clothes; mountaineers watching;

Col. reproduction of painting.

© Louis F. Dow Co.; 26Dec52;

K38637.

LAYNE, BILL.

It's a breeze. cBlonde carrying
clothes basket; mountaineer home-
stead; Col. reproduction of
painting. © Louis F. Dow Co.;
26Dec53; K38602.

LAYNE, BILL.

It's a crime. cElves opening
jewelry safe; Col. reproduction
of painting. © Louis F. Dow .
Co.; 26Dec53; K38592.

LAYNE, BILL.

It's in the bag. [Three squirrels in
tree with flute, bagpipe, bellows
and container of nuts] Col. repro-
duction of painting. 8 x 10 in.

© Louis F. Dow Co.; 26Dec49; K24120.

APR 13 1950

LAYNE, BILL.

Jewel anties. rElves cutting dia-
mond stars; Col. reproduction of
painting. © Louis F. Dow Co.;
26Dec53; K38597.

LAYNE, BILL.

The jewelers. cElves singing carols;
stocking hung on chimney; Col.
reproduction of painting. © Louis
F. Dow Co.; 26Dec52; K38660.

LAYNE, BILL.

Jewels of health. cElves & fairy
making beads: Col. reproduction
of painting. © Louis F. Dow
Co.; 26Dec53; K38605.

LAYNE, BILL.

Key-chained. cDreaming pig at
piano; Col. reproduction of draw-
ing. 8 x 9 in. © Louis F. Dow
Co., St. Paul; 26Dec51; K32461.

LAYNE, BILL.

Knit wit. [Girl shocked as playful
dog unravels her sweater] Col.
print on calendar. © Louis F. Dow
Co.; 26Dec48; K19934.

LAYNE, BILL.

Lady Godiva. aNude blonde on merry-
go-round horses Col. reproduc-
tion of painting. © Louis F.
Dow Co.; 26Dec52; K38677.

LAYNE, BILL.

The last draw. [Girl changing to
swimming ^{suit} behind beach towel; dog
with corner of towel in mouth ready
to run] Col. print on calendar.
© Louis F. Dow Co.; 26Dec48; K19937.

LAYNE, BILL.

Little dipper. 2Elves plating
silverwares Col. reproduction
of painting. © Louis F. Dow
Co.; 26Dec53; K38594.

LAYNE, BILL.

Loot-tenant. [Two elves at silver counter, looking at picture of elves and treasure chest] Col. print on calendar. © Louis F. Dow Co.; 26Dec48; K19949.

LAYNE, BILL.

Miss-informed. cMountaineers &
blonde in laundry business;
Col. reproduction of painting.
© Louis F. Dow Co.; 26Dec52;
K38634.

LAYNE, BILL.

Mortar-fired. [Gremlins building
brick house; one has whiskers
caught in wall] Col. reproduction
of painting. 8 x 10 in.

© Louis F. Dow Co.; 26Dec49; K24130.

APR 1 5 1950

LAYNE, BILL.

Mountain dew. cMountaineers on
edge of cliff; cars Col. repro-
duction of painting. © Louis
F. Dow Co.; 26Dec53; K38572.

LAYNE, BILL.

Musicasters, greetings. [Two squirrels singing hymns as another plays pipe organ of lighted candles]
Col. print on calendar. © Louis F. Dow Co.; 26Dec48; K19924.

LAYNE, BILL.

Neat trick. [Mermaid ^y tying fishing
line around anchor on ocean bottom;
fish watching] Col. print on cal-
endar. © Louis F. Dow Co.; 26Dec48;
K19933.

LAYNE, BILL.

No handicap. [Girl wearing brief
costume, standing in bowling alley
after bowling a strike] Col. print
on calendar. © Louis F. Dow Co.;
26Dec48; K19941.

LAYNE, BILL.

The old grind. (Elves as plumbers)

Col. reproduction of painting.

© Louis F. Dow Co.; 26Dec53;

K38620.

LAYNE, BILL.

Old timers. cElves & old clocks

Col. reproduction of painting.

© Louis F. Dow Co.; 26Dec52;

K38655.

LAYNE, BILL.

On the beam. cNude girl on moon-
light beach; Col. reproduction
of painting. © Louis F. Dow Co.;
26Dec52; K38669.

LAYNE, BILL.

Pearl Queen. cElves & mermaid
on oyster shell at bottom of sea;
Col. reproduction of painting.

© Louis F. Dow Co.; 26Dec52;
K38656.

LAYNE, BILL.

Pearly greets. [Elves on sea bottom
polishing pearls] Col. print on
calendar. © Louis F. Dow Co.;
26Dec48; K19945.

LAYNE, BILL.

Pearly greets. [Hawaiian gremlins
playing game of pool with pearls
for balls] Col. reproduction of
reproduction. 8 x 10 in. © Louis
F. Dow Co.; 26Dec49; K24135.

APR 13 1950

LAYNE, BILL.

Penicillin. cElves & fairy out-
doors gathering molds Col. re-
production of painting. © Louis
F. Dow Co.; 26Dec53; K38610.

LAYNE, BILL.

Piggy outfoxed. cBig & little pigs
acting blind in the streets;

Col. reproduction of painting.

© Louis F. Dow Co.; 26Dec52;

K38650.

LAYNE, BILL.

Playing by ear. [Band of white mice
playing before television screen
showing close-up of saxophone]

Col. reproduction of painting. 8 x
10 in. © Louis F. Dow Co.; 26Dec49;
K24124.

APR 13 1950

LAYNE, BILL.

Polar pranks. cArctic animals performing on icebergs Col. reproduction of painting. © Louis P. Dow Co.; 26Dec52; K38651.

LAYNE, BILL.

Pot luck. [Gremlins, silvercraft
workers, cleaning and repairing
old-fashioned coffee set] Col. re-
production of painting. 8 x 10 in.

© Louis F. Dow Co.; 26Dec49;
K24133.

APR 13 1950

LAYNE, BILL.

Putting one over. Col. print. (M)
Louis P. Dow Co.; 10Dec47; K13483.

LAYNE, BILL.

Rare form. Col. print. © Louis F.

Dow Co.; 10Dec47; K13489.

LAYNE, BILL.

Reign-dear. [Red-haired girl in brief,
semi-transparent costume on rein-
deer] Col. print on calendar.

© Louis F. Dow Co.; 26Dec48; K19931.

LAYNE, BILL.

Rising star. cSemi-nude blonde
springing from box; Col. repro-
duction of painting. © Louis F.
Dow Co.; 26Dec52; K38676.

LAYNE, BILL.

Room for two. Col. print. © Louis

F. Dow Co.; 10Dec47; K13484.

LAYNE, BILL.

The round-up. Col. print. © Louis
F. Dow Co.; 10Dec47; K13490.

LAYNE, BILL.

Sands of time. [Rabbit trumpet player
watching hour glass as baby rabbit
appears and old rabbit walks away]
Col. print on calendar. © Louis F.
Dow Co.; 26Dec48; K19925.

LAYNE, BILL.

Satellite solitaire. cElves as
spacemen; rocket ship full of
diamonds; Col. reproduction of
painting. © Louis F. Dow Co.;
26Dec52; K38658.

LAYNE, BILL.

[Sax appeal] Col. print. © Louis F.

Dow. Co.; 1Feb48; K13280.

LAYNE, BILL.

Scaled down. cBlonde putting on
mermaid costume on beach. Col.
reproduction of painting.

© Louis F. Dow Co.; 26Dec52;
K38675.

LAYNE, BILL.

Service crew. cElves in automobile
shops Col. reproduction of paint-
ing. © Louis F. Dow Co.;
26Dec52; K38700.

LAYNE, BILL.

Sharp operation. cElves ready to
cut diamond in hospital amphithe-
ater; Col. reproduction of paint-
ing. © Louis F. Dow Co.;
26Dec53; K38595.

LAYNE, BILL.

Shingle shower. [Gremlins shingling
near completed house] Col. repro-
duction of painting. 8 x 10 in.

© Louis F. Dow Co.; 26Dec49;
K24128.

APR 13 1950

LAYNE, BILL.

Shocking. [Three gremlins, "wiring"
house, about to receive shock as
another turns on current] Col.
reproduction of painting. 8 x 10
in. © Louis F. Dow Co.; 26Dec49;
K24129.

APR 13 1950

LAYNE, BILL.

Silver circus. cElves; silver
dish; Col. reproduction of
painting. © Louis F. Dow Co.;
26Dec52; K38657.

LAYNE, BILL.

Skin deep. Col. print. © Louis F.

Dow Co.; 10Dec47; K13493.

LAYNE, BILL.

Sky lark. [Impish, little pig shooting
arrows with harp strings; large,
angel pig standing just behind him]
Col. print on calendar. © Louis F.
Dow Co.; 26Dec48; K19926.

LAYNE, BILL.

Slick pick-up. cMountaineers &
delivery car; blonde; Col. re-
production of painting. © Louis
F. Dow Co.; 26Dec52; K38636.

LAYNE, BILL.

Slick trick. [Girl wearing very
brief costume, sawing "no" off of
a "No fishing here" sign] Col.
print on calendar. © Louis F. Dow
Co.; 26Dec48; K19936.

LAYNE, BILL.

Sno trouble. cMountaineers & blonde
delivering laundry in snows

Col. reproduction of painting.

© Louis F. Dow Co.; 26Dec53;

K38603.

LAYNE, BILL.

Snow place like home. [Gremlins with
sled of furniture cleaning and de-
corating house] Col. reproduction
of painting. 8 x 10 in. © Louis
F. Dow Co.; 26Dec49; K24126.

APR 13 1950

LAYNE, BILL.

Soap opera. cTwo ducks blowing
soap bubbles out of saxophones;
Col. reproduction of painting.
© Louis F. Dow Co.; 26Dec52;
K38653.

LAYNE, BILL.

Split precision. [Elves cutting diamonds] Col. print on calendar.

© Louis F. Dow Co.; 26Dec48; K19946.

LAYNE, BILL.

Square dance. cMice dancing near
pumpkin. Col. reproduction of
painting. © Louis F. Dow Co.;
26Dec52; K38647.

LAYNE, BILL.

Steamed up. cBlonde pressing moun-
taineers' clothes; Col. repro-
duction of painting. © Louis F.
Dow Co.; 26Dec53; K38600.

LAYNE, BILL.

Still billies. cMountaineers &
blonde doing laundry; Col. re-
production of painting. © Louis
F. Dow Co.; 26Dec52; K38633.

LAYNE, BILL.

Stop and glow. [Elves on train in
cavern of gems] Col. print on cal-
endar. © Louis F. Dow Co.; 26Dec48;
K19944.

LAYNE, BILL.

Strike one. cElves digging for
gold. Col. reproduction of
painting. © Louis F. Dow Co.;
26Dec52; K38659.

LAYNE, BILL.

Strum fun. [Drake, seated on television set, playing guitar as televised image of duck dances] Col. print on calendar. © Louis F. Dow Co.; 26Dec48; K19928.

LAYNE, BILL.

[Sun tan] Col. print. © Louis F.

Dow Co.; 10Dec47; K13529.

LAYNE, BILL.

[Tail-ender] Col. print. © Louis F.

Dow Co.; 1Feb48; K13277.

LAYNE, BILL.

Tapering off. [Girl wearing very
sheer gown measuring hip line] Col.
print on calendar. © Louis F. Dow
Co.; 26Dec48; K19939.

LAYNE, BILL.

Tempting morsel. [Girl wearing low
cut housecoat, feeding fish; cat
watching] Col. print on calendar.

© Louis F. Dow Co.; 26Dec48; K19942.

LAYNE, BILL.

Too much to bear. [Mother kangaroo attempting to play bassoon; two babies in pouch, one tickling her as the other holds the music] Col. print on calendar. © Louis F. Dow Co.; 26Dec48; K19927.

LAYNE, BILL.

Tootin' along. [Three rabbits with
calliope and trombone riding on
turtle's back] Col. reproduction
of painting. 8 x 10 in. © Louis
F. Dow Co.; 26Dec49; K24121.

APR 13 1950

LAYNE, BILL.

Tree dimension. cMountaineers;
car going through tree trunk;
Col. reproduction of painting.
Appl. title. © Louis F. Dow
Co.; 26Dec53; K39310.

LAYNE, BILL.

Tree-top tunesters. cFour squirrels
playing accordions Col. reproduc-
tion of drawing. 8 x 9 in.

© Louis F. Dow Co., St. Paul;
26Dec51; K32464.

LAYNE, BILL.

Tree-V. cSquirrels watching TV.
screen up on trees Col. repro-
duction of painting. © Louis
F. Dow Co.; 26Dec52; K38649.

LAYNE, BILL.

Vaccine test lab. rElves & fairy
testing on mice; Col. reproduc-
tion of painting. © Louis F.
Dow Co.; 26Dec53; K38606.

LAYNE, BILL.

A violin't end. [Pigs on pirate violin ship; captain forcing another to walk the plank] Col. reproduction of painting. 8 x 10 in.

© Louis F. Dow Co.; 26Dec49; K24123.

APR 13 1950

LAYNE, BILL.

Well equipped. [Girl wearing very
brief costume, carrying radio, dog,
beach towel, umbrella, etc.] Col.
print on calendar. © Louis F. Dow
Co.; 26Dec48; K19938.

LAYNE, BILL.

William Tel-e-vision. cPig playing
piano; pig on TV screen shooting
apples. Col. reproduction of
painting. © Louis F. Dow Co.;
26Dec53; K38615.

LAYNE, BILL.

Winning pair. cNude blonde holding
cards to body; large chips on
floor; Col. reproduction of
painting. © Louis F. Dow Co.;
26Dec52; K38671.

LAYNE, BILL.

Won't be long now. [Young gremlin
on treadmill providing power for
elderly one, whiskers caught, saw-
ing lumber] Col. reproduction of
painting. 8 x 10 in. © Louis F.
Dow Co.; 26Dec49; K24131.

APR 13 1950

LAYNE, BILL.

Worth weighting for. [Gremlins
balancing potentate against basket
of jewels] Col. reproduction of
painting. 8 x 10 in. © Louis F.
Dow Co.; 26Dec49; K24136.

APR 13 1950

LAYNE, DONN.

*Election-result map [of the United States]
and score sheet, November 7, 1950;
a record of the predictions and the out-
come of the balloting per State ... Los
Angeles, Informative Map Co. map 59 x
91 cm. Scale ca. 1:5,390,000. © Donn
Layne; 25Jul50; F7875.

1. UNITED STATES.

I. INFORMATIVE Map Company, Los
Angeles. II. Title. (thru "sheet")

Library of Congress
Copyright Office

hb/mb

LAYNE, DONN.

Election result score sheet, 1952.

Santa Barbara, Calif., University

Map Co., c1952. Sheet. © Donn

Layne; 25Oct52; AA228010.

LAYNE, DONN.

United States election result map, for
recording 1954 senatorial, congressional,
and gubernatorial contests. University
Graph Co. Scale ca. 1:6,500,000.

© Donn Layne; 4Feb54; F16253.

1. United States.

I. University Graph Company.

Library of Congress



LAYNE, FRANCES, pseud. SEE
 Artis, Mary Louise.

EU306477

Layne, Gaye.

WHEN I MET YOU; m James Charles McNeill
w & © Gaye Layne 26Feb51 EU230933

MAR 27 1951

Library of Congress
Copyright Office



LAYNE, J. GREGG, ed.

The Westerners brand book, Los
Angeles Corral, 1950. AA207930.
SEE The Westerners. Los Angeles
Posse.

LAYNE, Jacob Lawrence. SEE Layne, Leone
& Greene.

Layne, Jerry.

In old Hawaii; w & m Freddie E. Van
[pseud of Froderick Charles Van
Scoyk] George Temple, jr., Jerry
Layne & Harold Potter. © Freddie E.
Van, New York; 2May47; EU73459.

Library of Congress
Copyright Office

Layne, Jerry.

Rainbow through the rain; w & m F. E.
Van, George Temple, jr., Jerry
Layne & Harold Potter. © Freddie
E. Van, New York; 2May47; EU73397.

LAYNE, JOE, pseud. SEE
Spicacci, Joseph, 1928-

EU299289

LAYNE, JOE, pseud. SEE
Spicacci, Joseph Sam, 1928-

EU238306

MAY 24 1951

LAYNE, JOSEPH GREGG.

Books of the Los Angeles district. 61 p.
illus. © Dawson's Book Shop, Los
Angeles; 31Jan50; A40639.

I. Dawson's Book Shop.

vp/r

Library of Congress
Copyright Office

M/M - c 1950

LAYNE, JOSEPH GREGG.

Western wayfaring; routes of exploration and trade in the American Southwest. With an introd. by Phil Townsend Hanna and maps by Lowell Butler. [A series of 28 articles which appeared in Westways magazine] 63 p. NM: book version & introd. © Automobile Club of Southern California; 1May54; A139517.

(Cont'd. next card)

LAYNE, JOSEPH GREGG.

Western wayfaring. Card 2.

I. Hanna, Phil Townsend.

II. Butler, Lowell, illus.

III. Automobile Club of Southern
California.

Layne, Kenneth R., claimant. Your career!
AA33254. see International investigators.

vm 4-9-47

M1621 LAYNE, MAUDE WANZER, 1899-
. L Dream shadows creeping; a mother's
 lullaby, words by Mae B. Cabell McCoy,
 music by Maude Wanzer Layne.
 [Edited by J. H. F.] 50¢ © Dr. Maude
 Wanzer Layne; 5Apr50; EP46265.

I. Title. [II. McCoy, Mae B. Cabell,
1883- III. F., J. H.]

Library of Congress
Copyright Office

JUN 1 2 1950

LAYNE, MEADE.

The ether-ship mystery and its solution; a booklet for public information, prepared by Meade Layne, co-director of the Borderland Science Research Associates, with the cooperation of Millen Cooke [and others] San Diego, BSRA. 38 l.
© Newton Meade Layne; 27Feb50; A41366.

I. Borderland Sciences Research Associates.

Library of Congress
Copyright Office



ekd/r
APR - 5 1950

LAYNE, NEWTON MEADE
SEE Layne, Meade.

A

APR - 5 1950

M1630 LAYNE, RICHARD.

.2 Here's looking at you; lyrics by

.L Jerry Wilson, music by Richard
Layne [piano arr. by Jerry Phillips].
© Spartan Music Publishers, Holly-
wood, Calif.; 11May48; EP26729.

Layne, Richard.

MIS'RABLE BLUES; w Richard Layne m
Jerry Wallace © Ash Music Corp.
9Jun52 EU284586

Library of Congress
Copyright Office

M1630 LAYNE, RICHARD.
.2 Ole New England Christmas; by Buddy
.L Martin and Richard Layne. [For voice
and piano, with chord symbols]
© Spartan Music Publishers, Hollywood,
Calif.; 27Oct50; EP50005.

NOV 22 1950

I. Martin, Buddy. II. Title.

Library of Congress
Copyright Office

xM1629.3
. C5

Layne, Richard.

VALPARAISO, CHILE w & m Jim MacDonald,
Buddy Martin & Richard Layne arr
Lou Halmy © Spartan Music Publish-
ers 14Jun49 EU172033

Library of Congress
Copyright Office

Layne, Ruth.

SILV'RY SAND; w, m & © Ruth Layne
23Apr51 EU236841

JUN - 1 1951

Library of Congress
Copyright Office

Layne, Ruth.

STEPPIN' OUT ON ME m Robert L.

Carleton, © w Ruth Layne 18Sep47

EU97000

LAYNE, WILLIAM.

Ahoy decoy. [Midgets hunting for
ducks] Reproduction of painting.

8 x 10 in. © Louis F. Dow Co.,
St. Paul; 15Jun51; K32204.

LAYNE, WILLIAM.

All washed up. [Midgets washing car
under waterfall] Reproduction of
painting. 8 x 10 in. © Louis F.
Dow Co., St. Paul; 15Jun51; K32205.

LAYNE, WILLIAM.

Animals and musical instrument; calendar head. Col. reproduction of drawing. © Louis F. Dow Co., St. Paul.

Building room. [Squirrels and violin] 9 x 10 in. © 26Dec50;
K28117.

MAY 8 - 1951

LAYNE, WILLIAM.

Animals and musical instrument; calendar head. Col. reproduction of drawing. © Louis F. Dow Co., St. Paul.

Bunnies on a Yule ride. [On back of deer; cover] 9 x 10 in.
© 26Dec50; K28122.

MAY 8 - 1951

LAYNE, WILLIAM.

Animals and musical instrument; calendar head. Col. reproduction of drawing. © Louis F. Dow Co., St. Paul.

Chilly reception. [Bears and piano on television] 9 x 10 in.

© 26Dec50; K28116.

MAY 8 - 1951

LAYNE, WILLIAM.

Animals and musical instrument; calendar head. Col. reproduction of drawing. © Louis F. Dow Co., St. Paul.

Color treatment. [Rabbits and saxophone] 9 x 10 in. © 26Dec50;
K28120.

1951

Kawie

LAYNE, WILLIAM.

Animals and musical instrument; calendar head. Col. reproduction of drawing. © Louis F. Dow Co., St. Paul.

Key kapers. [Accordion and mice]
9 x 10 in. © 26Dec50; K28121.

1951

Revised

LAYNE, WILLIAM.

Animals and musical instrument; calendar head. Col. reproduction of drawing. © Louis F. Dow Co., St. Paul.

Musical cruise. [Ducks and guitar]
9 x 10 in. © 26Dec50; K28119.

MAY 8 - 1951

LAYNE, WILLIAM.

Animals and musical instrument; calendar head. Col. reproduction of drawing. © Louis F. Dow Co., St. Paul.

Spirit of '76. [Pigs and tuba, fife, and drum] 9 x 10 in. © 26Dec50; K28118.

MAY 8 - 1951

LAYNE, WILLIAM.

Blue Monday. cMountaineers doing
their washing; calendar head; Col.
reproduction of painting. 10 x 10
in. © Louis F. Dow Co., St. Paul;
26Dec51; K31497.

LAYNE, WILLIAM.

Board stiff. cBoy, fully clothed,
being dunked in tub of suds; cal-
endar heads Col. reproduction of
painting. 10 x 10 in. © Louis F.
Dow Co., St. Paul; 26Dec51; K31495.

LAYNE, WILLIAM.

Candle kids. rElves shown making
candles; calendar heads Col. repro-
duction of painting. 10 x 10 in.

© Louis F. Dow Co., St. Paul; 26Dec51;
K31493.

LAYNE, WILLIAM.

Cuckoo crew. cElves at work on clock;

Col. reproduction of painting. 10

x 10 in. © Louis F. Dow Co., St.

Paul; 26Dec51; K31488.

LAYNE, WILLIAM.

Doggone cold. cGirl in strapless
negligee, little dog with hot water
bottle; calendar head; Col. repro-
duction of painting. 9 x 7 in.

© Louis F. Dow Co., St. Paul;
26Dec51; K31520.

LAYNE, WILLIAM.

Elfin creatures; calendar head. Col.
reproduction of drawing. © Louis F.
Dow Co., St. Paul.

Chromatic perfection. [Comical il-
lustration of construction detail]
9 x 10 in. © 26Dec50; K28105.

MAY 8 - 51

LAYNE, WILLIAM.

Elfin creatures; calendar head. Col.
reproduction of drawing. © Louis F.
Dow Co., St. Paul.

Come clean. [Comical illustration
of construction detail] 9 x
10 in. © 26Dec50; K28104.

MAY 8 - 1951

LAYNE, WILLIAM.

Elfin creatures; calendar head. Col.
reproduction of drawing. © Louis F.
Dow Co., St. Paul.

Doing well down under. [Comical
illustration of jeweler's art]
9 x 10 in. © 26Dec50; K28112.

MAY 8 - 1951

LAYNE, WILLIAM.

Elfin creatures; calendar head. Col.
reproduction of drawing. © Louis F.
Dow Co., St. Paul.

Glassy glasswork. [Comical illustration of construction detail]
9 x 10 in. © 26Dec50; K28106.

MAY 8 - 1951

LAYNE, WILLIAM.

Elfin creatures; calendar head. Col.
reproduction of drawing. © Louis F.
Dow Co., St. Paul.

Hydraulic frolic. [Comical illustration of jeweler's art] 9 x
10 in. © 26Dec50; K28111.

MAY 8 - 1951

LAYNE, WILLIAM.

Elfin creatures; calendar head. Col.
reproduction of drawing. © Louis F.
Dow Co., St. Paul.

Northern lights. [Comical illustration
of jeweler's art] 9 x 10 in.
© 26Dec50; K28109.

MAY 8

LAYNE, WILLIAM.

Elfin creatures; calendar head. Col.
reproduction of drawing. © Louis F.
Dow Co., St. Paul.

Setting solid. [Comical illustration
of construction detail] 9 x
10 in. © 26Dec50; K28103.

MAY 8 - 1951

LAYNE, WILLIAM.

Elfin creatures; calendar head. Col.
reproduction of drawing. © Louis F.
Dow Co., St. Paul.

Sharp practice. [Comical illustration
of construction detail]

9 x 10 in. © 26Dec50; K28107.

MAY 8 - 1

LAYNE, WILLIAM.

Elfin creatures; calendar head. Col.
reproduction of drawing. © Louis F.
Dow Co., St. Paul.

Shining hours. [Comical illustration
of watchmaker's art] 9 x
10 in. © 26Dec50; K28114.

MAY 8 - 1951

LAYNE, WILLIAM.

Elfin creatures; calendar head. Col.
reproduction of drawing. © Louis F.
Dow Co., St. Paul.

Shocking event. [Comical illustration
of construction detail] 9 x
10 in. © 26Dec50; K28102.

MAY 8 - 1951

LAYNE, WILLIAM.

Elfin creatures; calendar head. Col.
reproduction of drawing. © Louis P.
Dow Co., St. Paul.

Silvery knight. [Comical illustration
of jeweler's art] 9 x 10 in.
© 26Dec50; K28113.

MAY 8 - 1951

LAYNE, WILLIAM.

Elfin creatures; calendar head. Col.
reproduction of drawing. © Louis F.
Dow Co., St. Paul.

Some pumpkin. [Comical illustration
of jeweler's art] 9 x 10 in.
© 26Dec50; K28110.

MAY 8 - 1951

LAYNE, WILLIAM.

Elfin creatures; calendar head. Col.
reproduction of drawing. © Louis F.
Dow Co., St. Paul.

Star sapphire light. [Comical il-
lustration of jeweler's art] 10
x 10 in. © 26Dec50; K28115.

MAY 8 - 1951

LAYNE, WILLIAM.

Elfin creatures; calendar head. Col.
reproduction of drawing. © Louis F.
Dow Co., St. Paul.

White Christmas. [Riding on snow
flakes] 10 x 10 in. © 26Dec50;
K28108.

MAY 8 - 1951

LAYNE, WILLIAM.

End of the trail. tElves following
deer tracks in the snow; deer and
Christmas tree in background; cal-
endar cover; Col. reproduction of
painting. 10 x 10 in. © Louis F.
Dow Co., St. Paul; 26Dec51; K31487.

LAYNE, WILLIAM.

Fall girl. cNude with falling leaves;
calendar head; Col. reproduction
of painting. 9 x 7 in. © Louis F.
Dow Co., St. Paul; 26Dec51; K31517.

LAYNE, WILLIAM.

Full steam ahead. cMountaineer hat
block shop; boy being chased by a
man with gun; calendar head; Col.
reproduction of painting. 10 x 10
in. © Louis F. Dow Co., St. Paul;
26Dec51; K31500.

LAYNE, WILLIAM.

Good prospects. cElves shown working
in gold, silver & platinum mines;
calendar heads Col. reproduction of
painting. 10 x 10 in. © Louis F.
Dow Co., St. Paul; 26Dec51; K31492.

LAYNE, WILLIAM.

Heat wave. cGirl, in low cut blouse,
has dog under dryer; calendar head;
Col. reproduction of painting. 9 x
7 in. © Louis F. Dow Co., St. Paul;
26Dec51; K31511.

LAYNE, WILLIAM.

High priority. cElves building bird
house; calendar heads Col. reproduc-
tion of painting. 10 x 10 in.

© Louis F. Dow Co., St. Paul;

26Dec51; K31503.

LAYNE, WILLIAM.

Ice carnival. [Midgets skating on
ice cubes, sledding & skiing; cal-
endar head] Reproduction of paint-
ing. 8 x 10 in. © Louis F. Dow
Co., St. Paul; 15Jun51; K32203.

LAYNE, WILLIAM.

Just plain corn. cSheriff inspecting
semi-nude girl on the hood of the
mountaineer's car; Col. reproduc-
tion of painting. 5 x 7 in.

© Louis F. Dow Co., St. Paul;
26Dec51; K31537.

LAYNE, WILLIAM.

Live wires. cElectric crew of elves
has gotten hold of some live wires;
calendar heads Col. reproduction
of painting. 10 x 10 in. © Louis
F. Dow Co., St. Paul; 26Dec51;
K31506.

LAYNE, WILLIAM.

Mountain folk; calendar head. Col.
reproduction of drawing. © Louis F.
Dow Co., St. Paul.

Counter-action. [Illustrating
clothing care] 9 x 10 in.

© 26Dec50; K28123.

MAY 8 - 1951

LAYNE, WILLIAM.

Mountain folk; calendar head. Col.
reproduction of drawing. © Louis F.
Dow Co., St. Paul.

Dreams come true. [Illustrating
clothing care] 9 x 10 in.

© 26Dec50; K28128.

MAY 8 - 1951

LAYNE, WILLIAM.

Mountain folk; calendar head. Col.
reproduction of drawing. © Louis F.
Dow Co., St. Paul.

Dyer results. [Illustrating cloth-
ing care] 9 x 10 in. © 26Dec50;
K28125.

MAY 8 - 1951

LAYNE, WILLIAM.

Mountain folk; calendar head. Col.
reproduction of drawing. © Louis F.
Dow Co., St. Paul.

Everclean and evergreen. [Illus-
trating clothing care] 9 x 10
in. © 26Dec50; K28129.

MAY 3 - 1951

LAYNE, WILLIAM.

Mountain folk; calendar head. Col.
reproduction of drawing. © Louis F.
Dow Co., St. Paul.

Pressing problems. [Illustrating
clothing care] 9 x 10 in.

© 26Dec50; K28126.

MAY 8 - 1951

LAYNE, WILLIAM.

Mountain folk; calendar head. Col.
reproduction of drawing. © Louis F.
Dow Co., St. Paul.

Stiff situation. [Illustrating
clothing care] 9 x 10 in.

© 26Dec50; K28124.

MAY 8 - 1951

LAYNE, WILLIAM.

Mountain folk; calendar head. Col.
reproduction of drawing. © Louis F.
Dow Co., St. Paul.

Wring-side seat. [Illustrating
clothing care] 9 x 10 in.

© 26Dec50; K28127.

MAY 8 - 1951

LAYNE, WILLIAM.

Must be magic! cElves crowning a
young lady queen; calendar heads
Col. reproduction of painting. 10
x 10 in. © Louis F. Dow Co., St.
Paul; 26Dec51; K31490.

LAYNE, WILLIAM.

Panes-taking. cElves at work in a
glass factory; calendar heads Col.
reproduction of painting. 10 x 10
in. © Louis F. Dow Co., St. Paul;
26Dec51; K31507.

LAYNE, WILLIAM.

The pay-off. cSemi-nude girl playing
strip-poker; calendar head; Col.
reproduction of painting. 9 x 7 in.

© Louis F. Dow Co., St. Paul;
26Dec51; K31510.

LAYNE, WILLIAM.

Pearly Gate. cElves at the entrance;
calendar heads Col. reproduction
of painting. 10 x 10 in. © Louis
F. Dow Co., St. Paul; 26Dec51;
K31489.

LAYNE, WILLIAM.

Pin-up socks. cBoy pulling at sock
on clothesline; calendar cover;
Col. reproduction of painting. 10
x 10 in. © Louis F. Dow Co., St.
Paul; 26Dec51; K31494.

LAYNE, WILLIAM.

Power packers. [Midgets building
auto engine; calendar head] Repro-
duction of painting. 8 x 10 in.

© Louis F. Dow Co., St. Paul;
15Jun52; K32208.

LAYNE, WILLIAM.

Pretty doggy. cGirl in two piece suit
acting as dog trainer; calendar head;
Col. reproduction of painting. 9 x
7 in. © Louis F. Dow Co., St. Paul;
26Dec51; K31509.

LAYNE, WILLIAM.

Putting on the dog. cGirl in hula
skirt is making her dog an elaborate
hat; Col. reproduction of painting.
9 x 7 in. © Louis F. Dow Co., St.
Paul; 26Dec51; K31514.

LAYNE, WILLIAM.

The reel thing. cGirl in bathing suit
with rod & reel fishing tackle;
calendar head; Col. reproduction of
painting. 9 x 7 in. © Louis F. Dow
Co., St. Paul; 26Dec51; K31513.

LAYNE, WILLIAM.

Seal zeal. [Midgets greasing auto;
calendar head] Col. reproduction
of painting. 8 x 10 in. © Louis
F. Dow, St. Paul; 15Jun52; K32207.

LAYNE, WILLIAM.

Seat cover. cGirl sewing a patch on
the seat of a little boy's pants;
calendar heads Col. reproduction of
painting. 10 x 10 in. © Louis F.
Dow Co., St. Paul; 26Dec51; K31498.

LAYNE, WILLIAM.

Service mates. [Elfin creatures
servicing automobile] Col. repro-
duction of drawing. 9 x 12 in.

© Louis F. Dow Co., St. Paul;
26Dec50; K28147.

MAY - 8 1951

LAYNE, WILLIAM.

Service squad. cElves at work polish-
& cleaning a four door car. Col.
reproduction of painting. 10 x 14
in. © Louis F. Dow Co., St. Paul;
26Dec51; K31544.

LAYNE, WILLIAM.

Shaping up. cSemi-nude on the floor
taking exercise; calendar heads

Col. reproduction of painting. 9 x
7 in. © Louis F. Dow Co., St. Paul;
26Dec51; K31519.

LAYNE, WILLIAM.

Slick chicks; calendar head. Col.
reproduction of drawing. (51060)

© Louis F. Dow Co., St. Paul.

A-luring. [Nude girl seated in
pool at foot of short water drop]
10 x 8 in. © 26Dec50; K28169.

MAY - 8 1951

LAYNE, WILLIAM.

Slick chicks; calendar head. Col.
reproduction of drawing. (51060)

© Louis F. Dow Co., St. Paul.

Barrelly covered. [Nude girl partially covered by small barrel]
10 x 8 in. © 26Dec50; K28170.

MAY - 8 1951

LAYNE, WILLIAM.

Slick chicks; calendar head. Col.
reproduction of drawing. (51060)

© Louis F. Dow Co., St. Paul.

Christmas stocking. [Holding
blonde] 15 x 8 in. © 26Dec50;
K28162.

MAY - 8 1951

LAYNE, WILLIAM.

Slick chicks; calendar head. Col.
reproduction of drawing. (51060)

© Louis F. Dow Co., St. Paul.

De-icer. [Girl seated on block of
ice] 10 x 8 in. © 26Dec50;
K28163.

MAY - 8 1951

LAYNE, WILLIAM.

Slick chicks; calendar head. Col.
reproduction of drawing. (51060)

© Louis F. Dow Co., St. Paul.

Dog tired. [Girl at automatic
washer with puppy inside] 10 x
8 in. © 26Dec50; K28165.

MAY - 8 1951

LAYNE, WILLIAM.

Slick chicks; calendar head. Col.
reproduction of drawing. (51060)

© Louis F. Dow Co., St. Paul.

Honey combed. [Girl cutting puppy's hair] 10 x 8 in.

© 26Dec50; K28163.

MAY - 8 1951

LAYNE, WILLIAM.

Slick chicks; calendar head. Col.
reproduction of drawing. (51060)

© Louis F. Dow Co., St. Paul.

Model artist. [Girl painting self-
portrait] 10 x 8 in. © 26Dec50;
K28173.

MAY 8 - 1951

LAYNE, WILLIAM.

Slick chicks; calendar head. Col.
reproduction of drawing. (51060)

© Louis F. Dow Co., St. Paul.

Pace setter. [Girl on reducing
cycle] 10 x 8 in. © 26Dec50;
K28167.

MAY - 8 1951

LAYNE, WILLIAM.

Slick chicks; calendar head. Col.
reproduction of drawing. (51060)

© Louis F. Dow Co., St. Paul.

Reel evidence. [Girl with fishing
pole seated beside dog on pier]
10 x 8 in. © 26Dec50; K28168.

MAY - 8 1951

LAYNE, WILLIAM.

Slick chicks; calendar head. Col.
reproduction of drawing. (51060)

© Louis F. Dow Co., St. Paul.

Tele-whirl. [Girl dancing in front
of television receiver] 10 x
8 in. © 26Dec50; K28165.

MAY - 8 1951

LAYNE, WILLIAM.

Slick chicks; calendar head. Col.
reproduction of drawing. (51060)

© Louis F. Dow Co., St. Paul.

Tenderfoot. [Nude girl soaking
feet in pan of water] 10 x 8 in.

© 26Dec50; K28174.

MAY 8 - 1951

LAYNE, WILLIAM.

Slick chicks; calendar head. Col.
reproduction of drawing. (51060)

© Louis F. Dow Co., St. Paul.

Threadbare. [Girl draping self to
resemble Venus de Milo statuette]
10 x 8 in. © 26Dec50; K28172.

MAY 8 - 1951

LAYNE, WILLIAM.

Slick chicks; calendar head. Col.
reproduction of drawing. (51060)

© Louis F. Dow Co., St. Paul.

Upswept. [Air holes in fun house
forcing girl's dress up] 10 x
8 in. © 26Dec50; K28171.

MAY 8 - 1951

LAYNE, WILLIAM.

Slip knot. cDog pulling on top piece
of girl's two piece bathing suit;
calendar head; Col. reproduction of
painting. 9 x 7 in. © Louis F. Dow
Co., St. Paul; 26Dec51; K31516.

LAYNE, WILLIAM.

Some cut-up. cSemi-nude girl cuts
out Santa paper dolls; calendar
heads Col. reproduction of painting.
14 x 7 in. © Louis F. Dow
Co., St. Paul; 26Dec51; K31508.

LAYNE, WILLIAM.

Some pumpkins. cSemi-nude girl sitting
on a pumpkin; calendar heads Col.
reproduction of painting. 9 x 7 in.

© Louis F. Dow Co., St. Paul;
26Dec51; K31518.

LAYNE, WILLIAM.

Spray brigade. [Midgets spraying
auto; calendar head] Col. repro-
duction of painting. 8 x 10 in.

© Louis F. Dow Co., St. Paul;
15Jun52; K32206.

LAYNE, WILLIAM.

Spray day. cElves spray painting a
boat; calendar head; Col. reproduc-
tion of painting. 10 x 10 in.

© Louis F. Dow Co., St. Paul;
26Dec51; K31505.

LAYNE, WILLIAM.

Squatter's rights. cElves trying to
evict an old squatter; calendar heads
Col. reproduction of painting. 10 x
10 in. © Louis F. Dow Co., St. Paul;
26Dec51; K31504.

LAYNE, WILLIAM.

Strato-cruisers. cTiger riding rocket
ship through space; Col. reproduc-
tion of painting. 12 x 16 in.

© Louis F. Dow Co., St. Paul;
15Jun51; K31485.

LAYNE, WILLIAM.

Sure-shot service. cMountaineer
tailor shop; boy shoots hole in
pants; calendar head; Col. repro-
duction of painting. 10 x 10 in.

© Louis F. Dow Co., St. Paul;
26Dec51; K31499.

LAYNE, WILLIAM.

Top-notch. cMountaineers sawing hole
in roof of wooden bridge in order
to drive through; calendar head;
Col. reproduction of painting. 10
x 10 in. © Louis F. Dow Co., St.
Paul; 26Dec51; K31496.

LAYNE, WILLIAM.

Treasure trove. cElves represented as
pirates with treasure; calendar
heads Col. reproduction of paint-
ing. 10 x 10 in. © Louis F. Dow
Co., St. Paul; 26Dec51; K31491.

LAYNE, WILLIAM.

Tub o' fun. cElves playing in bath-
tub; calendar head; Col. reproduc-
tion of painting. 10 x 10 in.

© Louis F. Dow Co., St. Paul;
26Dec51; K31502.

LAYNE, WILLIAM.

Tune-up time. cElves playing flute &
piano; calendar covers Col. repro-
duction of painting. 10 x 10 in.

© Louis F. Dow Co., St. Paul;

26Dec51; K31501.

LAYNE, WILLIAM.

A wake in the deep. cGirl in bathing
suit seen under water; calendar heads
Col. reproduction of painting. 9 x
7 in. © Louis F. Dow Co., St. Paul;
26Dec51; K31515.

LAYNE, WILLIAM.

Washday line-up. cSemi-nude girl before washtub & washboard; calendar heads Col. reproduction of painting. 9 x 7 in. © Louis F. Dow Co., St. Paul; 26Dec51; K31512.

LAYNE, WILLIAM.

While the village blacksmith sleeps.
cElves at work with blowtorch in
front of shop: Col. reproduction
of painting. 12 x 16 in. © Louis
F. Dow Co., St. Paul; 15Jun51;
K31486.

LAYNE, WILLIAM. SEE Layne, Bill.

LAYNE, WILLIAM HENRY ©.

Busy-Buddy. [Elf] Pottery.

Slim. [Playing bass fiddle]

© 19Jan51; GU17524.

2 7 1951

LAYNE, WILLIAM HENRY ©.

Busy-Buddy. [Elf] Pottery.

Butch. [Hands behind back]

© 19Jan51; GU17526.

FEB 27 1951

LAYNE, WILLIAM HENRY ©.

Busy-Buddy. [Elf] Pottery.

Gramp. [Long beard] © 19Jan51;

OU17527.

FEB 27 1951

LAYNE, WILLIAM HENRY ©.

Busy-Buddy. [Elf] Pottery.

Rusty. [Playing concertina]

© 19Jan51; GU17523.

FEB 27 1951

LAYNE, WILLIAM HENRY ©.

Busy-Buddy. [Elf] Pottery.

Terry. [Singing] © 19Jan51;

GU17525.

FEB 27 1951

LAYNE AND BOWLER, INC.

The answers to your questions
about Layne vertical turbine
pumps. 72 p. © Layne &
Bowler, inc.; 8Nov54; A161371.

P

LAYNE-HELD CORPORATION ©.

In-R-Tool; the inner pressure tool.

Higginsville, Mo., c1949.

1 v., illus. © 15Sep49; AA128840.

LAYNE, LEENE & GREENE.

Pedro describes a cigar, a television commercial for La Magnita Cigars.

© Layne, Leene & Greene; 10 11Jun48;
DU15353.

LAYNE, LEENE & GREENE.

You can dream, can't you? A television
commercial for Holiday magazine. © Norman
Jay Greene; lc 30Apr48; DU14282.

LAYNE-TEXAS COMPANY, LTD.

Dealer agreement. 8 1. © The
Layne-Texas Co., ltd., general
partners are: Sam L. Olson,
O. F. Jensen & Roy F. Taylor;
23Mar48; AA78394.

LAYNEZ, BRAULIO. See
Laynez, Raoul.

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xM

M1356
.L

Layne, Raoul.

Nueva España. Paris, Julio Garzon.

© 1 Jun 46; publisher; EF2700.

Piano-conductor score (orchestra)
and parts.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Layne, Raoul.

M1356

DELVOIE, JEAN CLAUDE, 1912-

.D

Olé Maléna! ... [By] Jean Delvoie
& Raoul Layne. © Éditions

Musicales Jean Delvoie, Paris;

15Jan47; EF3510. Piano-conductor
score (orchestra) and parts.

I. Layne, Raoul, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1356 LAYNEZ, RAOUL, 1894-

.L Palabras; tango canción, letra de
Fernando Gody [pseud.] música de
Raoul Laynez, José Granados [pseud.]
y Jean Delvoie. © Jean Delvoie,
Paris; 31Oct47; EF7853. Piano-
conductor score (orchestra, with
words) and parts.

M1356

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LAYNEZ, RAOUL, 1894-

Pedro Romero; paso-doble flamenco,
paroles espagnoles de Tina del Mar
[pseud.], musique de Raoul Laynez, José
del Montero [pseud.] & J. Delvoie.

© Jean Delvoie; 15Jun49; EF-0499.

Piano-conductor score (orchestra) and
parts; with words.

I. Oltinetti, Ernestine, 1921- lyricist.

Yacobichili,

II. ~~Yacobithuill~~, Jacob, 1911- joint com-

poser. III. Del- voie, Jean Claude, 1912-

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joint composer.

IV. Title.

see 1c

LAYNG, CHARLES HENRY ©.

The massacre of peace. [Dove caught
between hammer and sickle] Drawing.

© 31Aug51; GU18805.

SEP 12 1951

LAYNG, Charles Henry.

White kitten with "Greetings, Edna-
Charlie Layng" on black neck tie.
GU18309. SEE Layng, Edna Jane.

JUL 5 1951

LAYNG, EDNA JANE.

White kitten with "Greetings, Edna-
Charlie Layng" on black neck tie.
Drawing. © Charles Henry Layng;
15 Jun 51; GU18309.

JUL 5 1951

LAYOFF Inn. DU18922. SEE Gibson, Hardy.

Layoff policies and practices, recent experience under collective bargaining.

PRINCETON UNIVERSITY. DEPT. OF
ECONOMICS AND SOCIAL INSTITUTIONS.
INDUSTRIAL RELATIONS SECTION.

Layoff policies and practices, recent experience under collective bargaining,
by Robert L. Aronson, research assistant. 55 p. (Its Research report series, no. 82) © Industrial Relations Section, Dept. of Economics and Social Institutions, Princeton University, Princeton, N. J.; 18Sep50; A48177.

I. Aronson, Robert L.

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NOV - 2 1950
jb/r

Layos, Larry E.

AN ACT OF CONTRITION, with w; m Peter
Jona Korn © Larry E. Layos 29May52
EU276617

Layos, Larry E.

AS I PRAY FOR THE PEACE OF THE WORLD;

w & m Jim Benak arr P. J. Korn

© Larry E. Layos 11Jul52 EU280995

Layos, Larry E.

HOLY GOD, WE PRAISE THY NAME, with w;
m arr Peter Jona Korn © Larry E.
Layos 100ct52 EU290538

Layos, Larry E.

(I NEVER DREAMED OF) A GIRL LIKE YOU;

w & m Jim Benak © Larry E. Layos

21Jul52 EU281869

Layos, Larry E.

ROMANCE; w & m Jim Benak © Larry E.
Layos 11Jul52 EU280996

Library of Congress
Copyright Office

Layout.

Felten, Charles J

1898-

Layout: the practical application of the principles of design to advertising and printing. New York [1947]

126 p. illus. 29 cm.

1. Commercial art. 1. Title.

NC997.F4

741.67

48-363*

© Charles J. Felten, New York; 10Dec47; A19605.

Library of Congress

{5}

Layout.

FELTEN, CHARLES J.

Layout; the practical application of
the principles of design to ad-
vertising and printing. 3d ed.
170 p. © Appleton-Century-
Crofts, inc.; 17Nov54; A161862.

I. Appleton-Century-Crofts, inc.

Layout.

HF5825

.Y63

1946

Young, Frank Herman, 1888-

Technique of advertising layout, by Frank H. Young ...
New York, Crown publishers [1946]

3 p. l., 9-185 p. incl. illus., plates (part col.) diagrs. 33 x 25^{cm}.

"New revised edition."—Dust jacket.

Other editions under author

1. Advertising. 2. Printing—Specimens. I. Title. II. Title: Lay-
out.

HF5825.Y63 1946

659.1324

47-232

© 16Dec46; 2c 11Dec46; author, Chicago; A9358.

C
Library of Congress

[20]

Layout, building designs, and equipment
for I. M. C. A. camps. AA34180.
see Ledlie, John A.

Layout, building designs, and equipment
for Y. M. C. A. camps.

Ledlie, John A comp. and ed.

Layout, building designs, and equipment for Y. M. C. A. camps. Standards developed by the National camping commission of the Association of boys' work secretaries and the Program services staff of the National council. Sketches and designs prepared by the Architectural and engineering bureau of the Chicago Young men's Christian association.

Material prepared under the direction of John A. Ledlie. [New York, International committee of Young men's Christian
(Cont'd on card 2)

I 1666

Layout compressed air systems (Lower
sect. B)

see

Miller, B

I 1691

Layout compressed air systems (Lower
sect. C)

see

Miller, B

I 1690

Layout compressed air systems (Upper
sect. C)

see

Miller, B

LAYOUT data & details Curtiss U. S.
Army "Hawk." IU3484. SEE Wylan,
William A.

LAYOUT demonstrations. H 677 . see Smith,
Patrick Knox.

Layout drilling machine. SEE
Cleereman Machine Tool Company.

Layout for a corpse.

GOLDSMITH, GENE.

Layout for a corpse. New York, M. S.
Mill Co. [distributed by] W. Morrow.
245 p. © Gene Goldsmith; 3Aug49;
A34847.

Library of Congress
Copyright Office

lwg/mg

Layout form and check list. KK19411.

SEE Day-Brite Lighting, inc.

LAYOUT FORM FOR COLUMNS. SEE Dallas
Iron and Wire Works, inc.

LAYOUT FORM FOR RAILING. SEE Dallas
Iron and Wire Works, inc.

I 390

Layout-horsepower calculator for
continental R9-A engine.

see

Johnston, Robert Pelley

Layout ideas. AA47090. see
National retail furniture assn.
NRFA store promotion bulletin.

Layout in advertising.

DWIGGINS, WILLIAM ADDISON.

Layout in advertising. Rev. ed.

200 p. illus. © Harper & Bros.,
New York; 14Jul48; on revisions &
additions to pref.; A23979.

I. Harper and Bros.

LAYOUT INTERPRETATION AND REEXPRES-
SION EXERCISES. SEE Cleary,
Stephen Farrell.

I 1722

Layout of pipe on curves.

see

Buerkle, Herbert C

The layout of printing plants.

509

Powers, Mark E.

1887-

vf 22Apr47

Layout planning techniques.

IMMER, JOHN R.

Layout planning techniques. 1st ed.
430 p. illus. (McGraw-Hill industrial
organization and management series)
© McGraw-Hill Book Co., inc.;
New York; 19Jan50; A40369.

I. McGraw-Hill Book Co., inc.

MAR 17 1950

Library of Congress
Copyright Office

ep/mg

LAYOUT SCHEDULE. A74598. SEE
Burkholder, Albert Napier.

Layout sheet. AA33386. See Reliable
castings corp.

LAYOUT SUGGESTIONS. SEE Fototype,
inc.

A5 3253

Layport, Edward T

Labor hour budgeting, by E. T. Layport. (In The industrial engineer, June-July, 1946, p. 5)

Article.

Each page of magazine perforated for insertion in binder.

© 7-1-46; 1 c 8-2-46; Edward T. Layport, Berkeley, Calif.; A5 3253.

afp 8-20-46

A5 2998

Layport, Edward T

Labor hour budgeting, by E. T. Layport ... (In The industrial engineer, Apr.-May, 1946, p. 7)

Article.

Each page of magazine perforated for insertion in binder.

© 5-1-46; 1 c 7-7-46; Edward T. Layport, Berkeley, Calif.; A5 2998.

afp 8-19-46

A5 4285

Layport, Edward T

Labor hour budgeting, by E. T.

Layport ... (In The industrial engineer, Aug.-Sept., 1946, p. 9-10)

Article.

© 9-1-46; 1 c 10-25-46; Edward T.
Layport, Berkeley, Calif.; A5 4285.

afp 11-7-46

Layritz, Clem A.

WHY CAN'T YOU BELIEVE IN ME; w Jack
Russel Cardoza m Clem A. Layritz
© Jack Russel Cardoza & Clem A.
Layritz 9Apr51 EU234914

MAY 18 1951

Library of Congress
Copyright Office

Layritz, Clem Andrew.

ALL I KNOW; w John Russell Cardoza m
Clem Andrew Layritz © John Russell
Cardoza & Clem Andrew Layritz
16Jul51 EU244410

AUG 15 1951

Library of Congress
Copyright Office

Layritz, Clem Andrew.

HONEYMOON ON A STAR; w, m & © Clem
Andrew Layritz 9Nov54 EU376636

Library of Congress
Copyright Office

Layritz, Clem Andrew.

THERE'S NO MORE YOU; w Aubrey Oscar
Smith m Clem Andrew Layritz © Aubrey
Oscar Smith & Clem Andrew Layritz
12Mar53 EU307405

Lays of litigation.

27097 Maddux, Percy.

Lays of litigation. Shelbyville,
Ind., Blue hiver press [c1946]
pamphlet. 21cm.

Poems.

Appl. author: Loren Phillips, 1905-
editor.

© 10-1-46; 2 c 11-3-46; Percy Maddux,
Seattle; LA 27097.

afp 12-5-46

Laythe, Dorothy.

I'LL REMEMBER TOMORROW FOREVER; m Cliff
Dixon w & © Dorothy Laythe 4Jun51
EU240244

151

Laythe, Dorothy Leona.

HEADING TEXAS WAY m Marcella Ann Wil-
liams © w Dorothy Leona Laythe
7Sep48 EU142343

Laythe, Dorothy Leona.

WONDERING ABOUT YOU © w Dorothy
Leona Laythe m Marcella Ann Williams
15Jan48 EU119079

Laythe, Dorothy Leona.

YOUR LOVE I TREASURE © w Dorothy
Leona Laythe m Marcella Ann Williams
6Apr48 EU123998

Library of Congress
Copyright Office

R

Layton, ~~Sam~~

Mary Ann.

R

Layton.

Meet me when the stars are shining.

Layton (-)
Mother darling.

R

Layton,

MOTHER DARLING; w & m Creamer &

Layton. © 8Dec19; E463860.

R17446; 13Apr47; Artmusic, inc.
(PWH), New York.

Layton (-) ~~2~~
Oh! Lawdy.

R

R

Layton (-)

Oh you've got a little something
about you.

Layton (-) *see*

One & two & three & four.

R

Layton (-) *See*

R

That's what you get for eavesdroppin'.

Layton (-) ~~see~~
Waiting dear, for you.

R

Layton,

Edw

When the shadows softly come and go.

R

M1739 Layton, Alelia.
LAYTON, TURNER.

•2 Familiar footsteps; words by Alelia
•L Layton, music by Turner Layton.
© Francis, Day & Hunter, ltd.,
London; 29Dec43; EF9278.

Layton, Alelia Shirley.

I'LL KEEP KNOCK, KNOCK, KNOCKIN' AT
YOUR DOOR; w Emma Lee Layton m
Alelia Shirley Layton arr John
Turner Layton © Alelia Shirley
Layton & John Turner Layton 23Oct52
EU291825

Layton, Alelia Shirley.

IT'S ALWAYS HELLO AND GOODBYE; w Emma
Lee Layton m Alelia Shirley Layton
arr John Turner Layton © Alelia
Shirley Layton & John Turner Layton
6Apr53 EU310851

Layton, Alelia Shirley

MY MAN KEEPS HIS EYE ON THE BALL; w
Emma Lee Layton m Alelia Shirley
Layton arr John Turner Layton ©
Alelia Shirley Layton & John Turner
Layton 24Sep52 EU288899

Layton, Benjamin Thomas.

FAME NAME SONG; arr Basil Sadler w, m
& © William Wendell Layton & Benjamin Thomas Layton 3May50 EU202615

MAY 26 1950

Layton, Benjamin Thomas.

TELL IT TO THE WIND; arr Basil Sadler
w, m & © William Wendell Layton &
Benjamin Thomas Layton 3May50
EU202614

Library of Congress
Copyright Office

MAY 26 1950

Layton, Burma Lou.

YOU'RE ALWAYS WELCOME BACK HOME m
James Charles McNeil © w Burma Lou
Layton 10Mar48 EU120528

Layton, Carolyn E. ~~was~~ lyricist.

Layton, William P. Our love was meant to be.

E unpub. 1949

Layton, Elizabeth Marie, clayton
Only in memories.

see

Stewart, Phillip

3-7-46 rs

Layton, Elizabeth Southard, joint author.

LÓPEZ, ELLA BISHOP.

Croakie goes West, a story for children [by]
Ella Bishop López and Elizabeth Southard
Layton. Illustrated by Lois Proctor
Parker. New York, Exposition Press.
58 p. © Ella Bishop López & Elizabeth
Southard Layton; 27Jun51; A57077.

I. Layton, Elizabeth Southard, joint author.

Library of Congress
Copyright Office

hmp/r

AUG 10 1951

Layton, Emma Lee.

I'LL KEEP KNOCK, KNOCK, KNOCKIN' AT
YOUR DOOR; w Emma Lee Layton m
Alelia Shirley Layton arr John
Turner Layton © Alelia Shirley
Layton & John Turner Layton 23Oct52
EU291825

Layton, Emma Lee.

IT'S ALWAYS HELLO AND GOODBYE; w Emma
Lee Layton m Alelia Shirley Layton
arr John Turner Layton © Alelia
Shirley Layton & John Turner Layton
6Apr53 EU310851

Library of Congress
Copyright Office

Layton, Emma Lee

MY MAN KEEPS HIS EYE ON THE BALL; w
Emma Lee Layton m Alelia Shirley
Layton arr John Turner Layton ©
Alelia Shirley Layton & John Turner
Layton 24Sep52 EU288899

LAYTON, GUILLERMO.

Don Quakero. DU30318. SEE National
Export Advertising Service, inc.

APR 2 - 1952

M1356

.L

LAYTON, J

TURNER.

After you've gone; by Creamer and Layton,
Dixieland orchestra arrangement by Bill
Howard. [Piano-conductor score (orchestra,
with words) and parts] \$1 © on arrangement;
Mayfair Music Corp., New York; 25Jan51; EP52474.

I. Creamer, Henry. II. Title. [III. Howard,
Bill]

Library of Congress
Copyright Office

MAR 14 1951

Layton, J ~~See~~ Turner.
After you've gone.

R

Layton, J. Turner.

ARGENTINA, from Strut, Miss Lizzie; w &
m Creamer & J. T. Layton. © 8Jul22,
E542217. R63879, 27Jun50, Lily
Creamer (W) & J. Turner Layton (A)

JUL 14 1950

Layton, J. Turner.

BEWARE OF THE CHICKENS, from Strut,
Miss Lizzie; w & m Creamer & J. T.
Layton. © 8Jul22, E542218. R63880,
27Jun50, Lily Creamer (W) & J.
Turner Layton (A)

JUL 14 1950

Library of Congress
Copyright Office

Layton, J. Turner.

BRING BACK THE DAYS; w Sam Ehrlich, m
Turner [i.e. J. Turner] Layton.

© 20Aug23, E568786. R66076, 23Aug50,
Turner Layton (A)

SEP 27 1950

Library of Congress
Copyright Office

Layton, J. Turner.

BRONX EXPRESS, from Bronx Express;
fox trot, w & m Henry Creamer &
J. T. Layton. © 6May22, E535277.
R57991, 27Jan50, Lily Creamer (W) &
J. Turner Layton (A)

Library of Congress
Copyright Office

8 1950

Layton, J. Turner.

I'M NOBODY'S GAL, from Strut, Miss
Lizzie; w & m Creamer & J. T. Layton.
© 8Jul22, E542215. R63877, 27Jun50,
Lily Creamer (W) & J. Turner Layton
(A)

JUL 14 1950

Library of Congress
Copyright Office

Layton, J. Turner.

IN YAMA, from Strut, Miss Lizzie; w & m
Creamer & J. T. Layton. © 8Jul22,
E542214. R63876, 27Jun50, Lily
Creamer (W) & J. Turner Layton (A)

JUL 14 1950

Library of Congress
Copyright Office

Layton, J. Turner.

MISS MINNIE WIGGLE; w & m, arr. Eugene
Platzmann. © 19May23, E562471.
R77060, 12Apr51, J. Turner Layton
& Spencer Williams (A's of w & m)

JUN 28 1951

Library of Congress
Copyright Office

M1355

.L

LAYTON, J

TURNER.

(Spice of 1922) Way down yonder in New Orleans; by Creamer & Layton, arr. by Bobby Richards & Norman Warren.

[Piano-conductor score (orchestra, with words) and parts] Appl. author: Shapiro, Bernstein & Co., inc., employers for hire of Bobby Richards & Norman Warren
Appl. states prev. reg. 10Jun22, EU539353; 6Jul22, E542177. NM: arrangement.
© Shapiro, Bernstein & Co., inc., New

EF20188

Library of Congress



(Continued on next card)

M1355

LAYTON, J

TURNER.

.L

(Spice of 1922) Way down yonder in New
Orleans. EF20188. (Card 2)

York; 27Jan54; EF20188.

I. Creamer, Henry, d.1930. II. Title.
III. Title: Spice of 1922. [IV. Richards,
Bobby. V. Warren, Norman, 1911-]

Library of Congress

M1264

LAYTON, J

TURNER.

.L

(Spice of 1922) 'Way down yonder in New Orleans; [by Creamer and Layton] A Charles Lee Hill arrangement, field formation by J. Maynard Wettlaufer. (The Gem marching band series, no.2) [Condensed score and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Charles Lee Hill & Maynard Wettlaufer. Appl. states prev. reg. 10Jun22, EU539353; 6Jul22,

EP74041.

Library of Congress



(Continued on next card)

M1264

.L

LAYTON, J TURNER.

(Spice of 1922) 'Way down yonder in
New Orleans. EP74041. (Card 2)

E542177. © on arrangement & field
formation; Shapiro, Bernstein & Co.,
inc., New York; 20Aug53; EP74041.

I. Creamer, Henry. II. Title. III. Title:
Spice of 1922. [IV. Hill, Charles Lee, 1910-
V. Wettlaufer, J. Maynard, 1906-]

Library of Congress

M1564
.L

LAYTON, J

TURNER.

(Spice of 1922) 'Way down yonder in New Orleans; by Henry Creamer and J. Turner Layton, arr. for male voices T.T.B.B. with piano acc. by Robert C. Haring. (Gem choral edition, 1026) 20¢ Appl. states prev. reg. 10Jun22; 6Jul22, E542177. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 7Jul54; EP81734.

I. Creamer, Henry.
Spice of 1922.

Library of Congress

II. Title; III. Title:
[IV. Haring, Robert C.,
1896-]

M1356 LAYTON, J TURNER.

.L 'Way down yonder in New Orleans, by
 Creamer & Layton. Fox trot, arr.
 specially by Johnny Warrington.
 © Shapiro, Bernstein & Co., inc.,
 New York; 15Jul48; on arrangement;
 EP28682. Piano-conductor score
 (orchestra, with words) and parts.

I. Creamer, Henry, joint composer.
II. Warrington, Johnny, arr. III.
Title.

*

LAYTON, J

TURNER.

'Way down yonder in New Orleans. SEE HIS
Spice of 1922.

EP81734

Library of Congress

LAYTON, J TURNER.

'Way down yonder in New Orleans. SEE
HIS Spice of 1922.

EP74041

xM

Library of Congress
Copyright Office

LAYTON, J

TURNER.

Way down yonder in New Orleans. SEE
HIS Spice of 1922.

EF20188

xM

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Layton, J. Turner.

'WAY DOWN YONDER IN NEW ORLEANS, from
Spice of 1922; w & m Henry Creamer
& J. T. Layton. © 10Jun22, 6Jul22;
E539353, 542177. R58001-58002;
27Jan50; Lily Creamer (W) & J.
Turner Layton (A)

MAR - 8 1950

Layton, J. Turner.

WHERE NIAG'RA FALLS; w & m J. T. Layton
& Sam Ehrlich. © E563983. R64649,
21Jul50, J. Turner Layton (A)

AUG 28 1950

Library of Congress
Copyright Office

Layton, J. Turner.

WHERE NIAG'RA FALLS; w Sam Ehrlich,
& m. © 8Aug23, E568489. R65677,
8Aug50, J. Turner Layton (A of m)

OCT 5 - 1950

Layton, J. Turner.

YOU GOTTA TOODLE-OO ON A SAXOPHONE,
IF YOU WANNA KEEP SWEET MAMMA HOME;
w Joe Young & Sam M. Lewis, m J.
Turner Layton. © 2Feb23, E553754.
R58340, 3Feb50, Ruth Young Grunberg
(W)

Library of Congress
Copyright Office

MAR - 8 1950

Layton, J. Turner.
YOU GOTTA TOODLE OO ON A SAXOPHONE
(IF YOU WANNA KEEP SWEET MAMMA
HOME); w Joe Young & S. M. Lewis,
m J. Turner Layton. © 2Feb23,
E553754. R58139, 2Feb50, Sam M.
Lewis (A) & Bourne, inc. (PWH of J.
Young)

Library of Congress
Copyright Office

MAR 13 1950

Layton, J. Turner

see also

Layton, Turner

JUN 21 1950

Layton, Jack.

GUS, THE GREYHOUND BUS w Jack Layton
© m August Wellington Jackson, Jr.
11Apr49 EU163742

Library of Congress
Copyright Office

Layton, Jack.

THE THREE STEP w Jack Layton © m August
Wellington Jackson, Jr. 12Oct49
EU181723

LAYTON, JACK, PSEUD. SEE
Reeves, John Lanning, 1912-

EU370797

LAYTON (JERRY) INC.

Ches Denise. SEE Stark, Wilbur Bradley.

LAYTON (JERRY) INC.

The sergeant and the lady. SEE Stark,
Wilbur B.

Layton, John Turner.

I'LL KEEP KNOCK, KNOCK, KNOCKIN' AT
YOUR DOOR; w Emma Lee Layton m
Alelia Shirley Layton arr John
Turner Layton © Alelia Shirley
Layton & John Turner Layton 23Oct52
EU291825

Layton, John Turner.

IT'S ALWAYS HELLO AND GOODBYE; w Emma
Lee Layton m Alelia Shirley Layton
arr John Turner Layton © Alelia
Shirley Layton & John Turner Layton
6Apr53 EU310851

Layton, John Turner

MY MAN KEEPS HIS EYE ON THE BALL; w
Emma Lee Layton m Alelia Shirley
Layton arr John Turner Layton ©
Alelia Shirley Layton & John Turner
Layton 24Sep52 EU288899

Layton, Joseph T.

THE LITTLE LOVE-NEST IN THE HILLS;
w Gordon Johnstone [pseud. of
Joseph T. Sweeney], & m. © 14Nov22,
E552026. R54382, 16Nov49,
Marguerite Sullivan (NK of J. T.
Sweeney) & Turner Layton (A of m)

Layton, Ladru M.

THE ROSE'S REQUEST w Ladru M. Layton

© m Arthur Rudolph Juergens

1Dec47 EU108545

Layton, Leroy S.

SHAKESPEARE, WILLIAM.

Julius Caesar; adapted [by] Jack A. Wapen
[and] Leroy S. Layton. New York [1952]
99 p. illus. © Globe Book Co., inc.;
26May52; A67467.

I. Wapen, Jack A.

II. Layton, Leroy S.

III. Globe Book Company, New York.

LAYTON, LES, SEE

Layton, Emma Lee, 1896-

Layton, Alelia, 1918-

Layton, John Turner, 1894-

EU288899

LAYTON, LES. SEE

Layton, Alelia Shirley, 1918- ,

Layton, Emma Lee, 1896- &

Layton, John Turner, 1894-

EU310851

LAYTON, MARK, pseud.
SEE Rush, William Marshall.



Layton, Mary Ellis.

BREAKING MY WAY INTO YOUR HEART m James
Charles McNeill © w Mary Ellis Layton
27Aug48 EU142144

Layton, Mary Ellis.

I'M IN A FOG OVER YOU m James
Charles McNeil © w Mary Ellis
Layton 23Jul48 EU138957

LAYTON, RICHARD J.

Step by step; an office manual
for insurance agencies.

80 p. © The Rough Notes Co.,
inc.; 1Sep53; A107919.

LAYTON, Sophie. SEE
Layton's Park.

D unp. 3283

Layton, Stanford, pseud.

See

Levin, Stanford Marvin

el 6-13-46

Layton, Turner. *See*
After awhile.

R

Layton, Turner.

BREAKIN' THE LEG, from Strut, Miss
Lizzie; w Henry Creamer, & m.

© 3Nov22, E549328. R68801, 25Oct50,
Turner Layton (A of m)

NOV 29 1950

Layton, Turner.

BRING BACK THE DAYS; w Sam Ehrlich, m
Turner Layton. © 20Aug23, E568786.
R65922, 22Aug50, Ethel Ehrlich (W)

SEP 27 1950

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Layton, Turner.

BRING BACK THE DAYS; w Sam Ehrlich,
& m. © 17Aug23, E570496. R65879,
17Aug50, Turner Layton (A of m)

SEP 27 1950

Layton, Turner.

BRING BACK THE DAYS; w Sam Ehrlich, m
Turner Layton. © 17Aug23, E570496.
R66349, 29Aug50, Ethel Ehrlich (W)

SEP 27 1950

Library of Congress
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Layton, Turner.

DEAR OLD SOUTHLAND; w Henry Creamer,
arr. Will Vodry, & m. © 25Nov21,
E524423. R50125, 7Jul49, Turner
Layton (A of m)

Layton, Turner.

DEAR OLD SOUTHLAND; w Henry Creamer,
& m. © 6Dec21, E525068. R50126,
7Jul49, Turner Layton (A of m)

Layton, Turner.

DOWN BY THE RIVER; w & m Creamer & T.
Layton. © 17Apr23, E561723. R61599,
26Apr50, Lily Fairley Creamer (W) &
Turner Layton (A)

Layton, Turner.

DRAW YOUR CHAIR UP, PAPA, GET SOME
LESSONS ON LOVE; w Clarence Johnstone,
& m; with ukulele acc., in G.
© 20Nov23, E577616. R70449, 21Nov50,
Turner Layton (A of m)

JAN 17 1951

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Layton, Turner.

EASY GOIN' MAN, from Runnin' wild;
w & m Darl MacBoyle [pseud. of Darl
Boylston] & T. Layton. © 19May24,
E588638. R78769, 21May51, Marcella
Boylston (NK) & Turner Layton (A)

JUL 10 1951

Library of Congress
Copyright Office

M1739 LAYTON, TURNER.

.2 Familiar footsteps; words by Alelia
.L Layton, music by Turner Layton.
© Francis, Day & Hunter, ltd.,
London; 29Dec43; EF9278.

Layton, Turner.

GONE ARE THE YEARS; w & m Sam Ehrlich &
Turner Layton. © E565791. R64685,
25Jul50, Ethel Ehrlich (W)

Library of Congress
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Layton, Turner.

HOT IT UP, CHARLIE; w, m & © Turner
Layton 17May54 EU358124

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Layton, Turner.

HUNGRY BLUES; w Sam Ehrlich, m Turner
Layton. © 6Dec23, E577718. R71136,
6Dec50, Ethel Ehrlich (W)

Library of Congress
Copyright Office

JAN - 9 1951

Layton, Turner.

IF YOU'LL COME BACK; w Sam Ehrlich, &
m. © 29Jan24, E581125. R73669,
30Jan51, Turner Layton (A of m)

APR 2 - 1951

Library of Congress
Copyright Office

Layton, Turner.

IF YOU'LL COME BACK; w Sam Ehrlich, m
Turner Layton. © 29Jan24, E581125.
R73551, 29Jan51, Ethel Ehrlich (W)

APR 2 - 1951

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R

Layton, Turner.

I'll sing you a song about dear old
Dixie land.

Layton, Turner.

THE LITTLE GRAY ROAD OF LOVE; w Gordon
Johnstone, & m. © 3Feb22, E530910.
R43164, 3Feb49, Marguerite Sullivan
(NK of G. Johnstone) & Turner Layton
(A of m)

Library of Congress
Copyright Office

Layton, Turner.

MANDY, from Strut, Miss Lizzie; w Henry
Creamer, & m. © E543372. R65158,
26Jul50, Turner Layton (A of m)

AUG 28 1950

Library of Congress
Copyright Office

Layton, Turner.

MISS MINNIE WIGGLE; w & m Turner Layton
& S. Williams, arr. Eugene Platzmann.
© 19May23, E562471. R62375, 19May50,
Spencer Williams (A)

Library of Congress
Copyright Office

JUN 16 1950

Layton, Turner.

THE NIGHT, THE STARS, AND YOU; w
Gordon Johnstone, & m. © 16Dec22,
E554466. R55588, 19Dec49, Mar-
guerite Sullivan (NK of G. John-
stone) & Turner Layton (A of m)

Layton, Turner.

OUR HENRIETTA; w & m Sam Ehrlich & T.
Layton. © 14Nov23, E577026. R70099,
15Nov50, Ethel Ehrlich (W) & Turner
Layton (A)

JAN - 9 1951

Layton, Turner.

OUR HENRIETTA; w & m Sam Ehrlich &
Turner Layton. © 14Nov23, E577026.
R70124, 14Nov50, Ethel Ehrlich (W)

JAN - 9 1951

Layton, Turner.

STEAL AWAY TO DIXIE; w & m Henry
Creamer & Turner Layton, arr. T.
Layton. © 7Jan22, E528461. R56476,
3Jan50, Lily Creamer (W)

Library of Congress
Copyright Office

FEB 13 1950

Layton, Turner.
SUICIDE SAL; w & m Turner Layton &
John P. Long. © 6Jul26, E646062.
R116470, 21Aug53, Turner Layton (A)

Layton, Turner.

SUICIDE SAL; w & m Turner Layton & John
P. Long. © 6Jul26, E646062.
R118645, 8Sep53, Turner Layton (A) &
Alice Maud Long (W)

Layton, Turner.

THANK GOD THE DRUMS ARE SILENT; w Gordon Johnstone [pseud. of Joseph T. Sweeney], & m. © 26Jan22, E530673. R43614, 26Jan49, Marguerite Sullivan (NK of J. T. Sweeney) & Turner Layton (A of m)

Layton, Turner

THERE'S A RAINBOW IN THE SKY; w & m
Henry Creamer & T. Layton.

© 2Dec22, E554015. R70421, 27Nov50,
Turner Layton (A)

JAN - 9 1951

Layton, Turner.

TRAV'LIN' MAN; w & m Sam Ehrlich &
Turner Layton, arr. S. Ehrlich.
© 9Jan24, E580630. R72724, 10Jan51,
Ethel Ehrlich (W)

Library of Congress
Copyright Office

MAR - 5 1951

Layton, Turner.

WASHINGTON, D.C.; w, m & © Turner
Layton 30Oct53 EU336250

Library of Congress
Copyright Office

Layton, Turner.

WHAT ABOUT YOU? w Fred Pattison & Will
Wise, m Turner Layton. © 30Apr25,
E614052. R95156, 28May52, Fred
Pattison (A)

Layton, Turner.

WHERE NIAG'RA FALLS; w & m Sam Ehrlich &
Turner Layton. © E563983. R64599,
20Jul50, Ethel Ehrlich (W)

AUG 23 1950

Layton, Turner.

WHERE NIAG'RA FALLS; w Sam Ehrlich,
m Turner Layton. © 8Aug23, E568489.
R65687, 8Aug50, Ethel Ehrlich (W)

SEP 27 1950

Layton, Turner.

YOU GOTTA TOODLE-OO ON A SAXOPHONE
(IF YOU WANNA KEEP SWEET, SWEET
MAMA HOME); w S. M. Lewis & Joe
Young, m Turner Layton. © 9Jan23,
E553319. R56978, 10Jan50, Sam M.
Lewis (A) & Bourne, inc. (PWH of
J. Young)

Library of Congress
Copyright Office

FEB 3 1950

Layton, Turner.

YOU GOTTA TOODLE-OO ON A SAXOPHONE IF
YOU WANNA KEEP YOUR SWEET, SWEET
MAMMA HOME; w Sam M. Lewis & Joe
Young, m Turner Layton. © 9Jan23,
E553319. R57685, 17Jan50, Ruth
Young Grunberg (W)

Library of Congress
Copyright Office

FEB 13 1950

Layton, Turner

see also

Layton, J. Turner

JUN 21 1950

LAYTON, W. F. SEE
Layton's Park.

LAYTON, W. WALLACE.

Know your Bible; a primary Bible course, for 1st, 2d and 3d grade students. Vacation Bible school. 16 p., illus. © Francis Marion Davis, owner of the Marion Davis Co., Fayette, Ala.; 1Jul51; AA187843.

JUL 27 1951

LAYTON, WALTER THOMAS LAYTON,
baron.

Western Union, by Lord Layton. London,
V. Gollancz. 20 p. (The Ramsay Muir
memorial lecture, 1948) © Walter
Thomas Layton (The Rt. Hon. Lord Layton);
8Nov48; 1c 4Jan49; AI-1968.

Library of Congress
Copyright Office

vp/mg

LAYTON, WILBUR LESLIE, joint author.

Minnesota counseling inventory.

SEE Berdie, Ralph Freimuth.

LAYTON, WILBUR LESLIE, ed.

Selection and counseling of students in engineering; papers from a conference on counseling of engineering and science students held at the University of Minnesota in November 1952. University of Minnesota Press. 89 p. © University of Minnesota; 18Jun54; A149310.

I. Minnesota. University.

Library of Congress
Copyright Office

cr/

LAYTON, WILLIAM.

Don Quixote of Denmark Hill, a play in
three acts. © William Layton; 1c
16Jun50; DU24628.

JUN 22 1950

LAYTON, WILLIAM ISAAC.

**An analysis of certification requirements
for teachers of mathematics. Nashville,
George Peabody College for Teachers.
215 p. (George Peabody College for
Teachers. Contribution to education no.
402) © Bureau of Publications, George
Peabody College for Teachers; 2Mar49;
A30758.**

**I. George Peabody College for Teachers,
Nashville. Bureau of Publications.**

Library of Congress
Copyright Office

ekd/mg

Layton, William P

1899-

Our love was meant to be; words by Carolyn
E. Layton.

© 11-13-46; W. P. Layton, Toms River, N. J.;
EU53086.

Layton, William Paul.

I'M GONNA PACK MY GRIP © w & m
William Paul Layton 23Oct47
EU99705

Layton, William Wendell.

FAME NAME SONG; arr Basil Sadler w, m
& © William Wendell Layton & Benjamin Thomas Layton 3May50 EU202615

MAY 26 1950

Layton, William Wendell.

TELL IT TO THE WIND; arr Basil Sadler
w, m & © William Wendell Layton &
Benjamin Thomas Layton 3May50
EU202614

MAY 26 1950

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Copyright Office

LAYTON-CARLMAN, INC. ©.

The Eddie Shore hockey game.

Folder. © 31Dec47; AA88075.

LAYTON-CARLMAN, INC. ©.

The Eddie Shore hockey game. (Game
board) Label. © 31Dec47;
KK25055.

LAYTON-CARLMAN, INC. ©.

The Eddie Shore hockey game. (Game
box cover) Label. © 31Dec47;
KK25056.

LAYTON-GROSSMAN, INC. ©

Lacylusion, the newest 'Sudafast'
style leader. (Rayon, cotton and
silk textiles, etc.) Folder.

© 1Feb49; KK31826.

THE LAYTONS. DU30149. SEE Boothe, Barbara
W.

MAR 14 1952

LAYTON'S PARK.

Fishing map [Lake Worth] map 62 x 153 cm.

Scale ca. 1:10,000. ©W. F. Layton &

Sophie Layton, d.b.a. Layton's Park, Riviera Beach, Fla.; 10Jul48; F4006.

A laywoman looks at the cancer
question. SEE Martin, Ann Lenora.

LAZABELLE. DU26112. SEE The Daffytime
Playhouse (Radio program) No. 3.

DEC - 5 1950

Lazaga, J. E.

*1

M1356

CAIRO, PABLO.

.C

Baila con ella, guaracha. Letra y
música de Pablo Cairo, arr. de J. E.
Lazaga. © Peer International Corp.,
Habana; Cuba; 1Dec47; EF7805. Piano-
conductor score (orchestra) and
parts.

M1356

.P

Lazaga, Juan E.
PINO, ROSITA.

Así mi bien; bolero-mambo, letra y
música de Rosita Pino, arr. de Juan
E. Lazaga. [Piano-conductor score
(orchestra) and parts] © Peer y Cia.,
s.l., Habana; 31Dec53; EF0-25146.

I. Title. [II. Lazaga, Juan E.]

Library of Congress

Lazaga, Juan E.

M1356

MÁRQUEZ ROJO, RENÉ.

.M

Baila la rumba; guaracha, letra y música
de René Márquez, arreglo de Juan E.

Lazaga. [Piano-conductor score
(orchestra, with words) and parts]

© Peer International Corp., Habana;
20Oct48; EF18319.

I. Title. [II. Lazaga, Juan E.]

Lazaga, Juan E.

M1356 GUERRA ZAYAZ, JESÚS.

.G

Bartolo suelta el saco; guaracha, letra y música de Jesús Guerra, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] 50¢
© Peer y Compañía, s. l., Habana;
30Dec49; EF0-1130,

I. Title. [II. Lazaga, Juan E.]

Library of Congress
Copyright Office

MAR - 8 1950

Lazaga, Juan E.

*1

M1356

.T

TERRY URRUTIA, SANTIAGO.

El bobo de Trinidad, guaracha. Letra
y música de Santiago Terry Urrutia,
arreglo de Juan E. Lazaga. © Peer
International Corp., Habana;
30Dec47; EF7797. Piano-conductor
score (orchestra) and parts.

Lazaga, Juan E.

M1356

.C

CARBÓ MENÉNDEZ, J

A burujon puñao; guaracha, letra y
música de J. Carbó Menéndez, arr. de
Juan E. Lazaga. \$0.50 ctvs. [Piano-
conductor score (orchestra) and parts;
with words] © Peer y Cia., s.l.,
Habana; 25Aug49; EF15757.

I. Title. [II. Lazaga, Juan E.]

Library of Congress
Copyright Office

SEP - 8 1950

Lazaga, Juan E.

M1356 TERRY URRUTIA, SANTIAGO, 1896-
.T Cambia esa Lija; guaracha, letra y música
 de Santiago Terry Urrutia, arreglo de
 Juan E. Lazaga. [Piano-conductor score
 (orchestra, with words and parts) © Peer
 International Corp., Habana; 20Oct48;
 EF18311.

I. Title. [II. Lazaga, Juan E.]

Lazaga, Juan E.

M1356 PERDOMO, MARCOS.

.P Camino camaron; guaracha-mambo, letra
y música de Marcos Perdomo, arr. de
Juan E. Lazaga. [Piano-conductor score
(orchestra) and parts; with words]
50 ctvs. © Peer y Compania, s. l.,
Habana; 31Dec49; EF0-1257.

I. Title. [II. Lazaga, Juan E.]

Lazaga, Juan E.

M1356

CASAMOR, JOSÉ.

.C

Caridá No Tá Vini ... Letra y
música de José Casamor,
arreglo de Juan E. Lazaga.

© Peer International Corp.,
New York; 3Jul47; EF5728.
Parts: orchestra.

I. Lazaga, Juan E., arr. II. Title.

M1356 Lazaga, Juan E.
.C CAIRO, PABLO.

El Chismecito de Moda ... Letra
y música de Pablo Cairo, arreglo
de Juan E. Lazaga. © Peer
International Corp., New York;
16Dec46; EF5732. Parts:
orchestra.

I. Lazaga, Juan E., arr. II. Title.

Lazaga, Juan E.

M1356

CAIRO, PABLO.

.C

Como Me Da la Gana Soy Yo ...

Letra y música de Pablo Cairo,
arreglo de Juan E. Lazaga.

© Peer International Corp.,

New York; 6Jun47; EF5742.

Parts: orchestra.

I. Lazaga, Juan E., arr. II. Title.

Lazaga, Juan E.

M1356 INCIARTE, RAFAEL.

.I Con qué corazón? Bolero, autores: Luis Morlote y Rafael Inciarte, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra, with words) and parts] © Peer y Cia., s.l., Habana; 18Dec52; EF0-18438.

I. Morlotte, Luis, II. Title.
[III. Lazaga, Juan E.]

Lazaga, Juan E.

M1356

GUTIERREZ, BIENVENIDO JULIAN.

.G

Con reciprocidad; bolero, letra y música de Bienvenido J. Gutierrez, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Cia., s.l., Habana; 27Apr50; EF0-3580.

I. Title. [II. Lazaga, Juan E.]

Library of Congress
Copyright Office

Lazaga, Juan E.

M1356

.R

RODRIGUEZ, ARSENIO.

Contestame; bolero, letra y música de
Arsenio Rodriguez, arreglo de Juan E.
Lazaga. © Peer International Corp.,
Habana; 17Aug48; EF12394. Piano-
conductor score (orchestra) and parts;
with words.

I. Lazaga, Juan E., arr. II. Title.

Library of Congress
Copyright Office



Lazaga, Juan E.

M1356

GARCIA, ERNESTO.

.G

Cuba-rumba; guaracha, letra y música de
Ernesto Garcia, arreglo de Juan E. Lazaga.
© Peer International Corp., Habana;
12Aug48; EF12392. Piano-conductor
score (orchestra) and parts; with words.

I. Lazaga, Juan E., arr. II. Title.

Library of Congress
Copyright Office

Lazaga, Juan E.

M1356 MÁRQUEZ ROJO, RENÉ.

.M

Después del amor; letra y música de René
Márquez, arr. de Juan E. Lazaga. [Piano-
conductor score (orchestra, with words)
and parts] © Peer & Compania, s.l., Ha-
bana; 18Dec52; EF0-18509.

I. Title. [II. Lazaga, Juan E.]



Lazaga, Juan E.

M1356 DIHIGO H , ROGELIO.

.D A diez por kilo los hombres
... letra de Maria Bernal de
R., música de Rogelio Dihigo
H., arreglo de J. E. Lazaga.
© Peer International Corp.,
New York: 30Dec46; EF5436.
Parts: orchestra.

I. Bernal de R., Maria, lyricist.
II. Lazaga, J. E., arr. III.
Title.

Lazaga, Juan E.

M1356 MÁRQUEZ ROJO, RENÉ.

.M El disgusto de bigote; guaracha, letra y
música de René Márquez Rojo, arreglo
de Juan E. Lazaga. © Peer International
Corp., Habana; 24Jun48; EF12388. Piano-
conductor score (orchestra) and parts;
with words.

I. Lazaga, Juan E., arr. II. Title.

Library of Congress
Copyright Office



Lazaga, Juan E.

M1356

.C

CÁRDENAS, FÉLIX.

Doña Chenchá y Puntillón; guaracha, letra
y música de Félix Cárdenas, arr. de
Juan E. Lazaga. [Piano-conductor score
(orchestra) and parts; with words] \$0.50
© Peer y Compañía, s.l., Habana; 28Dec50;
EF0-7280.

I. Title. [II. Lazaga, Juan E.]

Library of Congress
Copyright Office

MAY 15 1951

Lazaga, Juan E.

M1356

.A

ARIZA, HILARIO.

Echale talquito; son montuno, letra y
música de Hilario Ariza, arr. de Juan E.
Lazaga. [Piano-conductor score
(orchestra, with words) and parts]
© Peer y Cia., s.l., Habana; 31Dec53;
EF0-24758.

I. Title. [II. Lazaga, Juan E.]

Library of Congress

Lazaga, Juan E.

M1396

.C

CASAMOR, EUTIMIO

"Eloisa la China" !!! Letra de
José Casamor, música de Eutimio
Casamor, arreglo de Juan E.
Lazaga. © Peer International
Corp., New York; 3Jul47;
EF5727. Parts: orchestra.

I. Casamor, José, lyricist. II. Lazaga,
Juan E., arr. III. Title.

Lazaga, Juan E.

M1356

.C

CARBÓ MENÉNDEZ, J.

En la Bobera; guaracha, letra y música
de J. Carbó Menéndez, arr. de Juan
E. Lazaga. [Piano-conductor score
(orchestra) and parts; with words] \$0.50
© Peer y Cia., s.l., Habana; 27Apr50;
EF0-3581.

I. Title. [II. Lazaga, Juan E.]

JUL 19 1950

Library of Congress
Copyright Office

Lazaga, Juan E.

M1356

.G

GUTIÉRREZ, BIENVENIDO JULIAN.

En un dos por tres; rumba-guaracha, letra y musica de Bienvenido J. Gutiérrez, arreglo de Juan E. Lazaga. [Piano-conductor score (orchestra, with words and parts) © Peer International Corp., Habana; 20Dec48; EF18577.

I. Title. [II. Lazaga, Juan E.]

Lazaga, Juan E.


M1356
.V

VALDÉS, GUILLERMO.

Eribangandó; guaguancó, letra y música
de Guillermo Valdés, arreglo de Juan E.
Lazaga. [Piano-conductor score (orches-
tra, with words) and parts] © Peer Inter-
national Corp., Habana; 20Dec48; EF18523.

I. Title. [II. Lazaga, Juan E.]

Library of Congress
Copyright Office



Lazaga, Juan E.

M1356

CAIRO, PABLO.

.C Esperando carta; bolero, letra y música de
Pablo Cairo, ampliado por Juan E. Lazaga,
arreglo de Salomon Jiménez. [Piano-con-
ductor score (orchestra, with words) and
parts] © Peer & Cia, s.l., Habana;
31Jul52; EF0-15806.

I. Title. [II. Lazaga, Juan E. III. Jiménez
S., Salomón]

Library of Congress
Copyright Office

Lazaga, Juan E.

M1356
.G

GARNICA CABALLERO, REGINO.

Esta noche de luna; bolero, letra y música
de Regino Garnica Caballero, arr. de
Juan E. Lazaga. [Piano-conductor score
(orchestra, with words) and parts]
© Peer & Cia., s.l., Habana; 30Dec52;
EF0-20169.

I. Title. [II. Lazaga, Juan E.]



Lazaga, Juan E.

M1356 RODRIGUEZ, ENRIQUE O

.R Fernando; guaracha, letra y música de
Enrique O. Rodriguez, arr. de Juan
E. Lazaga. [Piano-conductor score
(orchestra, with words) and parts]
© Peer & Cia., s.l., Habana; 6 May 53;
EF0-20167.

I. Title. [II. Lazaga, Juan E.]

Lazaga, Juan E.

ML356

LÓPEZ MARTÍN, A

.L

"Hay Que Inventar" ... letra y
música de A. López Martín,
arreglo de Juan E. Lazaga.

© Peer International Corp., New
York; 23Sep47; EF6715. Piano-
conductor score (orchestra) and
parts.

I. Lazaga, Juan E., arr. II. Title.

Lazaga, Juan E.

M1356

.G

GUTIÉRREZ, BIENVENIDO JULIAN.

Já, já, já, já, que risa me dá! Guaracha,
letra y música de Bienvenido J. Gutiérrez,
arreglo de Juan E Lazaga. [Piano-con-
ductor score (orchestra, with words) and
parts] © Peer International Corp.,
Habana; 20Dec48; EF18530.

I. Title. [II. Lazaga, Juan E.]

Lazaga, Juan E.

M1356

. M

MÁRQUEZ R , RENÉ.

La jicara; guaracha, letra y música de
René Márquez R., arr. de Juan E.

Lazaga. [Piano-conductor score (orchestra) and parts; with words] \$0.50 ctvs.

© Peer y Compañía, s. l., Habana;
30Dec49; EF0-1237.

I. Title. [II. Lazaga, Juan E.]

art.

Library of Congress
Copyright Office

MAR 1 7 1950

M1356

.R

Lazaga, Juan E.

RODRIGUEZ FIFFE, GUILLERMO.

Lija; guaracha, letra y música de
Guillermo Rodríguez Fiffe, arreglo de
Juan E. Lazaga. [Piano-conductor score
(orchestra, with words) and parts] © Peer
International Corp., Habana; 20Dec48;
EF18568.

I. Title. [II. Lazaga, Juan E.]

Library of Congress
Copyright Office

Lazaga, Juan E.

M1356

ARIZA, HILARIO.

.A

El loro de mi mujer; guaracha, letra
y música de Hilario Ariza, arreglo
de Juan E. Lazaga. © Peer Inter-
national Corp., Habana; 31Dec47;
EF7564. Parts: orchestra.

Lazaga, Juan E.

M1356
.M

MILLÍ, NÉSTOR.

Mamasita; guaracha, letra y música de
Néstor Millí, arreglo de Juan E. Lazaga.
[Piano-conductor score (orchestra, with
words) and parts] © Peer International
Corp., Habana; 20Oct48; EF18554.

I. Title. [II. Lazaga, Juan E.]

Library of Congress
Copyright Office



Lazaga, Juan E.

M1356

KESSELL, GERVASIO.

.K

¡El mánbo se ha puesto duro! Guaracha,
letra y musica de Gervasio Kessell
(Billi-ken) arreglo de Juan E. Lazaga.
[Piano-conductor score (orchestra, with
words) and parts] © Peer International
Corp., Habana; 16Oct47; EF18582.

I. Title. [II. Lazaga, Juan E.]

art.

Library of Congress
Copyright Office

Lazaga, Juan E.

M1356

.B

BENITEZ, VIDAL.

Mayuba; son-afro, letra y música de
Vidal Benitez, arr. de Juan E. Lazaga.
[Piano-conductor score (orchestra) and
parts; with words] 50ctvs. © Peer y
Compañía, s. l., Habana; 30 Dec49;
EFO-1 280.

I. Title. [II. Lazaga, Juan E.]

Library of Congress
Copyright Office

MAR - 8 1950

Lazaga, Juan E.

M1356
.C

CAJARAVILLE, ARMANDO.

Me enseñaron a querer; bolero, letra
y música de Armando Cajaraville, arr.
de Juan E. Lazaga. [Piano-conductor
score (orchestra) and parts; with words]
\$0.50 © Peer y Cia., s.l., Habana;
27Feb50; EF0-1932.

I. Title. [II. Lazaga, Juan E.]

Library of Congress
Copyright Office

APR - 6 1950

Lazaga, Juan E.

M1356

CAIRO, PABLO.

.C

A media noche empieza la vida; son-
mambo, de Pablo Cairo, arreglo de Juan
E. Lazaga. México, Editorial Mexicana
de Música Internacional. © Peer y Cia.,
s.l.; 17Oct51; EF0-11065.

I. Title. [II. Lazaga, Juan E.]

Library of Congress
Copyright Office

JAN 21 1952

Lazaga, Juan E.

M1356

.C

CASAMOR, JOSÉ.

Mi carifito; guaracha, letra y música de
José Casamor, arreglo de Juan E.

Lazaga. [Parts: orchestra; with words]

© Peer International Corp., Habana;

20Dec48; EF18549.

I. Title. [II. Lazaga, Juan E.]

Library of Congress
Copyright Office

Lazaga, Juan E.

M1356 BECKER, REMBERTO.

.B Mi linda casita; bolero-guajira, letra y
música de Remberto Becker, arr. de
Juan E. Lazaga. [Piano-conductor score
(orchestra) and parts; with words] 50¢
© Peer y Compañía, s.l., Habana;
30Dec49; EF0-1129.

I. Title. [II. Lazaga, Juan E.]

Library of Congress
Copyright Office

MAN 8 1950

Lazaga, Juan E.

M1356

.C

CAIRO, PABLO.

Mira que viva "E"; guaracha, letra y
música de Pablo Cairo, arr. de Juan
E. Lazaga. [Piano-conductor score
(orchestra) and parts; with words]
50ctvs. © Peer y Compañía, s. l.,
Habana; 30Dec49; EFO-1285.

I. Title. [II. Lazaga, Juan E.]

Library of Congress
Copyright Office

MAR - 8 1950

Lazaga, Juan E.

M1356

CAIRO, PABLO.

.C

Mis noches son años; bolero, letra y
música de Pablo Cairo, arr. de Juan E.
Lazaga. © Peer y Co., s.l., Habana;
3Nov49; EF-0448. Parts: orchestra;
with words.

I. Lazaga, Juan E., arr. II. Title.

Library of Congress
Copyright Office

Lazaga, Juan E.

M1356

CAIRO, PABLO.

.C

Mis penas de amor; bolero, letra y
música de Pablo Cairo, arr. de Juan E.
Lazaga. [Piano-conductor score (orches-
tra) and parts; with words] \$0.50 ctvs.
© Peer y Cia., s.l., Habana; 25Aug49;
EF15754.

I. Titlẽ. [II. Lazaga, Juan E.]

Library of Congress
Copyright Office

AUG 23 1950

Lazaga rat on apple

usted Pablo Cairo cat. Cuba

remit - Southern

Lazaga, Juan E.

M1356 FUENTES, ANTONIO.

.F

La Múcura; porro colombiano, letra y música de Antonio Fuentes. Arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts] 50¢ © Peer y Compañia, s.l., Havana; 30Dec49; EF0-1172.

I. Title. [II. Lazaga, Juan E.]

art.

Library of Congress
Copyright Office

MAR 17 1950

Lazaga, Juan E.

M1356 QUINTERO GARCERÁN, RAFAEL.

.Q La Negra Martica ... Letra y
música de Rafael Quintero
Garcerán, arreglo de Juan E.
Lazaga. © Peer International
Corp., New York; 6Jun47;
EF5737. Parts: orchestra.

I. Lazaga, Juan E., arr. II. Title.

Lazaga, Juan E.

M1356

.B

BUSTAMANTE, ALFONSO.

Okinawa; guaracha, letra y música de
Alfonso Bustamante, arreglo de Juan
E. Lazaga. [Parts; orchestra; with
words] © Peer International Corp.,
Habana; 31Oct46; EF18479.

I. Title. [II. Lazaga, Juan E.]

Lazaga, Juan E.

M1356

CASAMOR, EUTIMIO.

.C

Oye! Destapa la Botella ... letra
y música de Eutimio Casamor,
arreglo de Juan E. Lazaga.

© Peer International Corp., New
York; 30Sep47; EF68251 Piano-
conductor score (orchestra) and
parts.

I. Lazaga, Juan E., arr. II. Title.

Lazaga, Juan E.

*1

M1356 CAIRO, PABLO.

.C Pa' fricase ... los pollos; son
montuno, letra y música de Pablo
Cairo, arreglo de Juan E. Lazaga.
© Peer International Corp.,
Habana; 29Dec47; EF8228. Piano-
conductor score (orchestra) and
parts.

Lazaga, Juan E.

M1356

CAIRO, PABLO.

.C

Pa la timba; guaracha-rumba, letra y
música de Pablo Cairo, arr. de Juan
E. Lazaga. © Peer y Co., s.l., Habana;
28Jun49; EF14179. Piano-conductor
score (orchestra) and parts; with words.

I. Lazaga, Juan E., arr. II. Title.

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M1356 Lazaga, Juan E.
.C CARBÓ MENÉNDEZ, J

Pasito tun tun; guaracha-mambo, letra y
música de J. Carbó Menéndez, arr. de
Juan E. Lazaga. [Piano-conductor score
(orchestra) and parts; with words] \$0.50
© Peer y Cia., s. l., Habana; 6Sep50;
EF0-4775.

I. Title. [II. Lazaga, Juan E.]

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CAIRO, PABLO.

.C

El "peinao" de María; guaracha, de Pablo
Cairo, arreglo de Juan E. Lazaga.
México, Editorial Mexicana de Música
Internacional. [Piano-conductor (orches-
tra) score and parts; with words]
© Peer International Corp.; 17Oct51;
EF17237.

I. Title. [II. Lazaga, Juan E.]

JAN 16 1952

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Lazaga, Juan E.

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CAIRO, PABLO.

.C

El pipisigallo; son-mambo, letra y
música de Pablo Cairo, arr. de Juan
E. Lazaga. [Piano-conductor score
(orchestra) and parts; with words] \$0.50
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EF0-1934.

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M1356

ARIZA, HILARIO.

.A

Pretenciosa na má; guaracha, letra y
música de Hilario Ariza, arreglo de
Juan E. Lazaga. [Piano-conductor score
(orchestra, with words) and parts]
© Peer International Corp., Habana;
25Nov46; EF18282.

I. Title. [II. Lazaga, Juan E.]

Lazaga, Juan E.

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CAIRO, PABLO.

.C

Puerto de Santa Maria; mambo, letra y
música de Pablo Cairo, arr. de Juan E.
Lazaga. [Piano-conductor score (orches-
tra) and parts; with words] \$0.50
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EF0-3582.

I. Title. [II. Lazaga, Juan E.]

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Lazaga, Juan E.

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ESPINOSA, MIGUEL A

.E

La pulguita alborotá; guaracha, letra y
música de Félix Cárdenas y Miguel A.
Espinosa, arr. Juan E. Lazaga. [Piano-
conductor score (orchestra) and parts,
with words] © Rumbalero Music, inc.,
Beverly Hills, Calif.; 28Dec49; EP43936.

I. Cárdenas, Félix. II. Title. [III. Lazaga,
Juan E.]

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M1356
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Lazaga, Juan E.
CAIRO, PABLO.

Que tienen ellos que no tenga yo; son
mambo de Pablo Cairo, arr. de Juan E.
Lazaga. [México, Editorial Mexicana
de Música Internacional] [Piano-conduc-
tor score (orchestra, with words) and
parts] © Peer y Cía; 27Dec51;
EF0-14253.

I. Title. [II. Lazaga, Juan E.]

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M1356

.M

MOYA, ROBERTO DE.

Ranchito mío; guajira son, letra y música
de Roberto de Moya, arr. de Juan E.

Lazaga. [Piano-conductor score (orchestra,
with words) and parts] © Peer &
Compañía, s.l., Habana; 16Nov49;
EF18808.

I. Title. [Lazaga, Juan E.]

Lazaga, Juan E.

S-M EL CHA CHA CHA; with w, m Arturo
Rivas arr Juan E. Lazaga © Belwin,
inc. 24Nov54 EU378133

Lazaga, Juan E.

M1356
.G

GELABERT, JOSÉ.

Saquen los paraguas; guaracha, letra y
música de José Gelabert, arreglo de
Juan E. Lazaga. © Peer International
Corp., Habana; 12Aug48; EF12390.
Piano-conductor score (orchestra) and
parts; with words.

I. Lazaga, Juan E., arr. II. Title.

Lazaga, Juan E.

*1

M1356 MÁRQUEZ ROJO, RENE.

.M Soltando chispas; guaracha, letra y
música de René Márquez Rojo,
arreglo de Juan E. Lazaga. © Peer
International Corp., Habana;
29Dec47; EF8231. Piano-conductor
score (orchestra) and parts.

Lazaga, Juan E.

M1356 GUTIERREZ, BIENVENIDO.

.G

Te acordaras de mi; bolero, letra y
música de Bienvenido J. Gutierrez, arr.
de Juan E. Lazaga. [Piano-conductor
score (orchestra) and parts; with words]
50¢ © Peer y Compania, s.l., Habana;
31Dec49; EF0-1258.

I. Title. [II. Lazaga, Juan E.]

Lazaga, Juan E.

M1356

.T

TORRES, JUAN RAMON.

Tu petición; guaracha-mambo, letra y
música de Juan R. Torres, arr. de
Juan E. Lazaga. [Piano-conductor
score (orchestra) and parts; with words]
\$0.50 © Peer International Corp.,
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I. Title. [II. Lazaga, Juan E.]

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CAIRO, PABLO.

.C

Ya se peinó María; guaracha, letra y
música de Pablo Cairo, arr. de Juan E.
Lazaga. [Piano-conductor score
(orchestra) and parts; with words] \$0.50
© Peer y Compañía, s. l., Habana;
7Mar50; EF0-2708.

I. Title. [II. Lazaga, Juan E.]

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Lazaga, Juan E.

M1356 BUSTAMANTE, ALFONSO.

.B Yuquita con mojo, guaracha, letra y
musica de Alfonso Bustamante, arreglo
de Juan E. Lazaga. © Peer Interna-
tional Corp., Havana; 31Dec47;
EF8071. Parts (orchestra, with words)

Lazaga, Juan F.

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TERRY URRUTIA, SANTIAGO.

. T

Para que sufran los pollos; guaracha, letra y música de Santiago Terry Urrutia, arr. de Juan F. Lazaga. [Piano-conductor score (orchestra) and parts, with words] \$0.35 ctvs. © Peer y Compañia, s.l., Habana; 30Dec49; EF0-1354.

I. Title. [II. Lazaga, Juan F.]

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Lazago, Juan E.

*1

M1356 SUARÉZ, SENÉN.

.S

Dale ... Pepe, son montuno. Letra y
música de Senén Suaréz, arreglo de
Juan E. Lazago. © Peer International
Corp., Habana; Cuba; 1Dec47; EF7806.
Piano-conductor score (orchestra)
and parts.

over

Lazar, Albert Gabriel.

AND SO I DREAM m Harry Ray © Sam Ray
w Albert Gabriel Lazar 13Apr49
EU163856

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Lazar, Albert Gabriel.
LOVE ME ONCE; w, m & © George
Theodore Korbos & Albert Gabriel
Lazar 9Jun53 EU319409

LAZAR, BERNARD HARVEY.

Winter's house, a play in three acts.

© Bernard Lazar; 30Aug51; DU28617.

1951

Lazar, Emeric Matthew.

EVEN LOVE CAN'T HOLD A DREAM; w Ed-
ward Leroy Lay m Emeric Matthew
Lazar © Edward Leroy Lay & Emeric
Matthew Lazar 14May51 EU238404

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JUN 21 1951

Lazar, Emeric Matthew.

FROM THAT MOMENT ON; w Edward LeRoy Lay
m Emeric Matthew Lazar © Edward
LeRoy Lay & Emeric Matthew Lazar
19Nov52 EU294643

LAZAR, EMERIC.

Heart in the dark. See his Nostalgie.

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M1731

LAZAR, EMERIC.

.2

.L

(Nostalgie) Heart in the dark; [American version of Nostalgie] English lyric by Arthur Herzog, Jr., French lyric by André Mauprey, music by Emeric Lazar. © Edward B. Marks Music Corp., New York; 22Sep49; on English words; EP40668.

I. Herzog, Arthur, Jr., lyricist. II. Mauprey, André, lyricist. III. Title. IV. Title:

Library of Congress
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Nostalgie.

Lazar, Emeric Matthew.

SONG WITHOUT WORDS; w & m Emeric
Matthew Lazar & Edward Leroy Lay
© Emeric Matthew Lazar & Edward
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Lazar, Emeric Matthew.

THE SUNSHINE SONG; w Edward Leroy
Lay m Emeric Matthew Lazar © Edward
Leroy Lay & Emeric Matthew Lazar
15Jul53 EU323530

Lazar, Emeric Matthew.

ZIM BOOM BOOM; w Edward Leroy Lay m
Emeric Matthew Lazar 14May51
EU238405

Library of Congress
Copyright Office

JUN 25 1951

Lazar, Joseph, joint author.

MCNAUGHTON, WAYNE LESLIE.

Industrial relations and the government [by] Wayne L. McNaughton [and] Joseph Lazar. 531 p. © McGraw-Hill Book Co., inc.; 17Aug54; A149340.

I. Lazar, Joseph, joint author.

II. McGraw-Hill Book Company, inc.

LAZAR, JOSEF HANS.

Die Monstranz von Villalarga, Roman.

392 p. © Nymphenburger Verlags-
handlung; 29Sep52; AF13555.

I. Nymphenburger Verlagshandlung
GmbH.

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bj/l

LAZAR, JOSEPH.

Due process on the railroads: disciplinary grievance procedures before the National Railroad Adjustment Board, First Division. Institute of Industrial Relations. University of California. 38 p.
© The Regents of the University of California; 7Aug53; A130691.

I. California. University. Regents.

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1/b

Lazar, Joseph, comp.

**CALIFORNIA. UNIVERSITY. SCHOOL OF
BUSINESS ADMINISTRATION.**

Readings and materials for business law
(Business administration 105 A) Com-
piled by Joseph Lazar. Los Angeles,
Distributed by U.C.L.A. Students' Store.
510 p. © Joseph Lazar; 15Feb51;
A52911.

APR 3 - 1951

I. Lazar, Joseph, comp.

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ma/r

Lazar, Leo.

MY LAST RENDEZVOUS WITH YOU w Leo
Lazar © m Sebastian Stephen Suma
24Mar49 EU164421

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LAZAR, MARIO, pseud. SEE
Lizarrago, Mario Evertto, 1924-

EU313185

LAZAR, NICHOLAS M.

Heat-treatment of iron and carbon
steels. A77298. SEE Interna-
tional Correspondence Schools,
Scranton.

LAZAR, NICHOLAS M.

Heat treatment of iron and steel
castings. SEE International
Correspondence Schools, Scranton.

LAZAR, NICHOLAS M.

Introduction to heat treatment.

SEE International Correspondence
Schools, Scranton.

LAZAR, NICHOLAS M.

Metallography. SEE International
Correspondence Schools, Scranton.

m

LAZAR, NICHOLAS M.

Metallurgy of iron. A95687. SEE

International Correspondence

Schools, Scranton.

LAZAR, NICHOLAS M.

Metallurgy of steel. A95688.

SEE International Correspondence
Schools, Scranton.

LAZAR, PINCHAS BEN, pseud. SEE
Sher, Peter.

EP59111

JAN 25 1952

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Lazar, Seymour M.

ONE, TWO, THREE; w & m Seymour M.
Lazar © Elizabeth Music 5Nov54
EU376165

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Lazar, Seymour M.

WHO SPILLED THE JUICE ON THE XMAS TREE;

w & m Seymour M. Lazar © Elizabeth

Music 15Nov54 EU377248

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Lazar, Tina.

HOW CAN I FORGET; w, m & © Tina Lazar
23Apr51 EU236403

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Lazara, Joe.

JOEY'S GOT A GIRL w Milton Leeds &
Fred Wise m Joe Lazara © Colonial
Music Publishing Co., inc. 10May48
on English w EU129786

Lazard, Henri.

PORTIÉ, JEAN FRANÇOIS.

Les maladies polyinfectieuses inapparentes;
essai d'exploration physiopathologique de
l'homme au moyen d'une méthodologie
nouvelle. Paris, Maloine. 409 p.

© Henri Lazard; 30Jun51; AF0-5796.

I. Lazard, Henri.

OCT 31 1951

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Copyright Office

Lazard, James Madison.

LUCYBELLE; w, m & © on changed w & m
James Madison Lazard 20Aug54
EU368267. Appl. states prev. reg. as
MARCIA 14Nov32 EU63938

Lazard, Louis, tr.

BUSH, VANNEVAR.

Les armes d'aujourd'hui et de demain
(Modern arms and free men) Traduit de
l'anglais par Dominique Guillet et
L. Lazard. Paris, Calmann-Lévy.
301 p. (Liberté de l'esprit) © on
translation; The Trustees of Vannevar
Bush Trust; 5Oct50 (in notice: 1949);
AF0-2978.

I. Guillet, Dominique, tr. II. Lazard,
Louis, tr. III. Vannevar Bush Trust.
Trustees.

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DEC 26 1950
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LAZARE, BERNARD.

Job's dungheap; essays on Jewish
nationalism and social revolution,
with a portrait of Bernard Lazare
by Charles Péguy. [Tr. by Harry
Lorin Binsse] 128 p. (Schocken
library, 10) © Schocken Books,
inc., New York; 20Feb48; A21528.

I. Péguy, Charles Pierre. II.
Binsse, Harry Lorin, tr. III.
Schocken Books, inc. (1)

PT2361
.E4L3

Lazare, Christopher, 1912—

ed. and tr.

Hoffmann, Ernst Theodor Amadeus, 1776–1822.

Tales of Hoffmann; edited by Christopher Lazare, illustrated by Richard Lindner. New York, A. A. Wyn, 1946.

509 p. illus., plates (part col.) 24½^{cm}.

Translated by Christopher Lazare. *cf.* Copyright application.

CONTENTS. — Biographical note. — Mademoiselle de Scudéry. — Don Juan. — Antonia's song. — The golden pot. — The doubles. — The vow. — The fermata. — Berthold the madman. — Salvator Rosa. — The legacy.

r. Lazare, Christopher, 1912— ed. and tr.

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[6]

LAZARE, EDWARD, ed. SEE
American book-prices current.
A75578.

LAZARE, EDWARD, ed. SEE

American book-prices current. A
record of literary properties sold
at auction in the United States
during the season of 1949-1950.
AA166371.

NOV 20 1950

LAZARE, Edward, 1904- ed. SEE
American book-prices current.
AA 68260.

LAZARE, Edward, ed. SEE American
book-prices current; a record of
literary properties sold at auction
in the United States during the
season of 1947-1948. AA100515.

A9889

Lazare, Edward, 1904-

ed.

American book-prices current. A record of literary properties sold at auction in the United States during the season of 1945-1946. In four parts, part I: Books. part II: Autographs and manuscripts. part III: Broad-sides. part IV: Maps. Edited by Edward Lazare. New York, R. R. Bowker company, 1946.

"The fifty-second volume." - Pref.

© 27Nov46; 2c 14Dec46; publisher;
A9889.

I. Lazare,
Library of Congress
Copyright Office

Edward, 1904- ed.
3-14557 (rev. '42)

LAZARE, Edward, ed. SEE American book-
prices current. A record of literary
properties sold at auction in the
United States during the season of
1948-1949. AA131795.

LAZARE, EDWARD JOHN, ed. SEE
American book-prices current.

LAZARE, EUGENE L., joint author.

Our American government. AA181883.

SEE Bailey, Helen Miller.

MAY 15 1961

Lazare, Eugene L., joint author.

BAILEY, HELEN MILLER.

Your American government, the citizen's approach; by Helen Miller Bailey, Eugene L. Lazare [and] Conrad H. Hawkins. [Advance proof, without pref. and index, has title: Our American government] [1st ed.] 566 p. illus. © on index, pref. & revisions; Longmans, Green and Co., inc., New York; 3Jul51; A56841.

I. Lazare, Eugene L., joint author. II. Hawkins, Conrad H., joint author. III. Longmans, Green and Co., inc.

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10 1951

Lazare. R80176. SEE
Beraud, Henri.

JUL 28 1951

LAZARE. DFO-131. SEE Obey, Andr .

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Lazare-Lyon, Léonce, 1884-

M1356

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DELORD, GÉRARD, 1932-

Au bar de l'escale; valse réaliste, paroles
de Carly [pseud.] et G. Delord, musique
de G. Delord et Herazal [pseud.] [Parts:
orchestra; with words] © Productions
Gérard Delord, Paris; 28Oct51; EF17719.

I. Lazare-Lyon, Léonce, 1884-

II. Title. [III. Hallaert, Charles, 1891-]

Lazare-Lyon, Léonce, 1884-

DELORD, GERARD, 1932-

Dinamic samba; guaracha, paroles de
Carly [pseud.] et G. Delord, musique
de G. Delord et Héractal [pseud.] (With
his Mona) [Parts: orchestra; with words]
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I. Lazare-Lyon, Léonce, 1884-

II. Title. [III. Hallaert, Charles, 1891-]

Lazare-Lyon, Léonce, 1884-

DELORD, GÉRARD, 1932-

Mad'moiselle Jany; paroles de Carly
[pseud.] et G. Delord, musique de G.
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II. Title.

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M1355
.D

Lazare-Lyon, Léonce, 1884-
DELORD, GERARD, 1932-

Mona; rumba cubaine, paroles de Carly
[pseud.] et G. Delord, musique de G.
Delord et Héractal [pseud.] [Piano-con-
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Lazare Saminsky.

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Saminsky © Congregation Emanu-El of
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LAZAREFF, HELENE, joint author.
Russia today. SEE Lazareff, Pierre.

LAZAREFF, JANINE.

Une femme nommée Caprice.

AFO-8886. SKE Yerby, Frank.

Lazareff, Kyriena Siloti.

ADAGIO; from Sonata for piano and
violin in F minor, by Johann
Sebastian Bach, arr. Alexander
Siloti; piano. © 16Mar27; E665035.
Vera Siloti, Oxane Siloti, Kyriena
Siloti Lazareff & Levko Siloti (C
of A. Siloti); 22Jul54; R133659.

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AIR; from Suite for string orchestra,
no.3 in D major, by Johann Sebastian
Bach, piano arr. Alexander Siloti.
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Lazareff & Levko Siloti (C of
A. Siloti); 22Jul54; R133660.

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ANDANTE; from Brandenburg Concerto,
no.2, by Johann Sebastian Bach,
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Oxane Siloti, Kyriena Siloti
Lazareff & Levko Siloti (C of
A. Siloti); 2Aug54; R134023.

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ANDANTE; from Concerto, no.3, in C
minor, by Johann Sebastian Bach,
arr. Alexander Siloti; 2 pianos.
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Lazareff & Levko Siloti (C of
A. Siloti); 2Aug54; R134024.

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piano arr. Alexander Siloti. ©
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Oxane Siloti, Kyriena Siloti Lazareff
& Levko Siloti (C of A. Siloti);
22Jul54; R133661.

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ANDANTE; from Sonata for violin solo
in A minor, by Johann Sebastian Bach,
violin & piano arr. Alexander Siloti,
violin pt. rev. Paul Kochanski.

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Siloti, Oxane Siloti, Kyriena Siloti
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A. Siloti); 22Jul54; R133656.

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in A minor, by Johann Sebastian Bach,
violoncello & piano arr. Alexander
Siloti, violoncello pt. rev. Pablo
Casals. © on arr.; 16Mar27; E665029.
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AU LAC DE WALLENSTADT; for piano by
Franz Liszt, rev. Alexander Siloti.
© on rev.; 21Jan27; E660625. Vera
Siloti, Oxane Siloti, Kyriena Siloti
Lazareff & Levko Siloti (C of A.
Siloti); 3Mar54; R127473.

Lazareff, Kyriena Siloti.

CHORAL-PRELUDE; by Johann Sebastian
Bach, violoncello & piano arr.
Alexander Siloti, violoncello pt.
rev. Pablo Casals. © 16Mar27;
E665030. Vera Siloti, Oxane Siloti,
Kyriena Siloti Lazareff & Levko
Siloti (C of A. Siloti); 22Jul54;
R133658.

Lazareff, Kyriena Siloti.

CONSOLATION NO.3; for piano by Franz
Liszt, rev. Alexander Siloti. © on
rev.; 24Jan27; E660626. Vera Siloti,
Oxane Siloti, Kyriena Siloti Lazareff
& Levko Siloti (C of A. Siloti);
3Mar54; R127474.

Lazareff, Kyriena Siloti.

DANCE; from Raymonda, by Aleksandr
Konstantinovich Glazunov, piano arr.
Alexander Siloti. © on arr.;
6Jan27; E660642. Vera Siloti,
Oxane Siloti, Kyriena Siloti
Lazareff & Levko Siloti (C of
A. Siloti); 22Jul54; R133646.

Lazareff, Kyriena Siloti.

EI, UKHNEM. Volga boatmen's song; by
Aleksandr Konstantinovich Glazunov,
piano arr. Alexander Siloti. ©
6Jan27; E660603. Vera Siloti, Oxana
Siloti, Kyriena Siloti Lazareff &
Levko Siloti (C of A. Siloti);
23Feb54; R126039.

Lazareff, Kyriena Siloti.

MELODY; from Orpheus, by Christoph
Willibald von Gluck, piano arr.
Alexander Siloti. © 21Jan27;
E660571. Vera Siloti, Oxane Siloti,
Kyriena Siloti Lazareff & Levko
Siloti (C of A. Siloti); 22Jul54;
R133644.

Lazareff, Kyriena Siloti.

PARTITA IN E MINOR; for violin & piano
by Johann Sebastian Bach, violin pt.
rev. Paul Kochanski, piano pt. arr.
Alexander Siloti. © 21Jan27;
E660627. Vera Siloti, Oxane Siloti,
Kyriena Siloti Lazareff & Levko
Siloti (C of A. Siloti); 3Mar54;
R127475.

Lazareff, Kyriena Siloti.

SERENADE; from Petite suite, by
Aleksandr Porfir'evich Borodin,
piano arr. Alexander Siloti. ©
20Jan27; E660606. Vera Siloti,
Oxane Siloti, Kyriena Siloti
Lazareff & Levko Siloti (C of
A. Siloti); 22Jul54; R133645.

Lazareff, Kyriena Siloti.

A SONG OF INDIA; from Sadko, by
Nikolai Andreevich Rimskii-Korsakov,
piano arr. Alexander Siloti. ©
8Mar27; E665051. Vera Siloti,
Oxane Siloti, Kyriena Siloti Lazareff
& Levko Siloti (C of A. Siloti);
22Jul54; R133662.

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TWELVE THEMES FROM FAMOUS WALTZES; by
Johann Strauss, Jr., piano arr.
Alexander Siloti. © 25Jan27;
E660575. Vera Siloti, Oxane Siloti,
Kyriena Siloti Lazareff & Levko
Siloti (C of A. Siloti); 3Mar54;
R127472.

Lazareff, Kyriena Siloti.

VARIATIONS IN F MAJOR; by Johann
Chrysostom Wolfgang Amadeus Mozart,
arr. Alexander Siloti; piano. ©
27May27; E673455. Vera Siloti,
Oxane Siloti, Kyriena Siloti Lazareff
& Levko Siloti (C of A. Siloti);
22Jul54; R133663.

Lazareff, Pierre, lyricist.

Lucchesi, José M. Decime viejita.

Lazareff, Pierre, ed.

LES 56 [i.e. CINQUANTE-SIX] MEILLEURES
NOUVELLES (NOUVELLES) DU MONDE.
[Paris, 1952] 470 p. (L'Air du temps,
collection, dirigée par Pierre Lazareff)
© Librairie Gallimard; 30Sep52; AF0-9665.

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LAZAREFF, PIERRE.

Russia today, by Pierre and Helene
Lazareff. © France Soir (Ser-
vice Dooperatif de Diffusion
d'Articles de France Soir)
Article:

FOR CURRENT ENTRIES

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LAZAREFF, PIERRE.

Russia today, by Pierre and Helene

• Lazareff. © France Soir (Service Cooperatif de Diffusion d'Articles de France Soir)

• Article:

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Russia today, by Pierre and Helene Lazareff. (In the Washington post and times herald) © France Soir (Service Cooperatif de Diffusion d'Articles de France Soir) Article: Card 2

3. Soviets are on a shopping spree. © 16Nov54; B5-29039.
4. In Sochi, it's all such fun. © 17Nov54; B5-29040.
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LAZAREFF, PIERRE.

Russia today, by Pierre and Helene
Lazareff. © France Soir (Ser-
vice Cooperatif de Diffusion
d'Articles de France Soir)

Article: Card 3

6. New baby king in Soviet
family. © 19Nov54; B5-29042.
7. Housing program has thorns.
© 20Nov54; B5-29043.
8. The story of Anna. © 21Nov54;
B5-29044.
9. Soviets have own type million-
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Card 3

LAZAREFF, PIERRE.

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Lazareff. © France Soir (Service
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Article: Card 4.

10. Individualism is lost art
in Soviet. © 23Nov54; B5-29046.

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M1997
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BARNARD, ELIZABETH, 1906-

Songs to share; words by Elizabeth Lazareno, music by Elizabeth Barnard.
London, Curwen; New York, G. Schirmer,
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8700) 3/- © Elizabeth Barnard; 14Apr50;
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traduits et présentés par Lucien Feuillade
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B. Parain. [Paris, 1950] 262 p.
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La vida de Lazarillo de Tormes y de
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- II. Williams, Harry Franklin, joint ed.
- III. Castro, Américo.
- IV. Wisconsin. University, Regents.

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La vida de Lazarillo de Tormes,
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with introd., notes, vocabulary,
and direct-method exercises, by
H. Chonon Berkowitz and Samuel A.
Wofsy. (American-Spanish series)
© on new matter; 31Jan27;
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LAZARINE. R21029. SEE Bourget,
Paul.

Lazaro, Joseph B.

UNDER THE SUN; w Tina B. Hammer w, m
& © Joseph B. Lazaro 23Oct51
EU254331

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Lazaro, Joseph Bregg.

LET ME DREAM; w, m & © Joseph Bregg
Lazaro 25Aug50 EU213388

SEP 13 1950

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THE MAGIC SPELL; w, m & © Joseph
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EF0-6744

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M1586

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Library of Congress
Copyright Office

Lazaroff, Sonia.

EVERYWHERE I HEAR THAT BEAT; w, m & ©
Sonia Lazaroff 14Apr54 EU354591

Library of Congress
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Lazaroff, Yale.

IT'S YOU I LOVE; w & m Yale Lazaroff
arr M. Riposo © Yale Lazaroff
21Aug52 EU285222

Lazaron, Harold Victor.

SAY NO MORE; w, m & © Harold Victor
Lazaron 28Aug50 EU213525

SEP 27 1950

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Lazaron, Harold V.

The eyes, nose and ears of the movies;
w & m H. V. Lazaron. © Harold V.
Lazaron, Pikesville, Md.; 10Jun47;
EU79593.

Lazaron, Harold V.

May I have your autograph, please?

w & m H. V. Lazaron. © Harold V.

Lazaron, Pikesville, Md.; 10Jun47;

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Lazaron, Harold Victor.

Bright and early; w & m H. V. Lazaron.

© Harold V[ictor] Lazaron, Pikesville,
Md.; 18Jan47; EU59903.

Lazaron, Harold Victor.

Look out, little lady; w & m H. V.

Lazaron. © Harold V[ictor] Lazaron,
Pikesville, Md.; 18Jan47; EU59909.

LAZAROVICH-HREBELIANOVICH, PRINCE
DOUSHAN ©.

Behold man! This is thy world.

[Poem] Card, illus. © 1/Dec50;

AA271363.

JAN 29 1951

LAZAROVICH-NREBELIANOVICH, DOUSHAN,

Prince ©.

Conquest. [Poem] Card, illus.

© 19Dec49; AA136974.

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PRINCE.

The crown of thorns. Card.

© Prince Doushan Lazarovich-
Hrebelianovich; 21Dec53; A119075.

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Nature rules the world. cPoems
Card. illus. © Prince Doushan
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12Dec52; A77436.

1 TITLE through WORLD.

CG

LAZAROVICH-HREBELIANOVICH, DOUSHAN,
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Slowly down the stream of time.

AA202073. SEE Calhoun, Mary Lee.

FEB 15 1952

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Time. Card. © Prince Doushan
Lazarovich-Hrebelianovich;
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PRINCE.

Time. cPoems Card. illus.

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CG

LAZAROVICH-HREBELIANOVICH, DOUSHAN,
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Voice of the sea; closing lines from
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Political trends, 1952-1956. Fore-
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[1st ed.] Ed. by Paul F. Lazarsfeld and Frank N. Stanton. 332 p.

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Columbia university. *Bureau of applied social research.*

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by Paul F. Lazarsfeld and Patricia
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Lazarski, Adeline C lyricist.
McNeil, J. Charles. Our love
kindled a flame.

Lazarus, Abe.

YOU ARE JUST LIKE A BEAUTIFUL FLOWER

arr Leo Richard © w & m Abo

Bernard Lazarus. 21Jun48 EU136273

Lazarus, Abe Bernard.

THE RUSSIAN HOP © w & m Abe Bernard
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WASHINGTON (STATE) UNIVERSITY.
SCHOOL OF MEDICINE. VIRUS LABORA-
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Laboratory aids in the diagnosis of viral
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general information, specimens required,
methods of shipping, tests available,
reports and their interpretation [by] Virus
Laboratory, Dept. of Public Health and
Preventive Medicine, University of Wash-
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NIGHT MUSIC © m Andrew Joseph

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When a guy needs a girl; m A. J.

Lazarus. © Andrew Joseph Lazarus,
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Your English helper; a handbook of grammar, composition, and speech...

With self-improvement activities and exercises for the student's individual growth through high school and college.

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poème de Charles Oulmont,
pour voix de contralto,
chant et piano. © Durand &
Cie, Paris; 25May47; EF5939.

I. Oulmont, Charles, 1883-
lyricist. II. Title.

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I. Oulmont, Charles, 1883-
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I. Title. II. Title: Carnaval héroïque.

M107 LAZARUS, DANIEL, 1898-
.L (Sonata, saxophone) Sonate; [by] Daniel
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 27Jul49; EF-0878. Unacc.

M1621 LAZARUS, DANIEL, 1898-

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[music by] Daniel Lazarus; pour
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piano. © Durand & Cie, Paris;
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I. Cassou, Jean, 1897- lyricist.

Music Cat.

M1621 LAZARUS, DANIEL, 1898-

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Cassou, [music by] Daniel
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I. Cassou, Jean, 1897-...lyricist.

Lazarus, David.

DON'T YOU GO AWAY MAD; w, m & ©
David Lazarus 12Aug53 EU327014

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AA184328.

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Lazarus, Emma.

THE COLOSSUS w Emma Lazarus © m Natalie
Mayer Gingold 22Nov48 EU149365

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Copyright Office

Lazarus, Emma.

I LIFT MY LAMP; w Emma Lazarus m
Frederick Henry Williams © on added m
& arr Frederick Henry Williams
18Aug54 EU368045. Appl. states prev.
reg. 30Sep52 EU289673

Lazarus, Emma.

M1587 HELFMAN, MAX.

.H

The lady with the lamp; [by] Max Helfman,
words by Emma Lazarus, from the
inscription on the Statue of Liberty. For
solo and mixed voices, S. A. T. B.
(Transcontinental choral library, no. 110)
[Unacc.] 20¢ © Transcontinental Music
Corp., New York; 27Feb50; EP44558.

I. Title. [II. Lazarus, Emma]

Library of Congress
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APR - 6 1950

Lazarus, Emma.

M1556

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BERLIN, IRVING, 1888-

(Miss Liberty) Give me your tired, your poor; [from Miss Liberty] For mixed chorus [with piano accompaniment] music by Irving Berlin, words by Emma Lazarus, arr. by Roy Ringwald. © Irving Berlin Music Corp., New York; 4Oct49; on arrangement; EP41633.

I. Lazarus, Emma, lyricist. II. Ringwald, Roy, arr. III. Title. IV. Title: Miss Liberty.

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Revised
18Jan50

Lazarus, Emma.

M1564

.B

BERLIN, IRVING, 1888-

(Miss Liberty) Give me your tired, your
poor; music by Irving Berlin, words by
Emma Lazarus, arr. by Roy Ringwald.
[From the musical show, Miss Liberty]
[Score: TTBB and piano] © on arrange-
ment; Irving Berlin, New York; 10Apr51;
EP54321.

I. Title. II. Title: Miss Liberty.

[III. Lazarus, Emma. IV. Ringwald, Roy]

Library of Congress
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JUN 21 1951

Lazarus, Emma.

M1574
.B

BERLIN, IRVING, 1888-

(Miss Liberty) Give me your tired, your
poor; music by Irving Berlin, words by
Emma Lazarus, arr. by Roy Ringwald
[From the musical show, Miss Liberty]
[Score: SSAA and piano] © on arrange-
ment; Irving Berlin, New York; 10Apr51;
EP54322.

I. Title. II. Title: Miss Liberty. [III.
Lazarus, Emma. IV. Ringwald, Roy]

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JUN 28 1951

M1554
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Lazarus, Emma.
BERLIN, IRVING, 1888-

(Miss Liberty) Give me your tired, your
poor; for three-part mixed chorus,
S.A.B., music by Irving Berlin, words by
Emma Lazarus, arr. by Roy Ringwald.
[From the musical show, Miss Liberty]
[With piano acc.] © on arrangement;
Irving Berlin, New York; 10Apr51;
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I. Title. II. Title: Miss Liberty. [III.
Lazarus, Emma. IV. Ringwald, Roy]

Library of Congress
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Lazarus, Emma.

M1586

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MUELLER, CARL F

1892-

Mother of exiles; the inscription on the
Statue of Liberty, for a cappella chorus
of mixed voices [by] Carl F. Mueller
[words by] Emma Lazarus. (Sacred
choruses for mixed voices, 6699) 20¢
[With piano reduction] © Carl Fischer,
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Lazarus, Emma.


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SIEGMEISTER, ELIE, 1909-

* The new colossus; for mixed voices, SATB
with piano acc., [by] Siegmeister, [words
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THE NEW COLOSSUS; w Emma Lazarus m & ©
Louise Seebeck 14Feb50 EU193750

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Lazarus, Emma.

THE NEW COLOSSUS; w Emma Lazarus m
& © Florence Tyson Weiss 10Apr50
EU200085

MAY - 1 1950

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THE NEW COLOSSUS; w Emma Lazarus m
Frederick Henry Williams © Frederick
Henry Williams 30Sep52 EU289673

Lazarus, Emma, tr.
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Poems & ballads, tr. by Emma Lazarus;
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A26995.

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- II. Kredel, Fritz, illus.
- III. Hartsdale House, inc.

no
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mds/rk

Lazarus, Emma.

JACOB, HEINRICH EDUARD.

The world of Emma Lazarus. 222 p.
illus. © Schocken Books, inc., New York;
16May49; A33225.

I. Lazarus, Emma.

II. Schocken Books, inc.

cg/rk

LAZARUS, Erna.

Artie Wayne's Key Club. DU26199. SEE

Wiener, Arthur Erwin.

DEC 20 1950

LAZARUS, ERNA. SEE
Big town.

L 219

Lazarus, Erna, author of story and screen play
Junior prom.

See

JUNIOR PROM.

LAZARUS, ERNA. SEE Mr. and Mrs. North.

LAZARUS (F. & R.) COMPANY.

Santa Claus show. 9 1. appl.

author: Harry Kohn, Jr.; © The

F. & R. Lazarus Co.; 19Dec51;

AA207077.

Lazarus, Gustave.

HUNTING SONG, op.141, no.3; m Gustave
Lazarus, arr. N. Clifford Page; orch.
© 4Apr23, E559197. R70644, 27Nov50,
Oliver Ditson Co. (PWH)

JAN - 9 1951

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MT382

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Lazarus, Henry, 1815-1895.

Lazarus method for clarinet (Boehm and ordinary systems) revised by Simeon Bellison. parts I-[III] New York, Carl Fischer, inc.

© revision and additional music,
16Sep46; publisher; EP8940.

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Simeon, 1881- ed.

Lazarus, Henry.

PERRY'S ON PARK ROW © w & m Henry

Lazarus 30Sep47 EU97617 .

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The role of collective bargaining in a democracy, by Herman Lazarus and Joseph P. Goldberg. [Washington] c1949. 72 p. illus. ([Public Affairs Institute] Report no. 3) © Public Affairs Institute; 30Jan49; A33389.

I. Goldberg, Joseph P., joint author.

II. Public Affairs Institute, Washington.

md/r

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Copyright Office

M1956.W45

.E

Lazarus, Jean, joint composer.
Ernst, Michal.

Congratulations to you! Words and
music by M. Ernst [and] Jean Lazarus,
arranged by Janie Miller.

© 19Nov45; 2c 23Jan46; composer and
joint composer, Scarsdale, N. Y.; EP727.

For voice and piano.

I. Lazarus, Jean, joint composer. II.
Miller, Janie, arr. III. Title.

Music Cat.

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.E

Lazarus, Jean, joint composer.

Ernst, Michal.

Follow my lead; words and music by
M. Ernst [and] Jean Lazarus, arranged by
Janie Miller.

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joint composer, Scarsdale, N. Y.; EP726.
For voice and piano.

I. Lazarus, Jean, joint composer. II.
Miller, Janie, arr. III. Title.

Music Cat.

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Lazarus, Jean.

M1956

.W45

.R

Rowland, Jean.

Honey, what you do to me; words by
Michal Ernst [and] Jean Lazarus.

© 19Nov45; 2c 23Jan46; composer, New
Britain, Conn.; EP733.

For voice and piano.

I. Ernst, Michal, lyricist. II.
Lazarus, Jean, joint lyricist. III.
Title.

M1956.W45

.E

Lazarus, Jean, joint composer.

Ernst, Michal.

Things are going my way; music and words by M. Ernst [and] Jean Lazarus.

© 19Nov45; 2c 23Jan46; composer and joint composer, Scarsdale, N. Y.; EP729.

For voice and piano.

I. Lazarus, Jean, joint composer. II.
Title.

Music Cat.

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M1956.W45

.E

Lazarus, Jean, joint composer.

Ernst, Michal.

Why is it this way? Words and music
by M. Ernst [and] Jean Lazarus.

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joint composer, Scarsdale, N. Y.; EP730.
For voice and piano.

I. Lazarus, Jean, joint composer. II.
Title.

Music Cat.

M1956.W45

.E Lazarus, Jean, joint composer.

Ernst, Michal.

You can't say that we haven't tried.
Opus 47. Words and music by M. Ernst
[and] Jean Lazarus, arranged by Janie
Miller.

© 19Nov45; 2c 23Jan46; composer and
joint composer, Scarsdale, N. Y.; EP728.
For voice and piano.

I. Lazarus, Jean, joint composer. II.
Miller, Janie, arr. III. Title.

LAZARUS, MELVIN, ed.

A-laff-a minnit. SEE Toby Press,
inc.

LAZARUS, MELVIN. SEE
Bust out laffin'.

p

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The comic art theatre. [Cartoon
strip] (In Al Capp's Dogpatch
comics, Aug., 1949, p. 2)

© 1Jul49; B5-10473.

LAZARUS, Milton.

Naughty Marietta. DU15234. SEE Herbert,
Victor.

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Die jüdische Gemeinde Wiesbaden, 1918-
1942; ein Erinnerungsbuch. 36 p. illus.
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A43662.

I. Kauffmann, I.

sma/r

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SHAFFER, GEORGE WILSON.

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Richard S. Lazarus. 1st ed. New York,
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publications in psychology) © McGraw-
Hill Book Co., inc.; 16Oct52; A71537.

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II. McGraw-Hill Book Company, inc.

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/w

Lazarus, Robert.

CADENZA for the Paganini violin Con-
certo op. 6, no. 1 © m Robert
Lazarus 25Feb49 EU159584

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Lazarus, Robert Norman.

WON'T YOU SAY YOU LOVE ME; w, m &
© Robert Norman Lazarus 13Jun51
EU242215

JUL 11 1951

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Lazarus, Sidney Frank.

BLACKEYED SUSAN; w Sidney Frank
Lazarus, m Otto Motzan. © 19Jul21,
E513474. R36284, 19Jul48, Sylvia
Motzan (NK)

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Wings in the sun, the annals of aviation in
Florida. With drawings by Zack Mosley
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T. Cobb's Florida Press, 1952, c1951]
310 p. © Tyn Cobb, Jr.; 4Jan52 (in
notice: 1951); A63854.

I. Cobb, Tyn, Jr.

LAZARUS; by Martha Carson © Acuff-Rose
Publications. Notice 9Apr54 v23 p853

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Lazarus.

M2199

AMBURGEY, IRENE.

.A

Lazarus; by Martha Carson [pseud.]

[For voice and piano] © Acuff-Rose

Publications, Nashville; 7Apr54; EP79512.

I. Title.

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LAZARUS. COME FORTH; Biblical w, m
Charles Frederick Stayner.
© 28Jul21, E515384. R50189,
13Jul49, Eugenia Stayner Christmas,
Max Lewis Stayner, Bertha Stayner
Bartling, & Paul Lewis Stayner (C)

LAZARUS, COME FORTH, with w; m & ©
Evans John Manley 25May51 EU240043

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JUN 9 1951

LAZARUS in Vienna. DU29689. SEE Slote,
Alfred H.

JAN 25 1922

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Directions for using Kleen-Ezey,

Cationic cleaner, formula D-1.

Buffalo, cl951. Sheet. © 5Feb51;

AA181886.

MAY 15 1951

LAZARUS LABORATORIES, INC. ©.

Kleen-Ezey cationic cleaner.

Laundry plant use. (Liquid and
powdered cleaner and sanitizer)

Label. © 5Mar51; KK60674.

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LAZARUS LAUGHED. R113802. SEE O'Neill,
Eugene Gladstone.

Lazarus method for clarinet.

MT382

Lazarus, Henry, 1815-1895.

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1946

Lazarus method for clarinet (Boehm and ordinary systems) revised by Simeon Bellison. parts I-[III] New York, Carl Fischer, inc.

© revision and additional music,
16Sep46; publisher; EP8940.

1. Clarinet--Methods. I. Bellison,
Simeon, 1881- ed.

Lazarz, J.

THE EMPERIOR WALTZ. Walc cesarza
w J. Lazarz, m Johann Strauss ©
Colonial Music Publishing Co.,
inc. 24Oct47 on Polish w EU100627

Lazarz, Joe.

DANCING, KISSING, LOVING POLKA w
Frank Wilson m Joe Lazarz ©
Colonial Music Publishing Co.,
inc. 10May48 on English w EU129785

Lazarz, Joe.

Dark woods polka. Na około czarny las
polka; m arr Joe Lazarz, with w.
© Colonial music publishing co.,
inc., New York; on arr; 11Dec46;
EU62049.

Lazarz, Joe

Drinker's lament polka. Lament pijaka polka;
m arr Joe Lazarz, with w. © Colonial
music publishing co., inc., New York; on
arr, 11Dec46; EU62038.

Lazarz, Joe.

✓Niecierpliwa.

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New York; EU50175.

Lazarz, Joe.

Kopalnia zlota.

c 10-10-46; Colonial music publish-
ing co., inc., New York; EU50671.

Lazarz, Joe.

Pyzyjenna.

c 10-10-46; Colonial music publish-
ing co., inc., New York; EU50670.

Lazarz, Joe.

Wesołe zakonczenie.

© 10-9-46; Colonial music publishing co., inc.,
New York; EU50181.

Lazarz, Joe.

When time comes. Gdy przyjdzie czas;
w Joe Lazarz, with m, arr J.
Lazarz. © Colonial music publishing
co., inc., New York; on w; 15Apr47;
EU77749.

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Lazarz, Joe.

Zal mi jest ciebie.

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New York; EU50176.

Lazarz, Joe.

Zdzikich stron.

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New York; EU50180.

Lazarz, Joseph.

MY WISHES m Joseph Lazarz ©
Colonial Music Publishing Co.,
Inc. 24Oct47 EU100629

Lazarz, Joseph.

TO ONE SIDE. Na bok z drogi
Polish w & m Joseph Lazarz ©
Colonial Music Publishing Co.,
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